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CLIPPER
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THE NATIONAL THEATRICAL WEEKLY

VAUDEVILLE ARTISTS

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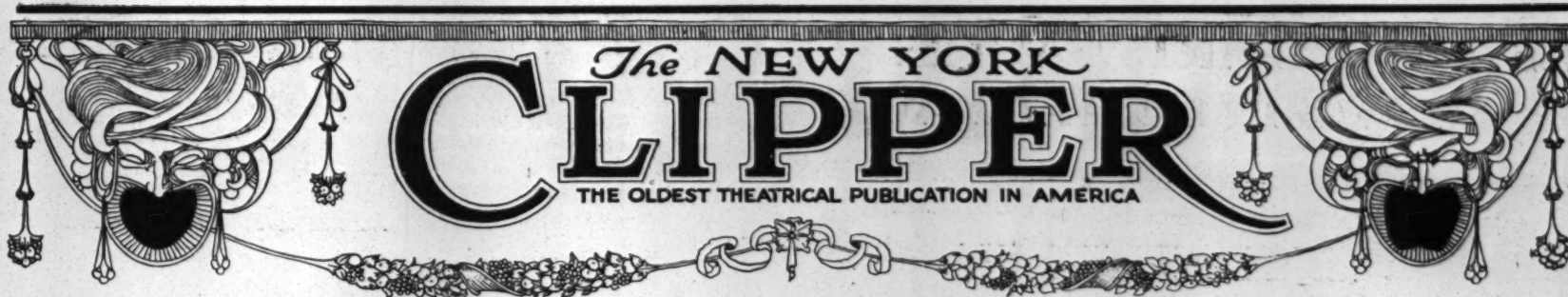
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NEW YORK, JANUARY 24, 1917

VOLUME LXIV—No. 51
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MUSIC PUBLISHERS WIN BIG COPYRIGHT FIGHT

United States Supreme Court Sustains Law Giving Them Right to Collect Royalties from All Establishments Where Music Is Heard. Decision Means Approximately \$3,000,000

Through a decision rendered by the United States Supreme Court in Washington, Monday, reversing the opinion of the lower court as to the use of musical numbers and scores in hotels and restaurants, without the permission of the copyright owner, more than \$3,000,000 annually will be added to the bank accounts of the music publishers, authors and composers of the United States.

There were two cases in which this decision was rendered. One was that of the John Church Co. against the Hilliard Hotel Co., operators of the Hotel Vanderbilt, and the other Victor Herbert against the Shanley Restaurant Co. The opinion, which was written by Justice Holmes, was not read, as the jurist was unable to attend the sitting of the Court, but is expected to be within the course of a week.

In the matter of the Church Co. against the Hotel Vanderbilt, it was alleged that the orchestra in the Vanderbilt was playing a copyrighted number published by them, entitled "Sousa's March, From Maine to Oregon," without their permission. They contended that the rendition of this music was a public performance for profit and, therefore, permission or license must be obtained from the publisher prior to its use, in accord with the protection afforded by the copyright law. An action was brought in the United States District Court on this contention and decided in favor of the Church company. An appeal to the Circuit Court of Appeals was then taken by the hotel company, and the lower court was reversed, the court holding that, in their belief, the playing of the score at the hotel was not a public performance for profit and a violation of the copyright law, as no admission fee was charged.

Permission was then obtained from the United States Supreme Court to appeal the ruling and argument was heard in the case on Jan. 10. Louis J. Vorhaus, of House, Grossman & Vorhaus, argued the appeal for the Church company, and his contention was that, no matter whether a direct admission fee was charged or not, as is the case in cabaret establishments, restaurants and hotels, an indirect fee was charged through the price asked for food.

The performance was, therefore, for profit, and a fee should be paid.

This was the main point of argument before the court and, according to Mr. Vorhaus, it is the belief that the decision was based on this score, as it is impossible to glean the substance of the opinion until it is handed down by Mr. Justice Holmes.

The other action was started on behalf of Victor Herbert by Nathan Burkan shortly after the Church case and took the same course in the lower courts. Both were argued before the Supreme Court on the same day, on account of their similarity. In the Herbert case, it was contended that the Shanley people were allowing a song entitled, "Sweetheart," from the opera the "Sweethearts," written by Herbert, to be used in their establishment without his permission. It is the belief of Burkan that the decision in the Herbert case is practically the same as that in the Church matter.

The scope of this decision can hardly be determined. Under the construction and interpretation of the copyright law, permission or license must be obtained to use any copyright number in an establishment conducted for profit, whether admission fee is charged directly or indirectly, as long as the performance is public.

In view of this latest decision practically every sort of entertainment where compositions, scores or songs are rendered, whether hotel, restaurant, cabaret, theatre, dance or concert hall will have to obtain permission from the publishers to use copyrighted numbers and pay a fee.

For the purpose of collecting revenues derived through the passage of the new copyright law in 1909, the American Society of Composers, Authors and Publishers was formed a few years ago. George Maxwell of Ricordi & Co., is president. This organization is patterned after, and affiliated with, the French Society of Authors, Composers and Editors which collects over \$1,000,000 annually in license fees for its members. This society, after its organization, arranged a schedule of the license fee to be charged various establishments, hotels and restaurants for the use of the copyrighted numbers. The

(Continued on page 4.)

KINSLOW LEAVES STAGE

Stuyvesant Kinslow, formerly in the support of Valerie Bergere, has become a salesman for the National Cash Register Co.

SEYMOUR AND DUPRE BACK

Seymour and Dupre will show their act on the Proctor time, beginning Jan. 29, after a twelve years' absence from New York.

LOOMIS WITH CORT THEATRE

George Loomis has been appointed treasurer of the Cort Theatre. He was formerly connected with the Criterion in the same capacity.

IVY TROUTMAN ILL

Ivy Troutman is temporarily out of the cast of "Seremonda" because of illness. Louise Waller is playing her role in the meantime.

"SEREMONDA" FOR LONDON

O. P. Heggie is negotiating with a prominent English star for a London production of "Seremonda," in which Julia Arthur is now appearing at the Criterion, this city.

NIVEN ABANDONS SOUTHERN TOUR

Philip Niven has abandoned the Southern tour of his "Little Cafe" Company, owing to the poor business prevailing in the South, and has switched to Northern territory.

FLORENCE EARLE ILL

PHILADELPHIA, Pa., Jan. 21.—A serious attack of pneumonia has caused Florence Earle's temporary withdrawal from the cast of "Very Good Eddie." Meanwhile her place is being taken by Louise Cook.

SON FOR ROBERT PRIEST

Robert W. Priest, press representative of the General Film Company, announces the arrival of a ten-pound son at the Priest domicile in Bath Beach on Jan. 11. The youngster was named Gerald Frederick Priest.

AMY RICARD TO ACT AGAIN

Amy Ricard has returned to New York from Spain last week, and says she intends to return to the stage.

THEATRE OWNER ARRESTED

OSSINING, N. Y., Jan. 22.—A committee of the Civic League saw the film "Inspiration" at a local house to-day and decided that it was corrupting the morals of the youth of this city. Accordingly Louis Rosenberg, proprietor of the theatre, was arrested.

FORM CIRCUIT OF 20 HOUSES FOR FOLLIES

EDWARD F. RUSH HEADS PLAN

A new circuit, to be composed of twenty houses in the larger cities of the country and devoted exclusively to productions of the "Follies" type, was organized this week with the filing of incorporation papers by "The Circuit of Musical Follies," Inc., at Albany. Edward F. Rush is president and general manager, Harry N. Steinfeld is vice-president, B. F. Kahn is treasurer, and Samson Friedlander is secretary. The circuit will be ready to begin operations on Labor Day.

The plan of the new organization is to give clean, high class shows, designed on the "Follies" pattern, with new idea two-act books, original music and sumptuous settings. Producers will be offered a full season's work for all shows booked, with the possibility of a Summer run after the regular season is ended. The theatres selected in the different cities are to be of the highest type and will be conducted in an up-to-date manner.

Plans for the launching of the new circuit have been progressing for some time and many of the details have already been completed. Among the latter are the names of the shows, which are to be called the London Follies, Jolly Widow Follies, French Maid Follies, Broadway Follies, American Beauty Follies, Parisian Follies, Gaiety Girl Follies, Bohemian Follies, Golden Doll Follies, Blue Ribbon Follies, Bonnie Lassie Follies, Knickerbocker Follies, Fifth Avenue Belle Follies, High Life Follies, Batchelor Girl Follies, Arabian Night Follies, French Student Follies and the Killarney Girl Follies.

Edward F. Rush is well known as one of the shrewdest and most capable of producers, his ability having been largely instrumental in making the Columbia Amusement Co. what it is to-day. With the assistance of Messrs. Steinfeld, Kahn and Friedlander, all of whom are experienced in the theatrical field, the new venture is hailed by many persons as having come at exactly the right time to win success.

The organization of the new circuit is the result of the increasing favor with which "Follies" shows have been everywhere received throughout the country, reports crediting them with drawing money where other attractions have failed. Offices of the new corporation have been established at 1482 Broadway.

BELL TO START WAR ON SHOWS IN RESTAURANTS

License Commissioner Says Establishments Charging a Cover Fee Are Virtually Charging Admission and That Licenses Must Be Procured; Action Will Follow Investigations Now Being Made

The long-waged war of theatrical managers against proprietors of restaurants where cabaret entertainments are being given, is coming to a head.

Several days ago Arthur Hammerstein wrote a letter to Commissioner of Licenses George H. Bell, protesting against restaurants being permitted to give musical entertainments without a theatrical license, in certain instances charging admission. In reply Commissioner Bell wrote that he agreed that restaurants giving theatrical performances should be subject to the same regulations as theatres, and should have theatrical licenses. He stated that he was going to investigate the situation thoroughly and begin proceedings through the Corporation Counsel to test the legal status of restaurants giving such performances.

In a talk with a CLIPPER representative, Commissioner Bell stated that, despite a contrary opinion rendered by Judge Crain, he feels that, under the law, licenses are required, and that he has under way a plan

to test the matter out. He contends that establishments charging a cover fee are virtually charging an admission fee and, therefore, should be compelled to take out a license.

"As a matter of fact," said Commissioner Bell, "according to a decision by Magistrate Paul Krotel, it is his belief that even the singing of a song in a restaurant requires a license. However, I am willing to grant a broader interpretation of the law than that, but feel that where theatrical performances are given, as is the case in most restaurants, a license must be procured."

Commissioner Bell is having inspectors visit cabaret places and restaurants and make notes of the style of performances given. As soon as these reports are completed he will take action. He believes that, as long as the "Midnight Frolic" and the "Cocoanut Grove" pay license fees under the theatrical ordinances, all other establishments should do likewise.

FLORENCE MOORE

Florence Moore, whose picture appears on the cover of this week's CLIPPER, was formerly in vaudeville with Billy Montgomery, but now has a comedy, singing and talking act with her brother, Frank Moore. They were headliners at the Palace last week and Miss Moore easily upheld her reputation as one of America's leading comedienne. She has a personality and talent that stamps her work as original and a natural spontaneity that at once puts an audience in good humor.

LADA SIGNS WITH RUSH

Lada, who formerly danced with the Boston Symphony orchestra, has completed arrangements with Edward F. Rush whereby she will make a tour of the principal cities of the country under his direction. Mr. Rush has also signed up John O'Malley, the Irish tenor, for a concert tour.

FRED DAILEY DEAD

MILWAUKEE, Wis., Jan. 21.—Fred Dailey, an advance agent of Katinka, died suddenly of heart disease here tonight. He was 42 years of age and well known in theatrical circles, having at one time been the manager of the Murat Theatre in Indianapolis.

WARREN WITH ARBUCKLE CO.

Herbert Warren, for nine years leading man for Valerie Bergere, has left her act to join the Roscoe Arbuckle forces as a scenario writer and director.

JAMES B. BRADY SERIOUSLY ILL

ATLANTIC CITY, Jan. 22.—James Buchanan Brady is reported seriously ill at the Hotel Shelburne. Heart disease is believed to be the cause.

NORA BAYES EXTENDS RECITALS

Nora Bayes will continue her song recitals at the Eltinge Theatre for another week.

BRISCOE TRANSFERRED

Johnson Briscoe, who has been for a number of seasons stage manager for Mrs. Fiske, has been transferred by Madison Corey and Joseph Riter to a similar capacity with "A Nigger in the Woodpile" and "A Night at an Inn," which they have in preparation in association with Harrison Grey Fiske.

BIG BILL FOR COLONIAL

Manager Alfred T. Darling of the Colonial has prepared a bill which includes a big array of stars for the Mid-Winter carnival, beginning Monday at this house. Eleven vaudeville acts have been booked.

FIRST JAMES FILM SOON

Arthur James' debut as a motion picture producer will be made Feb. 12, when the Metro will release on its program "One of Many," a motion picture made by James.

PRESIDENT'S NIECE IN SHOW

Margaret Vale, a niece of President Wilson, has been cast for the role of Mary Harvey in the new Southern comedy by Harris Dickson, "A Nigger in the Woodpile."

MUSIC PUBLISHERS WIN

(Continued from page 3.)

fee was graded according to the place where the numbers were being used and the style of entertainment.

It is expected that as soon as the opinion of Justice Holmes is obtainable and the purport interpreted, the American Society will take immediate steps to put into effect this system of collecting toll.

The revenues received by the Society from the rendition of these copyright numbers will be proportioned as to the number of selections used from the various concerns and the proceeds divided equally among the author, composer and publisher of the copyright article.

KILLS SELF IN HIPPODROME

An unidentified man, evidently a Canadian, shot and killed himself in the orchestra of the Hippodrome Monday afternoon, just before the matinee performance. The suicide placed the revolver inside his coat as he fired and the report was muffled. An usher saw him draw the gun and started toward him as the trigger was pulled.

GRANT H. BROWNE GETS GARDEN

Grant H. Browne and associates have taken over Madison Square Garden, the reported price being \$2,400,000. An application will be made for a charter for a club to be known as the National Sports Club of America. Numerous alterations in the building are to be made.

KELLARD HAS NARROW ESCAPE

SAVANNAH, Ga., Jan. 20.—Ralph Kellard, co-star with Pearl White in "Pearl of the Army," narrowly escaped being drowned while an under-water scene of the picture was being filmed here.

POSTPONE "THE WANDERER"

The premiere of "The Wanderer" was postponed from last night at the Manhattan Opera House until Monday night.

RICE GOING WITH "PIERROT"

Myron Rice will accompany "Pierrot the Prodigal" when it goes on tour and Paul Davis will travel in advance.

DAZEY WITH LASKY COMPANY

Charles T. Dazey, author of "In Old Kentucky," has signed a contract with the Lasky Company, and will hereafter write scripts for that organization exclusively.

LOEW AND FOX BAN MOSS BOOKINGS

AGENTS MUST WORK SEPARATELY

All of the agents booking acts through the Loew offices were called into the office of Joseph M. Schenck, general booking manager of the Loew Circuit last Saturday morning and given strict instructions to the effect that, in the future, if they desire to do business through that office they must refrain from visiting or doing business with the Moss Circuit office.

In the past, all of the Loew agents were permitted, in addition to booking acts with the Fox Circuit, to also place artists with the B. S. Moss offices. In this way an agent was able to provide an act with about twenty weeks' work, six of them being booked through the Moss offices. Recently, however, it was found that it was not advantageous to the Loew and Fox interests to have acts on their bills that were also being played over the B. S. Moss Circuit.

Investigation was made, and it was found that most of the acts placed on the Moss time had already done so or were going to play either the Fox or Loew time and that these acts were being placed by agents who were operating as Loew & Fox representatives. The Loew and Fox heads gave the matter consideration, and it was finally decided that, the above course was the one to follow.



RUTH ROBINSON

Oliver Morosco is being congratulated in having so clever and experienced a leading woman as Ruth Robinson at the head of his productions in Los Angeles.

Miss Robinson's first appearance at the Morosco Theatre in the title role of "Jerry" won the unanimous praise of both patrons and critics. Since then she has become a sterling favorite because of a winning personality and exceptional technique; in addition to which natural charms she has added an excellent wardrobe of stunning gowns.

For several years Miss Robinson has done excellent work as leading woman in the companies of well known producers in the East; her last two engagements being with Poli's, Springfield, Mass., stock company and with Keith's Company in New York.

During her engagement at the Morosco she will be seen in many new plays and will eventually be featured in one of Mr. Morosco's New York productions.

SOUTH IS RICH FIELD FOR BERNHARDT

GETTING 85-15 SPLIT ON RECEIPTS

LYNCHBURG, Va., Jan. 22.—Sarah Bernhardt is certainly getting a good percentage split throughout the South. With 80-20 as a minimum, the famous actress is playing a number of houses on an 85-15 basis.

The management asked 90-10 in Lynchburg, but Manager Rolant T. Hamner, of the Academy of Music, refused to accept the terms. The tragedienne's manager then arranged to offer the "Divine Sarah" in Richmond on the basis of 85-15 and she played there at that figure, and also at Roanoke on the same terms, according to Samuel H. Jolliffe. At the latter city, the provision was made that 80-20 would prevail in case the seat sale amounted to a certain figure.

Although Hamner declined to book the internationally known woman at 90-10, it has been learned that he offered to guarantee her \$1,000, which step on his part was an assurance of capacity business. In turning down the attraction, Hamner showed that theatres in Lynchburg are not operated merely to accommodate the stellar lights in the stage world.

WOMAN MANAGING THEATRES

BOSTON, Jan. 19.—Mildred Champagne, known as a playwright and newspaper woman, has become manager of a string of motion picture and vaudeville theatres through New England. Her Boston house, which will be known as the Mildred Champagne Theatre, was formerly the Scenic Temple. In connection with her theatres she will conduct a dramatic school.

FRANCIS WILSON TO MARRY

Francis Wilson has announced that he and Edna E. Bruns will be married within the next two weeks. Miss Bruns was Mr. Wilson's leading lady in "The Bachelor's Baby," and they have been closely associated for several years.

FRANK CRANE HEIR TO PROPERTY

SPRINGFIELD, Mo., Jan. 22.—Frank L. Crane, actor, and son of Dr. Frank Crane, probably is sole heir to an estate valued at more than \$100,000. The property was left by his wife, Mrs. Blanche Settler Crane, who was killed in a fall from the sixth story of a New York apartment in December.

W. CLARK WEDS ENID MOREL

NEWARK, N. J., Jan. 19.—Wallis Clark and Enid Morel were married here today and leave on their honeymoon tonight. They are well known players, Mr. Clark having recently played the judge in "Justice" and Miss Morel, now a member of the Gotham Film Company's stock, was formerly of the Mabel Brownell Company at the Orpheum, this city.

OPENING OF NEW N. V. A. CLUB ROOMS PROVES A GALA EVENT

Hundreds Throng Headquarters Saturday Night and Find Fixtures Comfortable and Decorations Artistic; Thirty Thousand Dollars Said to Have Been Spent on Place

The opening of the club rooms of the National Vaudeville Artists, Inc., at Broadway and Forty-eighth Street, Saturday, was a gala event in the world of vaudeville. From the official opening of the doors at 4 p. m. until the wee sma' hours of Sunday morn, members and invited guests thronged the new quarters.

Although no entertainment or program was provided, merriment and good cheer prevailed, and friends greeted friends with whole-hearted toasts of long life to the N. V. A.

The crowd even exceeded the expectations of optimistic Henry Chesterfield, secretary of the organization. It seemed that every vaudevillian was there from big Tom Mahoney to little Major Doyle.

Upon entering the new quarters, which occupy the entire third floor of the building, many persons were surprised at the richness and coziness of the surroundings. At the right of the elevator is the ladies' lounging room, particularly worthy of mention for its daintiness. The room is done in a terra cotta tint with a tasty Wilton rug upon the floor and wicker chairs of green and terra cotta. The men's lounging room—opposite the elevator—also boasts of a Wilton rug and a terra cotta finish, while its wicker chairs are of a rich shade of blue. Both rooms possess mahogany writing desks and tables.

The reception hall is artistically arranged and possesses several comfortable wicker divans.

Adjoining the men's room is a large billiard and pool room, while further down the hall is the dining room, attractively laid out.

The cost of fitting up the new quarters is said to be in the neighborhood of \$30,000. The rooms were designed and fitted up under the personal supervision of E. F. Albee.

Telegrams of congratulation poured in all day and night, coming even from lands as remote as Australia and South Africa. They all expressed good will for the N. V. A., and among the senders were: May Irwin, Lillian Russell, Phyllis Nielson Terry, Nan Halperin, Clara Morton, Leah Nora, Mary Door, Devine and Williams, Allan Dinehart, Josie Flynn, May Elinore, Mercedes, Jack Magann, Irene and Bobby Smith, Guy Weadick, J. C. Nugent, Bert D. Howard, Bessie and Harriet Remple, Gus Sun, Springfield, Ohio; M. W. Taylor, Camden, N. J.; Matt Saunders, Bridgeport; Don P. Trent, Knoxville; Walter Griffith, Waterbury; Roy D. Murphy, Chicago; W. Dayton Wegfarth, Chicago; L. S. Weinberg, Chicago; Laurence Goldie; C. C. Anderson, Yonkers; W. S. Butterfield, Chicago; August Ounge, Chicago; Finn & Heiman Circuit, Chicago; George C. Sackett, Chicago; O. G. Murray, Richmond; D. O. Schwartz, Chicago; Ruben & Finkelstein Circuit, Chicago; Jack Wells, Atlanta; Sim Allen, Altoona; Jeff Davis, Boston; D. W. Maurice, Lafayette, Ind.; Eugene Conley, Pittsburgh; C. W. Rex, Richmond, Va.; Frank Thielman, Chicago; Joe

Pilgrim; Harry Daniels, H. C. Fortune, Atlanta; A. Vanta, Hartford; Martin Beck; M. Meyerfeld, Jr.; James H. Moore, Detroit; Mort H. Singer, Chicago; Sol J. Lovey, H. D. Buckley, St. Louis; W. B. Garyn, D. M. Graham, Charles H. Wilshin, Nat Sobel.

Pauline Cook, Harry Davis, Pittsburgh; John P. Harris, Pittsburgh; D. F. Hennessey, W. D. Hildreth, Frank Q. Doyle, C. C. Egan, James Pilling, H. P. Byerly, Clarence Brown, T. Lawrence O'Donnell, Lew Goulding, Newark; Nate Erber, Danville; J. Buck, A. Van Auken, Syracuse; Fred Shanberger, Baltimore; Frank Stouder, Fort Wayne; Fred Eberts, Chicago; Lawrence Lehman, Kansas City; Tom Carmody, Chicago; Lew Golder, Joe Dougherty, Philadelphia.

Harry T. Jordan, Philadelphia; George Hickman, Atlanta; George Metzel, Philadelphia; Ernest Morrison, Birmingham; J. L. Clarke, Jacksonville; Gordon Riter, Springfield, Mass.; J. Sherrill, Charleston, S. C.; Joe McCarthy, Bridgeport; Allardt Circuit, Chicago; J. F. Wallace, Albany; Ernest Steward, Milwaukee; J. H. Finn, Rochester; C. Wesley Fraser, Boston; E. M. Hart, Elizabeth; W. L. Dockstader, Wilmington.

George Shafer, Wheeling; Charles Lovenberg, Providence; Arthur White, Duluth; Paul Schlossman, Muskegon; Charles E. Bray, New Orleans; H. E. Billings, Milwaukee; Joseph Cone, New Haven; Charles Fox, Milwaukee; Fred J. Nixon-Nirdlinger, Philadelphia; Joe Sullivan, Winnipeg; Frank McGettigan, Portland, Ore.

The first man to be paged by the new club attendants was Harry Fitzgerald, only to find it was one of his clients who wanted Fitzgerald to be sure and secure him a booking for next week.

The first game of pool was held between George O'Brien and Major Doyle, while Dan Dody and Hugo Morris made a dash for the other pool table.

A commotion occurred when some jokester asked a callboy to page Harry Mountford. The boy will know better next time.

As the evening went on the members seemed more drawn toward the dining room, and midnight saw James J. Morton and Tom Mahoney masters of ceremony at an impromptu entertainment there. Anna Held and a party also made merry in the dining room, while Clinton and Morrissey put over some of their "stuff" to a critical audience.

Among those present were: John J. Murdock, Harry Mundorff, Pete Mack, W. B. Sleeper, Jack Ryan, William Sisto, Van Liew Trio, John Peebles, Lou Auger, Homer Miles, Louis Stone, Harry Puck, Harry Bond, Eddie Heron, Roy Hodgson, The Gray Trio, Robert Ginnert, Bothwell Browne, Lew Wilson, O'Brien Harvel, Joe Daniels, Fred Pisano, James J. Armstrong, John W. Ransome, Mercedes, Jack McGann, Tom Mahoney, Joe Engel, Harold Kemp, Roland Burke Hennessey, George A. Herbst, Jack Apdale, Aaron Kessler.



EDNA GOODRICH

Edna Goodrich has again delighted theatre goers by her appearance in vaudeville. For several weeks she has been scoring a success in New York.

This beautiful actress offers so much. Her pleasing personality carries one through many laughs of light comedy and without warning quietly leads into the big serious moments of dramatic situations with telling effect. Nothing has been omitted—love, comedy and drama are all artfully portrayed by this charming actress.

Miss Goodrich dresses the part wonderfully in a great array of beautiful gowns which were originated and designed by herself and "Lucille." However, vaudeville is soon to lose Miss Goodrich as she has signed contracts to produce an Edna Goodrich series of special feature films, with the Mutual Film Co. for a period of one year.

Miss Goodrich's last appearance in vaudeville in New York City will be at the Colonial Theatre this week, after which, she starts on her tour.

VAUDEVILLE

RAT TROUBLE OVER, CASEY DECLARES

MANAGERS GET HIS REPORT

A meeting of about fifty managers of vaudeville theatres in the district about New York City was held in the offices of the Vaudeville Managers' Protective Association last Wednesday afternoon, the purpose being to discuss the manner in which the controversy between the V. M. P. A. and the White Rats Actors' Union was handled. From explanations made by Pat. Casey and others who handled the situation in Chicago and other parts of the country, the managers learned that no further trouble from Mountford and his co-workers need be anticipated in the near future.

It was also explained that the anticipation of trouble by the managers was a very costly proposition, as it was necessary to establish offices throughout the country to keep acts prepared to take the places of those that might go out on strike, and that other contingencies arose which cost thousands of dollars weekly.

It was also explained that Mountford, Fitzpatrick and their various aides, in trying to create a strike atmosphere, had travelled about the country spending practically every dollar in the treasury of the White Rats Actors' Union, but all without taking any specific action or accomplishing anything that would be of advantage to their organization.

From a statement read by Casey it was shown that every act now playing houses controlled by members of the V. M. P. A., had renounced any allegiance that they might have had toward the White Rats in the past.

The managers feel that vaudeville conditions have assumed their normal aspect and that there is no danger in the near future of any further trouble from Mountford, Fitzpatrick and their aides. The services of the hundreds of vaudeville acts that have been kept in various parts of the country have been dispensed with and in the future the local managers in the different parts of the country will handle the situation.

THIS AUTHOR CAN SING

L. Wolfe Gilbert is proving his popularity as an author through a series of engagements over the Loew houses. Last week at the American he sang three of his latest compositions, assisted by the young lady in the box. Then upon calls from the audience, he gave the choruses of many of his former successes, each of which was greeted with applause. There seemed to be no end to the string.

CHARLOTTE PARRY FOR VAUDE.

Charlotte Parry has a new act in preparation, which will soon be seen on the U. B. O. time.

AMUSEMENT FIRM FORMED

BOSTON, Jan. 19.—A new firm known as Sheedy, Mayne and Kollins, Inc., with offices at Augusta, Me., and here, and represented by the Sheedy Vaudeville Agency, Inc., of 1440 Broadway, New York, has been formed. Lester D. Mayne will make his headquarters at the Sheedy Agency in New York.

ADAIR & SUTTER QUIT

Adair & Sutter ended their partnership with Miss Sutter's recent departure for Chicago where she is rehearsing for a new play. Eddie Adair will return to the variety stage with his wife, Edith, in a skit entitled, "At the Shoe Store." Mrs. Adair was his original partner, but retired from vaudeville about a year ago.

ACTOR SOLDIER HONORED

Alfred Powell, an American vaudeville actor, is fighting in the British trenches and has received a good conduct stripe for two years of faithful and continuous service. Catherine Powell, his sister, now playing Keith time, expects that he will return to America next season, when they will appear in a new double act.

WILL PRODUCE NEW PLAYLET

Clarence Oliver and Georgie Olp have made arrangements with Ruth Comfort Mitchell, author of "The Sweetmeat Game," to produce a new playlet in the Spring. Mr. Oliver and Miss Olp will not appear in the cast, but will continue in their present vehicle, "Discontent."

SHEAS DOING MUSICAL STOCK

DETROIT, Mich., Jan. 18.—Tex and Mabel Shea are in their sixth week at the Palace Theatre, this city, presenting musical stock with a company of twelve people, having been retained, after their opening week, as a stock feature in addition to the usual ten-act bill.

MARINELLI WELL AGAIN

H. B. Marinelli, who has been seriously ill for the past two weeks, has recovered sufficiently to resume his business duties. The physicians diagnosed his trouble as gall stones, but did not consider an operation necessary at present.

VAUDEVILLE TEAM SIGNED

The Great International Shows have signed Ted and Edna May Adams, to present their latest production, "The \$1,000,000 Doll." The pair have recently been seen in vaudeville in a sketch called "Ankles."

BECK TO RETURN TO VAUDE.

Will Beck, of the former vaudeville team of Beck & Henny, is planning to return to the variety boards. He has been playing concerts and lyceum circuits since the team split several years ago.

LOWELL & DREW SPLIT

The vaudeville team of Lowell & Ester Drew has disbanded. The girl is now appearing in "The Headliners," while Drew has another partner.

ELEPHANTS RIDE IN AUTO

MINNEAPOLIS, Minn., Jan. 17.—The railroad car shortage resulted in the first automobile ride every taken by 16-year-old King and 20-year-old Basil, who, together weighing more than seven tons of elephant, were loaded on an auto truck and transported from St. Paul to Minneapolis. The novelty of their ride left the elephants in a highly nervous state for their acts at the New Palace.

CHILD ILL, MOTHER LEAVES TAB.

UPPER SANDUSKY, O., Jan. 23.—Learning of the illness of her 18-months-old baby boy, who is in the care of a private family here, Cozy L. Walker left her husband's tabloid show at Wilmington, N. C., to hurry to the bedside of her child. The baby is suffering from an attack of acute gastritis.

LE ROY TO TOUR SOUTH AMERICA

Servais Le Roy is making preparations to tour South America with his show. Besides his own company of twenty-six persons, Le Roy will carry four other large vaudeville acts. The tour is by special arrangement with Richard Pitrot.

MOSS HOUSES CELEBRATING

To commemorate his commencement in the theatrical business, B. S. Moss is holding an anniversary celebration this week at his Prospect, Hamilton and Jefferson Theatres. Special programs have been provided at all three theatres.

ANOTHER THEATRE FOR PANTAGES

MUSCATINE, Ia., Jan. 22.—The Grand Theatre will open with Pantages vaudeville next Sunday. J. C. Matthews, Chicago head of the circuit, has framed an excellent opening bill.

TEAM HAS NEW SKIT

Rogers & Whalen, who have been appearing in "Dippy Dope," are discarding this skit for a new vehicle entitled, "Gone to the Dogs."

ALLEN VISITS IN CHICAGO

Edgar Allen, of the Fox booking offices, and Arthur Horowitz, left together for Chicago yesterday on mutual business.



DOROTHY MEUTHER
Playing U. B. O. Time

Patsy's Patter

A good story was handed out last week by Frank Kennedy, the stage door man at the Palace. Every week they have the usual number of agents and peddlers of one sort or another at the door who always want to see some artist personally.

A man called early last week selling embroideries, and wanted particularly to see Mrs. Vernon Castle. He was told she had not arrived yet. He came back two or three times, and Kennedy, enjoying the joke, advised him to get a pass at the front of the house from Manager Rogers. Out he went and back he came.

"They laughed," he said; "I guess I don't need no pass."

Then everyone laughed and explanations followed, but even then he went away unconvinced.

You have undoubtedly heard certain performers referred to as having the first dollar they ever made—not meant in the light of a compliment or commendatory of their thrift, but rather as an example of their "tightness."

But Edwin George has the first dollar he ever made, in the true literal sense. He earned it at an amateur contest in Boston fourteen years ago. He was paid with two silver half dollars, and his mother has kept them for him ever since. Of course, he has managed to fritter away a few thousand in the meantime.

Florence Moore surprised everyone last week at the Palace by stepping out of her comedy and singing a pretty melody as sweetly and demurely as an ingenue, instead of the dyed-in-the-purple comedienne she is. The next minute she came out wearing a wedding veil and insisted on the orchestra putting more "pep" in the wedding music. She says there is going to be "pep" in her wedding ceremony or there will be no wedding.

Wright and Dietrich, before they left town last week, made a record of "Me and My Gal" for the Victor people. This is the sixth record they have made for the same company. Their Hawaiian numbers are considered to be the best sellers on the market and rank almost as classics.

Maybelle Lewis and Jess Feiber had their New York showing at the Fifth Avenue Theatre last week, for a dandy double which they have been doing in the middle west the past few weeks.

Fay Templeton is looking for a black face comedian to work with her. She does a very clever old Southern Mammy character that could well be stretched out through a whole act.

It will be worth the price of admission at the Colonial this week to see Edna Goodrich's wonderful gowns. She has not even been photographed in any of them yet.

Earl Beeman, of Beeman and Anderson, and Alma Grace have cast themselves for the principal roles in "The Newlyweds."

VAUDEVILLE

PALACE

The show this week, though not looking very big on paper, is thoroughly entertaining. Miller and Mack, with steps distinctly their own, please immensely despite their unusually early position.

Jasper, late star of Cohan & Harris's "Young America," walked out and took his bow all by himself. Dixie Taylor speaks the introduction, and tells the audience they see before them Jasper and his Master. They could easily tell which was Jasper, as he was sitting down. A truly wonderful dog is Jasper who improves on acquaintance and always interests one.

"Mrs. Temple's Telegram," offered by William Morris and Co. seems to have lost none of its amusing qualities. The audience seemed to enjoy it as if they had never seen it before. Mr. Morris, a splendid actor, is supported by a very fair cast, with the exception of Belle Mitchell, who plays Mrs. Fuller. She is evidently inexperienced and, while she reads lines well, should study the art of appearing natural.

Billy Montgomery and George Perry, billed as "Two Bachelors of Art," are very amusing and the audience liked them. Their talk about being bad husbands and paying alimony is getting old and it would be more becoming if Montgomery would omit the reference to a green Hawaiian skirt.

Theodore Kosloff and his supreme dancing stars, assisted by the splendid Russian orchestra, closed intermission. That most beautiful dance, "The Ecstasy of Love," as danced by Maslova and Kosloff, followed the opening "Spring" number. Vera Fredova has two new dances this week, "Russian Toy Cats," danced with Bournman to the strains of what sounded like a music box, and a solo number, "The Song of the Nightingale"—both of which are worthy of special reviewing. The Peasant Dance and the solos of Maslova and Kosloff are all more wonderful than last week.

Wilbur Mack, Nella Walker and Co. open intermission with a splendid comedy vehicle, "A Pair of Tickets."

As a fresh but amusing, young man about town he fails to offend a young woman who knows she ought to be offended. "Well how about it," says the women as soon as she talks to him at all. "I believe you make love to every girl you meet."

"No," returns Mack, "I skip one once in a while."

Their song numbers go over with their usual splendid reception and Albert Hockey's rendition of the "Poor Butterfly" on the piano was appreciated.

Maggie Cline, in all the glory of a green, tulle up-to-the-minute creation, sings of how proud she is to be Irish and how it took an Irish heart to sing an Irish song. Everyone thoroughly coincided with her and, of course, she had to throttle McClusky in good fashion, before she finished. Much credit goes to anyone who can close a Palace bill and hold them in as she did.

Mrs. Vernon Castle in the second episode of "Patria" went through some hairbreadth escapes.

SHOW REVIEWS

(Continued on page 17)

RIVERSIDE

"Standing room only," was the best any one could buy at this house for any amount of money, as early as 8 o'clock Monday evening.

Possibly the presence of Evelyn Nesbit had something to do with the size of the audience. There is little doubt that the recent Thaw newspaper publicity, which filled the front pages of the New York dailies, has tended to re-create an interest in Miss Nesbit. Concrete evidence of this theory was apparent as soon as her act was carded.

Joseph E. Howard and Ethelyn Clark are offering a dainty and refined singing act which is the essence of that indefinable something often designated as "class."

Moran and Wiser, the hat jugglers, are a team hard to beat in their line. The comedian does not force matters and keeps the laughs rolling his way with refreshing regularity.

Muriel Window, programmed as "the little peacock of vaudeville," lives up to her billing matter without any difficulty. Her songs, of the exclusive variety, are full of cleverly conceived points and rendered with the proper degree of light and shade that denotes the true artiste.

Ralph Lohse and Nana Sterling in a gymnastic novelty were one of the most enjoyable acts on a bill of extraordinary merit.

Blossom Seeley and her youthful assistants in a conglomeration of raggy songs and melodies was another act to find unqualified praise at the hands of a more than discriminating audience. Miss Seeley, who sings a rag song inimitably, recalls Artie Hall ever so slightly in the vigorousness of her method of delivery. The musical part of the act is full of ginger, the banjo player scoring a separate hit with one or two finely played selections.

For a real exponent of syncopation commend one to Blossom Seeley who once seen, makes the hundreds of imitators that have elected to follow in her footsteps, look foolish.

Mrs. Gene Hughes and company have a sketch in Edgar Allen Woolf's "Gowns" that will last a long time. The Irish character assumed by Mrs. Hughes is very legitimate and is played with a sympathetic understanding of the warm hearted type of Celt drawn so deftly by the author.

Monday evening, a peculiar thing happened. Mrs. Hughes, for some unexplainable reason, forgot the lines of the role completely. For a moment things looked squally, but the comedienne recovered herself and saved the scene by sheer presence of mind, coupled with a wit trained to meet just such emergencies.

Ray and Gordon Dooley were a young riot. Dooley is a pantomimist *par excellence* and his partner cute, pretty and clever. How could such a combination fail to register?

COLONIAL

"Patria," the film serial, although billed last on the program, was moved up to after intermission at the Colonial Monday night and this place proved a good spot for it, although the Primrose Four, in last position, suffered as a result, for the audience began leaving early in their numbers.

It remained for the lines of Edgar Allan Woolf's playlet, "The Mannequin," to carry off the comedy honors of the bill, besides giving Edna Goodrich a chance to show her dazzling wardrobe, her "Tiffanys" and her all-round versatility.

The plot deals with a more or less lofty theme in a simple and whimsical manner and "gets" the audience at once when a dealer in rich woman's wear is shown up in his true light as a very ordinary pursuer of the elusive greenback. In fact, the entire French atmosphere dwindles away and an Irish maid, a native of Connecticut and a woman who is after a newspaper "scoop" are revealed.

The playlet was frequently interspersed with applause as Miss Goodrich appeared from parted curtains in beautiful gowns. The thread of the plot is easily followed and breaks with surprise at the close. This act went over big and Miss Goodrich and the company took half a dozen bows.

In the initial spot, Herbert has an animal act that is the last word in variety, both as to the number of species used and the different kinds of tricks they do.

George Quigley and Eddie Fitzgerald were in number two spot and their versatility carried them over to a good hand. See New Acts.

Bessie and Harriet Remple and players offered a sketch entitled, "You," which proved interesting, more on account of its novelty than anything else. While a man and a girl, sweethearts, are seated in a restaurant and are about ready to trip over the matrimonial clothesline, another pair, one on each side of the stage with their heads through curtains, reveal their real thoughts. The girl is being urged to hurry or "he" will get away, and the man is being held back by the thought of the "awful" future.

Regnal and Bender walk out with about as much "pep" as one would expect from a couple of barber college "studes," but they soon cut loose with some sure-fire gags and four or five acrobatic stunts that are seldom seen on a vaudeville stage.

"Peacock Alley," a tabloid comedy-drama by Lewis Allen, followed, and gave the necessary flash for closing the first half. (See New Acts.)

Van Liew Trio, in their song review, found it hard going with this audience. Their singing is only fair.

Edna Goodrich was on next to closing followed by the Primrose Four. They are billed as "1,000 pounds of harmony," and they proved entertainers of more than ordinary ability. Dressed in grey they loom upon the little stage like four cruisers on the Hudson. One of their numbers is a Hula, and is uproariously funny.

ORPHEUM

One of vaudevilles most ancient and honorable customs is being duly observed at the Orpheum this week, in the shape of an "Anniversary Bill."

At one forty-five Monday afternoon the entire house, with the exception of a few box seats, was sold out. Bert Melrose was the first comedy act to reach the platform and was rewarded with a whirlwind of applause and laughs.

Bonita and Lew Hearn were given a "reception" on their entrance. The burlesque bits went over nicely and Bonita sang several numbers in a style all her own.

Willie Weston is a native son and more than one in the house was fully aware of the fact, judging by the way his efforts were received. Willie is getting to be more of a monologist every day. His talk is bright and well delivered, with a keenly developed sense of comic values. As a suggestion though; as long as Willie is using so much of the goody goody boy conversation, why not include George Ivan's wheeze about the fellow who went to parties and was loved by the girls but was sentenced to die at sunrise by the boys. It belongs.

Valerie Bergere & Co. presented "Little Cherry Blossom" a sketch that offers the clever character actress numerous opportunities for sympathetic playing. The setting of the act is high class and for atmosphere quite the equal of many plays staged in the two dollar houses.

"Pinkey" and a little boy with a delightful soprano singing voice, entertained with unique dances and songs. The act is not framed in the conventional manner and constitutes a real novelty. Pinkey, as a Russian dancer can hold her own with the best in her line and exhibits unusual ability as a high kicker. The biggest hit of the afternoon, incidentally, was registered by the boy, with a ballad rendered exceptionally well for one of his years.

Cartmell and Harris are excellent step dancers, who have enhanced their natural talents with high class scenic effects. Miss Harris does a male impersonation at the finish of the turn that stands out as a real characterization. The old gentleman carried by the act, is as lively as the proverbial cricket and danced a step or two on his own account to prove it. Renee Florigny, a concert pianiste, on early, suffered from the position allotted her offering. She is a good musician.

Frank and Tobie have a well arranged routine of singing and dancing, embellished by a wardrobe that will make them favorites. The Seven Bricks scored with the ground tumbling, which has placed their act in the standard class. The "Risley" work is very daring and landed solidly as usual. Marie Nordstrom, an actress with gifts of a nature seldom seen in vaudeville, held them every minute she occupied the stage. The "stenographer" bit is a little gem.

Jack Wilson followed the show and found plenty of things to travesty in what had gone before. Frank Hurst sung as soulfully as ever and Miss Swarez fills in acceptably. It goes without saying that the Jack Wilson turn made its regulation enormous hit.

VAUDEVILLE

ALHAMBRA

The Alhambra has hung out the Free List Suspended sign, although the show this week falls below the standard of good Alhambra bills.

Too much time is consumed by "The Girlies' Gambol" which closes the vaudeville bill. This is an unsuccessful effort to condense the "Follies" or Winter Garden show into a vaudeville capsule. All the big names are there: Gene Buck, Dave Stamper, Ned Wayburn, Louise Hirsch; but there its resemblance to the big musical shows ends.

If Felix Adler should neglect to report for duty some night, this act could not go on! He is the life of the act, and the other twenty-three members of the company can justly look to Adler as the saviour of their salaries. The audience on Monday night was strong for him. When he was on the stage, they were wide-awake and appreciative. When he was absent, they nestled back in their seats until he should appear again, only giving a perfunctory hand to the chorus numbers.

The Dunedin Duo presents an exceptionally long act for an opener. Billed as versatile vaudevillians, they live up to their boast. They sing, play, walk wire and ride trick bicycles with equal skill. The audience liked their work and gave them a big hand.

They are followed by Joseph McShane and Arria Hathaway who perform in a fashion that merits them a later spot. McShane has been criticized for not playing to his audience, but Monday night he put bushels of personality across the footlights. The Chaplin takeoff goes over nicely, and the whole act spell "class."

Joe Fanton and company in "A Garden of Surprises" should be next, according to the program, but did not appear. Emerson and Brown are taking their place and do some very clever juggling. However, this is a poor spot for their act.

Leo Beers took first honors on the bill with his distinctive piano act. He seems to enjoy his work, and the house warms up to him immediately.

Claude and Fannie Usher have a rather weak offering in "Fagan's Decision" but manage to win a big hand. This is due, not to the playlet, but to the hard work of the pair.

Grace De Mar, a pretty girl with plenty of talent, is content to waste her ability on some ordinary monologue characterizations which are not as refined as one would expect from such a coy looking maiden. With cleaner material Miss De Mar could make a decided hit.

DECATUR TO BE IN FILM

DECATUR, Ills., Jan. 23.—Decatur will see itself as others see it, as some of its most prominent citizens are to be in a moving picture film, "The Romance of Decatur," which is to be made soon by the Hudris Film Co., Inc., of New York city. Dr. J. C. Fisher will take the part of William Atherton, the father of the heroine in the picture. Mayor Dan Dinneen and the city officials will appear in one of the 30 scenes. The whole cast will be made up of local folks.

AMERICAN ROOF

Jimmy Flynn was an addition to the program here last Monday night. He opened the bill, and the reception accorded him showed how popular he is with patrons of this house. He sang three songs, and the audience seemed to want him to render double that number.

Sundberg and Revere, international dancers, deserved more recognition for their work than they received.

The Three Syncopators made a solid hit with their ragtime singing, and for an encore rendered operatic selections in ragtime.

Cummin and Seaham were billed as "two real eccentrics," and they lived up to their billing. Their acrobatics and tumbling work is exceptionally well done.

Chase and La Tour presented their mirth and melody entertainment, and well earned the hearty approval accorded them by the audiences.

Marietta Craig is featured in "I. O. U.," a sketch by Richard Warner, which is presented by Jack Martin. The skit has some merit but it drags, and while the work of Miss Craig was good, her company of six players gave her poor support.

Florence Rayfield received a hearty reception on her entrance and was accorded much applause for her rendition of three songs. Miss Rayfield has magnetism, pleasing personality, and knows how to put her material over to the best advantage.

Joan Storm and John Marston in their unique sketch entitled, "The Alibi," soon found themselves favorites. The sketch is unusual in that, during the ten minutes it runs, Miss Storm does all of the talking except for the word "thanks" which Mr. Marston says. For their curtain call Mr. Marston explains that a married man should never attempt to argue with his wife when she is in the mood to talk, but should just keep quiet as he does.

Nat Carr, with his Yiddish monologue, was the real big hit of the bill. He did nothing new but had the audience laughing from the start.

Reno, the eccentric tramp bicyclist, closed the bill, and pleased with his clever work.



ALVAREZ AND MARTELL
Of the Harry Hastings Big Show

ROYAL

When Charles (Chic) Sale is on the bill, there is no doubt as to who walks away with the show. This clever protean artist would compel the coldest of audiences to applaud, and, as the Royal is at all times an appreciative house, the ovation accorded Sale at Monday's matinee was most gratifying.

Following close upon Sale's heels for popularity was Heckman, Shaw & Campbell, in "Moments Musical." Royal audiences are partial to musical acts, and this trio certainly knows how to put their songs across. The result was that the audience could not seem to get enough of them and the applause continued until the lights went up for Sale.

Venita Fitzhugh also entertained with song, but the audience applauded most sparingly. See New Acts, for review.

The Cycling Brunettes, presenting their bicycle offering, "Defying Gravity" opened the show. Their act starts slowly but gains speed as it goes along, ending with some very original feats.

Flo Irwin pleased in Edgar Allan Woolf's vehicle, "Looks." See New Acts.

Nate Leipzig is doing the same card tricks he has been doing for several seasons, but pleased nevertheless. His winning personality gets him as much applause as his tricks.

Geo. Rolland & Co. clean up with their "Vacuum Cleaner" and the audience laughed heartily at their nonsense.

Le Hoen & Dupree closed the show in "Something Different." It is a mixture of singing and sharpshooting leaning mostly toward the latter. The act is far too good for a closer and could easily hold down a number four or five as a novelty act. The shooting is marvelously accurate while the singing, patter and artistic setting, keep up the speed of the act.

FIFTH AVENUE

The Novelty Clintons were well liked at this house last Monday afternoon. The man does some remarkable feats in jumping and the woman is an able and attractive assistant.

John Orren and Lillian Drew in their entertaining skit, "A Study in Mimicry," were deservedly a hit. They are both clever, but the man does most of the work. His mimicry of various animals and musical instruments makes him a top-notch in his line. Besides her other accomplishments the woman is an excellent whistler.

Hans Roberts and company, in "Cold Coffee," scored one of the big laughing hits of the bill and held the audience in a merry mood from start to finish.

The excellent voice of John Dunsmure was heard to advantage in three songs. For an encore he recited a song.

Arthur Dunn and the Beaumont Sisters in "Props" were big laugh getters and earned the success always accorded to them.

James J. Corbett gave his interesting monologue, with some new and some old material and in seventh position "cleaned up."

Closing the bill the two Mirano Brothers presented their perch act and "held them in" in closing position.

JEFFERSON

This being Anniversary Week at the Moss houses, ten acts were shown instead of the usual eight.

Esmeralda and Avalino, two woman xylophonists, entertained in the opening spot.

A trio of darky entertainers, the Parlor Car Trio, pleased with their comedy, talking and singing, but finished rather weakly.

"The Scoop," a dramatic sketch with a surprise finish, kept the audience interested throughout, and the players were accorded some well deserved applause at the close.

Lyrica plased with several songs, but did not go over strong because her voice was barely audible.

Hill and Rogers, two men who do somewhat of singing, talking and dancing, met with only mild approval.

Burke and Burke got laughs galore in a skit entitled "A Western Union Flirtation."

Boyle and Brown were not commendable in a song and piano act and the audience did not take to their offering.

"Coney Island to the North Pole," a miniature musical comedy with the usual girl principal, two German comedians and a five girl chorus had little above the average to recommend it.

Canfield and Barnes, two comedians, one doing Yiddish and the other straight, were well liked in their duologue entitled "The Contractor."

The Six Cornellias closed the show with a neat acrobatic offering.

CITY

The Three Melvin Brothers in an acrobatic offering opened and received applause for each of their stunts.

The Two O'Neill Sisters presented a neat singing act, which won them a good reception. Both girls have a very poor enunciation, and the blonde sister persists in distorting her pretty face to an extent that is not at all funny. Aside from another criticism that their clothes could have more material in them, the act is really worth more than the small time.

"Between Trains," a playlet, pleased as much as ever.

Will Stanton and company presented a conglomeration of nonsense, supposed to be a cabaret scene, not worthy of the name of a playlet. After it was over, one wonders what it was all about.

George F. Hall was given only lukewarm applause in his monologue offering.

Edward F. Reynard and company present a novel ventriloquial act in which the dummies are in a court room. The girl, who is the company in the billing, is hailed to court because of a charge of indecent dancing with a show. However, she does her dances before the judge and they are proclaimed all right. This was going some, as the hula hula she does would hardly be excused.

Demarest and Hall in a piano and song act were well liked.

Oscar Lowandie and company perform acrobatic feats upon their white horses. The act pleased.

VAUDEVILLE

EVELYN NESBIT AND JACK CLIFFORD

Theatre—Riverside.
Style—Dancing and singing.
Time—Twenty-five minutes.
Setting—Special. One and full stage.

Evelyn Nesbit and Jack Clifford are offering a new routine of songs and dances at the Riverside this week. Miss Nesbit appears first in one, before a drop of futuristic tendencies that may or may not be art according to the point of view. A song about flowers and love was a number only fairly well suited to Miss Nesbit's rather limited vocal powers, but all things considered, was rendered quite well. The audience liked this number and was not a bit backward in expressing an opinion.

This was followed by a song in a full stage set, also painted by an artist of the ultra-impressionistic school. This selection, a monkey song, disclosed little in the way of novelty and could be improved by curtailing the antics of a pseudo simian whose chief idea of comedy seemed to be contained in making faces at the orchestra leader.

"Clothes," another song by Miss Nesbit, was next. It is a fair song of its kind. Miss Nesbit's costuming of "Clothes" is worthy of mention. Clifford and Evelyn finish the act with a descriptive dance consisting of the usual freak steps and gyrations.

As a whole the Clifford-Nesbit turn shapes up very well and furnished plenty of entertainment. Its drawing powers were proved Monday night at any rate, inasmuch as every seat in the Riverside was sold before eight o'clock. The act went over very well with the audience, a jury undoubtedly far better qualified to judge the merits of a turn than a vaudeville seeped reviewer. Miss Nesbit was forced to acknowledge the applause after the finish of her contribution to the evening's entertainment and made a speech.

As a spectacular feature for any high class metropolitan bill the new act has enough class, and what is more important, undisputable box office value.

BRENNAN AND POWELL

Theatre—Colonial.
Style—Singing.
Time—Twelve Minutes.
Setting—One.

Martin Brennan and Ethel Powell have a recital of songs that is intensely interesting. Both have good voices that blend well.

With Miss Powell at the piano, Brennan comes on the stage and sings a solo. They then join in a duet, following which solos and duets are intermingled, Miss Powell playing the while.

They attempt no special novel feature or song in their act, while most of their selections are the "heart wallop" variety. They could easily get away from this sameness by introducing a couple of livelier melodies.

On the whole, this act is just about good for an early position on the big time.

NEW ACTS

(Continued on page 19)

"PEACOCK ALLEY"

Theatre—Colonial.
Style—Tabloid comedy-drama.
Time—Thirty minutes.
Setting—Two. Special.

This story is built on mistaken identity, a lawyer of the idle class falling the victim of a frame-up.

The attorney is looking for a tall girl with a pimple, but, somewhat under the influence of liquor, he takes a friend's word that another woman is the one for whom he is searching, and falls in love with her, despite the fact that she is supposed to be the wife of a friend of his. It turns out in the end, however, that she is not married, and that the girl for whom he was really looking is one he tried to flirt with.

Elwood Bostwick gives a good impression of a half-drunken "gentleman" and he has some sure fire gags in "kidding" the bell boy and the hangers-on.

There is a good comedy vein running throughout the routine. A sub-plot that seems to have little connection with the main story is used. A young fellow is looking for a job as a law clerk, but in vain. His parents come in from the country in search of him and he faints in front of them from want of food. The lawyer then offers him a position.

The hotel scene is used to good effect to get the characters on and off the stage. The bell boy breaks in frequently, and a lot of comedy is built around his actions in paging the elusive guests.

LELIA SHAW & CO.

Theatre—Grecley Square.
Style—Playlet.
Time—Fifteen minutes.
Setting—House. Full stage.

"The Truthful Lady" is the title of this offering.

A man is about to be hung for killing a woman blackmailer who threatened to destroy his good name. Jim Blair believes he was justified in doing so and appeals to Governor Hayden to grant an eleventh hour pardon. This the governor refuses to do, claiming that no man has the right to shoot a woman under any circumstance. Left alone in Jim Blair's room the governor suddenly finds himself a victim of a blackmail plot and, finally, to protect his honor, is driven to shoot the woman, who falls, apparently dead.

The whole thing was a ruse, it develops, to prove to the governor that the man about to die was justified in the shooting. The pistol, of course, was loaded with a "blank." The governor grants the pardon and all ends happily.

The playlet is carelessly written and the blackmail plot is both distasteful and suggestive. It would take the most finished acting to make it at all presentable. Miss Shaw overplays her role, while the others give very colorless characterizations.

GENARO & GOLD

Theatre—Harlem Opera House
Style—Singing, talking, dancing.
Time—Sixteen minutes.
Setting—Special, in two.

Dave Genaro, of Genaro & Bailey, has made another dash into vaudeville—this time with Ann Gold as a partner. The act opens with the couple engaged in dialogue before a department store, Genaro portraying an Italian porter and Miss Gold a "flip" saleslady. This part of the act is very talky and could be shortened considerably.

Genaro then goes through a routine of dancing, which shows that he has lost none of his old-time agility. Miss Gold follows with a song.

After this turn, the couple, having changed their garments to evening clothes, give their interpretation of modern ballroom dancing before a plush drop. Several new steps are introduced during this part of the turn and give the act momentum. The concluding number is the old-time cakewalk, into which Dave injects the old "Genaro" flavor, Miss Gold making a worthy successor to Ray Bailey.

With a change in the opening of the act the couple should find little difficulty in obtaining plenty of work in the neighborhood theatres.

CONEY ISLAND TO THE POLE

Theatre—Harlem Opera House.
Style—Girl act.
Time—Nineteen minutes.
Setting—Full stage.

This act is composed of three men, a soubrette and five other girls. It starts off with a thread of a story, wherein the juvenile is in love with the daughter of a German comedian and wants to elope. The plot is immediately dropped there, and the dialogue that ensues is of the general burlesque type.

Most of the business between the comedians is ancient in both vaudeville and burlesque. They have a scene in an "airship" using practically all of the material used by Fields & Wooley in their vaudeville act ten years ago.

The act has an abundance of apparatus and various electrical effects, one showing an airship en route to the North Pole through the clouds. The girls are pretty, well trained and gowned. A novelty in the act is where the soubrette sits in a parachute, fifteen feet from the ground, and rocks to and fro, singing a number.

The closing bit of business is one originated by Conroy & Le Maire in "Fads and Fancies," and the material used is an exact duplicate of that used by the originators, without the finesse of presentation. This auto bit, ending with the blowing up of the machine and a suckling pig coming out of the debris, is the conclusion of the act.

All of the people in the act seem to possess talent but lack material.

BESSIE & HARRIET REMPLE

Theatre—Alhambra.
Style—Playlet.
Time—Seventeen minutes.
Setting—Special.

This playlet, entitled "You," opens in one, with a velvet drop, through which a girl's head appears on the extreme right hand side. She tells the audience she is Every-girl's Realself. Then a boy's head appears through the drop and he tells the audience he is Every-boy's Realself. The drop then separates enough to disclose a garden scene in back where Everyboy and Everygirl are discovered.

The idea of the playlet is to show that everyone has a real and an artificial self and that usually one says what he does not mean, very rarely disclosing his real self. In the playlet, Everygirl is trying to make Everyboy propose marriage to her, which she finally succeeds in doing.

The playlet is admirably acted, with particular praise due to Harriet Remple, in the role of Everygirl. Her acting is exceptional.

The playlet itself is not original in theme. It is a hodgepodge of "Overtones," "Everywoman" and "Woman Proposes." It borrows freely from all three but lacks the finer quality found in these plays.

VADIE & GYGI

Theatre—Alhambra.
Style—Dancing and Violin.
Time—Twelve minutes.
Setting—Special.

Maron Vadie, billed as "America's Peerless Danseuse," and Ota Gygi, programmed as "Court Violinist to the King of Spain," present a repertoire of classical masterpieces. Mlle. Vadie dances a Minute Waltz, a Wild Rose dance and a Danse Comique. Gygi plays "Romanza Andaluza" and "Gypsy Airs," both by Sarasate.

The dancing of Mlle. Vadie is very individual and graceful.

Gygi's violin playing is far above the ordinary. He does not endeavor, like so many of his kind, to show in a few brief moments everything that he has learned in his years of musical study.

DE NOYER & DANIE

Theatre—Twenty-Third St.
Style—Man and Girl.
Time—Sixteen minutes.
Setting—Special in two.

This team presents a singing and talking novelty entitled "Opposition." The title is derived from the fact that an orangeade stand and a saloon adjoin each other. Behind the orangeade stand is a pretty maiden who tries to lead the man away from the temptations of the place next door.

The lines sparkle with originality and wit, while the song numbers go over to advantage.

The team works hard, injecting ginger into every line of their act. Their work is neat and goes over with a snap. An act like this should have no trouble in securing a booking on big time, as it bears every ear-mark of class.

DRAMATIC and MUSICAL

PLAYS FROM ENGLAND WIN LITTLE FAVOR THIS SEASON

More Than Seventy Per Cent of the English Productions Seen Here Since Last July Have Been Failures, While There Has Not Been One Real Big Success

It is a singular fact that while heretofore many of the leading successes on the American stage were accredited to the works of English playwrights, few productions from this source have found any favor this season. Of course, the European war has greatly curtailed the play supply from England, for the very good reason that man of the authors have gone to the front, but those which have come to us, as a rule, have been so lacking in merit that the majority of them have been failures.

It only required one performance of "A Little Bit of Fluff," at the Thirty-ninth Street Theatre, to prove it unacceptable to our audiences.

"Such Is Life," at the Princess, and "Gamblers All," at the Maxine Elliott, fared little better and closed after one week each.

A fortnight was sufficient in the case of

"Hush" at the Little Theatre. "Caroline," in which Margaret Anglin opened her season, was shelved after six weeks at the Empire.

"Please Help Emily," which was used as a vehicle to make Ann Murdock a full-fledged dramatic star, was closed at the end of a few weeks at the Lyceum for want of patronage. And "The Basker," a Cyril Maude production at the Empire, was soon found by him to be lacking, and was sent to the warehouse.

Here are seven plays of English vintage, three of which had at the head of their cast a player who had won the favor of our public, and all of them met the same fate.

They represent about 70 per cent of the plays we have received from England this season. Of the others which have survived, none has scored what can be accounted a real big success.

EAST-WEST PLAYERS AT GARDEN

The East-West Players appeared last Thursday night at the Garden Theatre in "Paul and Virginia," by James Rorty; "The Awakening of Narradin," by Gustav Blum and Elias Lieberman; Hirschbein's "The Stranger," and Sholom Asch's allegorical sketch, "Night." The two last named having been given last season. They had intended to give only English translations of Yiddish works but they departed from this as the first two named playlets were written in English.

"IF" TO COME TO FULTON

"If," Mark Swan's new play will be brought by Holbrook Blinn and James Shesgreen to the Fulton Theatre, Feb. 5, following "In for the Night." Its out-of-town premiere will take place Jan. 25 in Atlantic City. In the cast will be Forrest Robinson, George Probert, Ben Johnson, Bert Lytell, Charles Mackay, Master Reggie Sheffield and Miss Sydney Shields.

"RIGHT LITTLE GIRL" HALTS

After a brief tour on the road, during which it was presented in Rochester, "The Right Little Girl" is back in town. The company probably will be moved soon to Chicago, the home of June Keith, who is acting the title role.

GILLETTE LOSES CRITERION

Negotiations looking to the booking of William Gillette in "A Successful Calamity" at the Criterion Theatre have failed of their purpose.

"SEREMONDA" SUCCESSOR READY

"Johnny Get Your Gun" probably will follow "Seremonda" at the Criterion next month. The piece is now in its fourth week at the Duquesne Theatre, Pittsburg.

"TAILOR-MADE MAN" SEEN

Syracuse, N. Y., Jan. 19.—"A Tailor-Made Man," Harry Smith's latest play, was presented by Cohan & Harris at the Empire here tonight, and was heartily received. The company, headed by Grant Mitchell, includes: Florence Martin, Mona Kingsley, Hattie Delaro, Lotta Linthicum, Nancy Power, Gladys Gilbert, Grant Mitchell, Bernard A. Reinold, L. E. Conness, Berlowe Berland, Bertram Marburg, Harry Harwood, Lawrence White, Lloyd Carpenter, Frank Burbeck, A. P. Kaye, Howard Wall, John A. Boone, J. H. Greene and William C. Hodge.

CRAIG IN GARRICK SOON

John Craig, who directed the Castle Square Theatre in Boston for several years as a producing theatre, will take over the Garrick Theatre when Lucien Bonheur's French company moves into its own new playhouse next month, and will operate it along the lines on which the Castle Square was operated. Mr. Craig's first offering will be a new comedy by E. H. Sothorn, "Stranger Than Fiction." Lee Shubert will be associated with him in the production of this comedy.

TO NOVELIZE "CENTURY GIRL"

"The Century Girl Book," which will contain reproductions in colors of the pastels decorating the Century Theatre, pictures of the feminine stars and their biographies, is to be published and will be on sale at book stores.

TO STAR CHARLOTTE WALKER

A. H. Woods is to star Charlotte Walker in a comedy by her husband, Eugene Walker. The title is "A Small Town Girl." Rehearsals are to start shortly.

WOODS TO STAR MABEL McCANE

Mabel McCane, well known both in vaudeville and on the musical comedy stage, is to star in "The Girl from Cairo's," a three act musical piece, written in the original by Pierre Veber and Maurice Soudie, and now embellished with music by Joseph Szule. It is now in its ninth month at the Garrick Theatre, London; and will be prepared by A. H. Woods for American production within a few weeks. This play was formerly known as "The Girl from Rector's."

MERRY WIVES CLOSING JAN. 27

"The Merry Wives of Windsor" closes on January 27. Several changes have been made in the cast, due to Alexander Onslow's leaving. He will be replaced by Robert Mantell's son, Robert Mantell, Jr., as Fenton, Anne Page's lover. Mr. Mantell has been playing Kym, which character will now be acted by Alan North, and Mr. North in turn will be replaced by Frank Enos.

FARCE AT IRVING PLACE

"Die Selige Excellenz" ("His Late Excellency"), a farcical comedy by Rudolph Presber and Leo Wather, was presented by the Rudolf Christians Stock Co. at the Irving Place Theatre, last Wednesday evening, and proved to be one of the best offerings of the company this season.

LONDON TO SEE HELD YEARLY

The Messrs. Shubert will present Anna Held in London for a brief season each year, following her annual New York engagement, in "Anna Held's Revue," the Parisian type of entertainment with which she will open the new Anna Held Theatre in West Forty-fourth Street.

"LOUISIANA LOU" COMING HERE

Arthur Klein, vaudeville agent and manager, is to produce "Louisiana Lou" in New York, with Alexander Carr in a stellar role. The play will first be launched in Atlantic City, some time next month. "Louisiana Lou" was a big Chicago success.

TO PRODUCE "STORMY PETREL"

LYNN, Mass., Jan. 22.—"The Stormy Petrel," by Jack Squires, will have its initial performance next Monday with John Meehan, who recently closed a season at the head of his own stock company in New York, in the leading role.

"GETTING MARRIED" TO CLOSE

"Getting Married" is announced to close on Feb. 3, by which time it will have had a run of thirteen weeks. Wm. Faversham will then take the play on the road to round out the season and next Fall will be seen in a new vehicle.

TO PRODUCE "MASQUERADER"

Richard Walton Tully's next production will be "The Masquerader," with Guy Bates Post as the star.

"YOU'RE IN LOVE" FOR AUSTRALIA

J. C. Williamson Co. has secured the Australian rights to "You're In Love," Arthur Hammerstein's musical production, which comes to the Casino shortly.

SEATTLE THEATRE BURNED

SEATTLE, Wash., Jan. 20.—Asst. Fire Chief Fred Gillam was among ten men killed in a fire which totally destroyed the Grand Opera House, Cherry street, near Third avenue, this city, early this morning. No performance was on. The Grand had a mixed vaudeville and picture policy.

ATWILL TO GIVE MATINEES

Lionel Atwill, producer of "The Lodger" at the Bantbox, is planning a series of special matinee performances, for which he will produce and stage two new English plays, "The Shadow," by Eden Philpotts and "Whimsies," a satire on a modern play by Wilfred Plair.

FRIARS GIVE BEEFSTEAK

The Friars gave a beefsteak dinner last Sunday night in the grill room of the new monastery, with a vaudeville entertainment on the side. Abbot Geo. M. Cohan, Frank Winney and Louis Mann were among the prominent Friars who participated.

PLAYERS INVITED TO MATINEE

Through the courtesy of Gertrude Kingston, the leading players appearing in city, whose matinee performances do not conflict, will have an opportunity to see the show and Dunsany playlets this afternoon.

"INNOCENT SINNER" PRODUCED

PITTSBURGH, Jan. 23.—"The Innocent Sinner" was acted here Monday night for the first time. Julia Dean was the featured member of a cast that included Thurlow Berger and Frederick Truesdale.

"BACK TO ERIN" DOING WELL

One of the surprises on the International Circuit is Walter Lawrence's production of "Come Back to Erin," which played to great business at Boston and at the Lexington, New York.

FLORENCE NASH PLAY NAMED

"To-Morrow's Child" is the name of the new play in which George C. Tyler will star Florence Nash. Harriet Ford and Fannie Hurst are its authors.

SMITH TO ADDRESS AUTHORS

The Playwrights Club has selected Winchell Smith as a guest of honor at its annual dinner to be held Friday evening at the Great Northern Hotel.

THOMAS PLAY FOR FRANCE

The French rights for "Her Husband's Wife" have been sold by the author, A. E. Thomas, to Max Dearly, the Paris producer.

"SEREMONDA" CLOSING FEB. 17

Julia Arthur will close in "Seremonda" at the Criterion Feb. 17 and begin a tour of the principal cities of the country.

"LITTLE WOMEN" ON INT'L

"Little Women" made its debut on the International Circuit Monday night in the Castle Square Theatre, Boston.

"13TH CHAIR" FOR LONDON

A. H. Woods has acquired "The Thirteenth Chair" for production in London.

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Hammerstein Is Right

The stand taken last week by Arthur Hammerstein against restaurant owners who give theatrical performances is a move in the right direction and should lead to the prohibition of such performances in any place except the theatre.

Mr. Hammerstein sent letters to Commissioner of Licenses George H. Bell and Fire Commissioner Robert Adamson, which contained the plain statement of facts and in doing so raised an issue which New York managers have refrained from doing merely because they imagined their motives would be misunderstood.

As a matter of fact the theatre managers of this city have long fretted under the discriminating law which gave to the man who conducted a hotel or restaurant privileges which they could only obtain by the payment of a high license fee yearly.

Under the ordinance governing the conduct of hotels and restaurants managers or owners of these resorts have been permitted to give performances for the amusement of their guests. At first, these consisted of a few musicians, with, sometimes, on festive occasions, a singer as an extra feature.

From this small beginning the cabaret was developed a few years ago, and from the cabaret to the revue, or full fledged theatrical performance, was only a step. Today there are few of the better New York restaurants where a guest is not able to see a regular theatrical show while he eats.

Arthur Hammerstein is to be heartily commended for taking the initiative in combating a fast growing evil. He deserves the support of every manager in the country.

ANSWERS TO QUERIES

E. D., Indianapolis, Ind.—At least one of the first persons to use an act along the lines of "The Balloon Girl," and "The Aviation Girl" was Lillian Lorraine on the New York Roof. She certainly was the first to make any sort of a sensation with the act. This was in 1908.

F. P., Wichita.—Richard Harding Davis wrote "Blackmail." It was first written as a playlet and later enlarged. Yes, it is considered as a model of its kind by some. It is a tragedy.

L. C. Wilmington, Del.—"The Little Minister," with Maude Adams as the star, had its first presentation Sept. 13, 1897, at the Lafayette Square Theatre, Washington, D. C.

K. R., Boston.—"The Man Who Came Back" is a drama of serious nature. Hardly a melodrama. This drama began its run at the Playhouse, September 2.

F. L., New York City.—Aaron Hoffman wrote both "The German Senator" and "The Art of Flirtation." "My Old Kentucky Home" is a burlesque tab.

PELLETREAU LIKES HAVANA

Editor, NEW YORK CLIPPER:

Dear Sir.—I (La Pelletreau) and Rosa Zamora are playing a very pleasant and successful engagement here (Havana) at the Teatro Payret. We are also having a very enjoyable time, as Cuba is a delightful place at this time of the year.

The top is \$5. We are on the bill with Sylvester Schaeffer, his act and the dances making the performance, which last about one and three quarter hours.

Prices for everything are amazing. The high cost of living is a small matter in New York as compared to Havana. We are not saving much money, but we are getting good experience and adventure and are having a lot of fun. We have only one show a day.

A new cabaret here, called the "Black Cat," seems to do well, being the only show of the kind in Havana. We met some of the girls.

The Spanish people are very courteous and use a lot of extravagant English and Spanish adjectives on us—and we can't talk back either.

We'll have a lot to tell our friends when we get back to dear old New York.

Very best wishes to THE CLIPPER.

Havana, January 14.

JEANE LA PELLETREAU.

Correspondents Wanted

THE CLIPPER

Wishes Live, Wide-Awake Representatives

EVERYWHERE

NEWSPAPER MEN PREFERRED

D. H. B., Jackson, Mich.—Wm. F. Cody began his career in the show business in 1872 in Ned Buntline's play, "The Scout of the Plains."

N. Y. C.—E. H. Sothorn made a revival of "The Lady of Lyons" at the Lyceum Theatre during the year you mention.

R. J., Albany.—A monologue is not a string of disconnected stories. It must possess unity of character.

A. F. L., Seattle.—"Turn to the Right" began its engagement in this city, August 17.

K. R. C., Jersey City.—Wm. H. Crane starred in "David Harum."

C. R. Somerville, Mass.—The party is unknown to us.

TWENTY-FIVE YEARS AGO

Jas A. Bailey purchased the Adam Forepaugh Circus from Mrs. Cooper.

W. H. Crane produced "For Money" in New York City.

Cook Opera House, Rochester, N. Y., was opened by H. R. Jacobs.

George S. Knight died at Philadelphia.

New plays: "Sigurd," "The Miller's Daughter," "Squire Kate," "The Cabinet Minister," "That Girl from Mexico."

"Before My Time," "Keep Away," "Between Love and Duty," and "Whistling Coon" were current song hits.

SEATING LATE-COMERS

Editor, NEW YORK CLIPPER:

Dear Sir: Some years ago the late Richard Mansfield instituted a rule that all persons who reached a theatre where he was giving a performance, after the curtain had gone up could not be seated until the end of the act.

I think this is a good rule and see no reason why it should not be universally adopted. If it were it would be a great satisfaction to theatre patrons who make a practice of being on time.

Very truly yours,

HENRY JENKINS.

"DIVINE" SARAH'S TOUR

Editor, NEW YORK CLIPPER:

DEAR SIR—I notice in a recent issue of your valuable paper where Sarah Bernhardt's manager wanted a 90-10 split in Richmond, Va., and that the proposition was turned down flat. With all due respect to the "Divine Sarah," I sometimes believe her present tour is going to hurt her reputation and injure the public's faith in the great "stars." It is descending from the sublime to the ridiculous on her part—the public sees only the "ridiculous."

Yours very truly,

Richmond, Jan. 18. JOHN A. BENTON.

THEATRE ASSEMBLY TO LUNCH

The Theatre Assembly will hold a luncheon and committee meeting tomorrow at Lusier's Restaurant.

RIALTO RATTLES

IN REVERSE RATIO

Little act in vaudeville
On the three-a-day
Dreaming of the future
When he plays Broadway.

Feature of the big time
On the great white way
Knows his path is leading
To the three-a-day.

ASK SOMETHING EASY

Said Aveling & Lloyd at the Colonial to The Girl With a Thousand Eyes: "If you're the mind-reader you claim to be, tell us, kind lady, if we'll be booked next week!" But she doesn't talk after office hours.

FOXY BILL

We'll make a bet that Bill Thompson turned that fox loose on Times Square and that pretty soon he'll be using the stunt for Fox publicity. Circus-days will out!

CONGRATULATIONS IN ORDER

That's some sparkler that the blonde member of the Doris Wilson Trio has acquired. Soon it will be orange blossoms and then the Doris Wilson Duo.

HOW MANY?

Did Amelia Bingham stop to figure how many flivvers Henry Ford would have to sell before he could pay off that \$25,000 mortgage for her?

HORRORS OF WAR

Catherine Powell sends a certain steamed contemporary to her brother in the trenches every week. Don't the Germans kill 'em fast enough?

MAYBE THEY'RE MECCAS

Julia Arthur has sent cigarettes to the British army. Hope they aren't Turkish, else the Allies will have to throw them away.

NOT THAT KIND OF SHOW

Some bright fellow saw "Seremonda" and remarked that the chorus couldn't compare with the one at the Winter Garden.

PICKINS

If theatrical managers could always pick the melons there would be fewer lemons on Broadway's producing tree.

MEEK LAMBS NO LONGER

"As peaceful as a lamb." Not much sense in that simile, since those Lambs' members are in revolt.

SHAVE US!

Gillett in "A Successful Calamity" must have something to do with suicide with a safety razor.

MORE LIKE A TRAGEDY

"Here Comes the Bride" is a farce. Most grooms would call it anything but.

WHAT'S IN A NAME?

The act of Joe Towle ought to clean up, if there's anything in a name.

LONDON

PARIS

FOREIGN NEWS

BERLIN

SYDNEY

LONDON AT A GLANCE

London, Eng., Jan. 18.

The train service throughout the United Kingdom has been greatly reduced. Between London and Manchester there are only thirteen trains daily, seven leaving London and six arriving. Between Manchester and Liverpool six trains each way have been taken off. The maximum baggage allowed each passenger is 100 pounds.

Seymour Hicks has recovered from his attack of influenza and is again making things lively in "Bluebell in Fairyland" at the Princess.

The Playgoers' Club celebrated Twelfth Night last Saturday with a house dinner in the Club Rooms, starting at 7 o'clock.

Marie Loftus, who is at the Shoreditch Olympia, Hammersmith, next week, plays the Empire, Holborn, week of Jan. 22.

The Marcella Sextette plays the Palace, Ekington, next week, and follows Jan. 22 with a week at the Elite, Bordesley.

The Saxonic Quartette plays the Granville, Walham Green, next week, and the Palace, Luton, week of Jan. 22.

Monica Daly and Frank Marr are doing well in their skit entitled "Bits of Vaudeville."

Ventom Swift's "Babes in the Wood" Co. plays the Kings Theatre, Manchester, next week.

Griff, the Clown Johnnie, plays Exeter next week and the Chatham the week following.

Gertie Rex is principal boy with Harry McKelvies' pantomime "Mother Hubbard."

Mr. and Mrs. Harry Orchid are presenting a novelty entitled "Toyland."

The Lady Shoeblacks will be at the Palace, Luton, week of Jan. 22.

George Prince, the crazy comic, played the Gaiety, Leith, this week.

Nellie Sheridan is with Tate and Wylies' pantomime "Cinderella."

Elsie Denham, closes to-night a week at the Victoria Palace.

Fred Foss is in pantomime at the Alexandra, Birmingham.

"The Q's" played the Empire, Leicester, this week.

Hickey's Circus is playing the Independent Halls.

Er-Mey and Rey are playing the Moss Empires.

Because of the success of the revival of "Peter Pan" at the New Theatre, Dion Boucicault will make no preparations for a new production at present. He has in contemplation, "Our Betters" by Somerset Maugham, a new play by A. E. Thomas and Clotilde Graves' dramatization of Pope's poem, "The Rape of the Lock."

The revival of Charles Hawtrey's adaptation of "The Private Secretary" last Saturday has proved a happy one. Charles R. Walenn is doing the Rev. Robert Spalding and Roy Boyford is seen as Old Cattermole.

Two interesting events were chronicled by "High Jinks" last week; namely, it passed its one hundred and fiftieth performance and Maisee Gay, recovered from an attack of influenza, and resumed her place in the cast.

Since the government has freed from excess duty the income of cinema companies below 11 per cent., the shareholders of St. George's Theatre, Canterbury have received an extra dividend of 5 per cent.

"A Petticoat Prince," book by Arthur Davenport, and music by Napoleon Lambelet is about to be presented by Charles Wibrow at a West-End Theatre, as yet unannounced.

Capt. de Villiers' airship which has been seen this week at the Empire, Burnley, is next week at the Hippodrome, Sheffield.

Cicely Debenham will make her Hippodrome debut in the new revue to be produced the end of this month.

Roelgin sails for South Africa to-day and Roelgin's Parrots will play the halls there until May 7.

Belle and Betty are home from a twelve months' tour of Australia and South Africa.

The second edition of "Flying Colours" is in active rehearsal at the Hippodrome.

The Three O'Hara Sisters will be at the London Coliseum week of Jan. 22.

The Four Clovelly Girls close to-night a week at the Empire, Shepherd's Bush.

Dollie Whiz closes to-night a week at the People's Palace, Portsmouth.

The Five Hollanders play the Hippodrome, Exeter, next week.

Rennie and Roxburgh play the Palace, Tottenham, next week.

W. H. Smart will be at the Pavilion, Glasgow, next week.

The Wedburns are at the Regent, Yarmouth, next week.

George Abel, lessee of the Theatre Royal, Limerick, is dead. Mr. Abel had been manager of some of our leading footlight favorites including Mrs. Kendal and Mrs. Langtry.

It is now learned that the report that Frank Harvey died at the front was erroneous. His sister has received a letter from him telling her he is sound and well.

"A Christmas Carol" was given at the Royal Victoria Hall on three evenings and two afternoons, this week. It was preceded by "A New Cut Harlequinade."

Claude Boulby is on duty in front of the house at the Theatre Royal, Edinburgh, during the pantomime season.

Miss Leslie Elliott will sing for William Boosey Feb. 17 at the Chappell Ballad concert, Queen's Hall.

Dora Christian is playing the role in "The Bing Boys Are Here," formerly played by Pearl Grey.

Dan Del-Vaine is slowly recovering from a broken leg sustained by slipping on some ice four weeks ago.

Arthur Albert has been invalided home from East Africa through an attack of malarial fever.

"Where Is He?" is the title of a new Welsh play which will be shortly produced at the Court.

The Era has moved its offices to 35 Wellington Street, nearly opposite its old address.

Ena Lestrangle is playing Alice in Dick Whittington, at the Grand, Croydon.

"Potash and Perlmutter" was this week at the Empire, Middlesbrough.

T. C. Callaghan is convalescing at Brighton from his long illness.

Lillie Lassah is in "Robinson Crusoe" at the Elephant and Castle.

Tubby Edlin is playing Tommy Dodd in "Mother Goose" at the Lyceum.

Dorothy Ward is principal boy at the Theatre Royal, Birmingham.

A Miss Adams is head electrician at the Queen's Theatre, Ramsgate.

Little Tich is in the pantomime at the Theatre, Royal, Glasgow.

Midge Titherage is the Florian in "Puss in Boots" at Drury Lane.

Daisy Dimer is the Goody Two Shoes at the Grand, Leeds.

RUTH LAW AFTER FRENCH PLANE

PARIS, Fr., Jan. 21.—It has become known here that Ruth Law, the American aviatrix, is on her way to this city for the purpose of securing one of the fast flying French aeroplanes, equipped with high power engines, to make her American transcontinental flight from San Francisco to New York. Miss Law purposes getting one of the French planes capable of negotiating 150 miles an hour.

TOLOMEI DENIES REPORT

PARIS, Jan. 20.—R. Tolomei, the Parisian representative of the South American Tours, denied emphatically today that he had severed his connection with that organization to become connected with the Societe Beretta, as was announced in American journals. He declared he has never even considered leaving the position.

DUNSANY GOES TO THE FRONT

LONDON, Eng., Jan. 19.—Lord Dunsany, the playwright, left yesterday to join his regiment, the Inniskillings, which has been ordered to active duty in the trenches. Lord Dunsany is known in New York through the recent production of "The Gods of the Mountain" and others of his plays.

MARIE SCOTT IN NEW ZEALAND

AUCKLAND, New Zealand, Jan. 18.—Marie King Scott, who has been touring with the Hugh D. McIntosh Road Co. through this country, took a short vacation in Rotorua and visited the hot springs and geysers which abound in that district.

DORIS KEANE RECOVERS

LONDON, Eng., Jan. 19.—Doris Keane, who was compelled to take to her bed on Boxing Day, owing to a sudden illness, is once more playing her role in "Romance" at the Lyric. Dorothy Rundell substituted for Miss Keane during her absence.

FRED EMNEY GETTING WELL

LONDON, Eng., Jan. 20.—Fred Emney, who suffered an injury to his spine during the first performance of "Cinderella" at the London Opera House, has undergone two surgical operations and is now well on the road to complete recovery.

LA PELLETREAU IN CUBA

HAVANA, Cuba, Jan. 1.—La Pelletreau and Rose Zamora are playing an engagement with the Santos & Artigas Circus, at the Theatre Payret, this city. They are doing the Hula-Hula and classic dances.

LADY SAN MEI WINS FAVOR

SYDNEY, Australia, Jan. 19.—Lady San Mei, the Chinese prima donna, has hit the Australian vaudeville followers with her novel offering, and has become a prime favorite here.

TASMANIAN TOUR FOR DOONE

MELBOURNE, Aus., Jan. 18.—Allen Doone and his company are in their second week of a six weeks' engagement in this city. From here they will go for a tour of Tasmania.

STOCK REPERTOIRE

WICHITA HOUSE LEASED BY PLAYERS

LEWIN CO. IN OWN THEATRE

WICHITA, Kan., Jan. 20.—Frank Hawkins and Guy Kibbee, members of the Alcine Players during their run of stock at the Crawford Theatre, have leased the Empress Theatre and have installed their own company, the Florence Lewin Players, there.

When the Alcine Players closed, Messrs. Hawkins and Kibbee engaged the remaining members of the company and continued for a few weeks at the Crawford, but, owing to the road attractions breaking in each week, they decided to move into their own home.

The Empress has been newly decorated, cleaned and painted and has a seating capacity of about 900.

Albert S. Vees is the new leading man and Florence Lewin, who was the ingenue for Mr. Alcine and for whom the new company is named, is seen in the female leading roles.

In their support are included David Gossett, comedian; Elroy Ward, heavies; Elmer Gilbreath, juveniles; Beulah Gwyne, seconds; Elizabeth Stuart, characters, and Harriet Amie, general business. Frank Hawkins is manager of the company and Guy Kibbee is stage manager. He also plays characters. O. K. Parrett is scenic artist.

Next week, the second of the company, W. C. Herman's "Where the River Shannon Flows" will be played. Mr. Herman, who is visiting his parents here, will assist in the direction of his play.

CLONIGER TO RESUME FEB. 4

SPOKANE, Wash., Jan. 20.—Ralph Cloniger is now convalescing after an operation for appendicitis and will resume his place as leading man of the American Players Feb. 4 in "Broadway Jones," Henry Hall concluding his engagement Feb. 3.

ANNUAL LICENSE FOR SPOKANE

SPOKANE, Wash., Jan. 19.—The theatre license ordinance has passed, the license to be paid annually as usual. Last week John Hoppe, one of the proprietors of the American Theatre, appealed for the quarterly license but this was rejected.

SEATTLE CO. ADDS TO CAST

SEATTLE, Wash., Jan. 19.—Three new comic opera people were added to the cast of the Wilkes Players, who are appearing in comic opera stock. They are Daisy Vernon, James G. Doyle and Ray Harris.

JANE URBAN GOES SOUTH

SPOKANE, Wash., Jan. 19.—Jane Urban, who recently closed with the American Players, has gone South for a rest. She has refused a musical comedy offer.

CECIL SPOONER BEING SUED

BRIDGEPORT, Conn., Jan. 20.—Cecil Spooner, who is conducting a stock company at Lawrence, Mass., is being sued by the United States Lithograph Co., which has filed two actions against her. When Miss Spooner played at the Lyric Theatre here recently, she had lithographs and posters for two plays, "Take Me Paul," and "How Beautiful She Is," made, which the lithograph company alleges she has not yet paid for.

DEMING OPENING IN MILES CITY

SHERIDAN, Wyo., Jan. 20.—The Lawrence Deming Theatre Co. concludes its engagement at the Orpheum Theatre tonight and opens to-morrow in Miles City, Mont., for an indefinite run.

The opening bill will be "The Chorus Lady," and will be followed by "The College Girl."

STOCK ACTORS BANKRUPT

SPOKANE, Wash., Jan. 19.—Laurence Victor Gillard and May Roberts Gillard, members of the American Players cast during the last six months, have filed petitions in bankruptcy in the Federal Court last week. The petitioners declare that they are unable to pay their obligations.

CAST OF NEW BRITAIN CO.

NEW BRITAIN, Conn., Jan. 20.—The cast of the Walter Naylor Co., which opened here Monday, includes Virginia Perry, Dorothea Antel, Philip Suin, Ralph Murray, Margie Dow, Orrin Burke, Harry K. Hamilton, Irene Antel, Victor Beecroft and Vincent de Vito, scenic artist.

TURNER-HAMMOND CO. CLOSES

NEW LONDON, Conn., Jan. 22.—The Turner-Hammond Players, with Jim Hammond, manager, closed their engagement here Jan. 13 with "Quincy Adams Sawyer" and "Three Weeks" for the closing week.

HARDER ORGANIZING COMPANY

ITHACA, N. Y., Jan. 20.—W. H. Harder, of the Myrke Harder Co., playing here this week, is organizing a company to play musical stock during the Summer at one of the parks in Cleveland.

ORNSTEIN CO. OPENING IN TOLEDO

TOLEDO, O., Jan. 22.—Edward Ornstein has succeeded in obtaining the Palace Theatre and will install his company. The Wadsworth Players, opening Feb. 5 with "The Misleading Lady."

CLEMENTS MANAGING ELSMERE

Clay Clements has assumed the management of the Elsmere Theatre, in the Bronx, having taken over the house on a percentage basis with the owners.

GILLETTE TO HAVE SUMMER CO.

Langdon Gillette has secured a lease on the Gloucester Theatre, Gloucester, Mass., and will establish a musical stock company there beginning July 1.

WARBURTON CO. CLOSES

The stock company at the Warburton Theatre, Yonkers, has closed.

DANIELS' B'KLYN COMPANY TO OPEN FEB. 5

GRAND OPERA HOUSE IS HOME

At last comes a definite announcement from Charles W. Daniels as to the opening of his stock company.

The organization, which will be known as Brooklyn's Own Stock Co., will open Feb. 5 at the Grand Opera House, where International Circuit attractions are now playing.

There was much speculation as to the theatre which would be the company's future home, both the Crescent and the Grand Opera House being under consideration.

Both have formerly housed stock companies and are both under Mr. Daniels' management, but the Grand Opera House was given the preference because of its more suitable location.

The company which Mr. Daniels has organized will be headed by Richard Bubler and May Desmond and will include: Dorothy Sadler, Hazel Miller, Haydn Stevenson, Arthur Byron, Graham Velsey, William Kline and William Postance.

SHANNON CO. IN THEATRE FIRE

SAVANNA, Ill., Jan. 20.—A few minutes before midnight last Thursday a fire broke out in the Opera House and resulted in the total destruction of the theatre. The building was owned by Jacob D. Fubrath, who places the loss at between sixty and seventy thousand dollars. Against this there was only an insurance of \$4,000. The cause of the fire is said to have been a defective electric wire.

The Harry Shannon Stock Co. commenced a three-day engagement at the Opera House on Thursday, and lost everything they had in the fire, including their scenery, trunks, personal wardrobe, and even the receipts from the Thursday evening performance. The roster of the company is as follows: Harry Shannon, manager; Mrs. Harry Shannon, Hazel Shannon, Harry Shannon, Jr., H. C. Suvier, E. Gus Yoder, Mrs. Gus Yoder, Edna Graham, Carl Fleming and Forest Hurley.

VAUDE. HOUSE TO PLAY STOCK

ZANESVILLE, O., Jan. 20.—As a relief from the present policy of vaudeville, the Orpheum will give its patrons a change to stock. The Patti McKinley Players will hold the boards for two weeks, beginning Jan. 22.

BERTHA MANN FOR MOROSCO CO.

Bertha Mann, who recently closed with "Justice," has been engaged by Oliver Morosco to head the stock company at the Morosco Theatre, Los Angeles, and is on her way West to join the company.

PAYTON CO. TO RESUME TOUR

Joe Payton, who has gone to Mt. Clemens, Mich., for his health, announces that his company will resume its tour, Feb. 12 at Olean, N. Y.

LEWIS CO. CLOSES AT KANKAKEE

KANKAKEE, Ill., Jan. 20.—Jack Lewis' stock company closes here tonight, despite the fact that business has been unusually good. The arrangement between the house and the company, whereby the house manager was forced to pay part royalties, proved so unprofitable for the latter that he gave Lewis notice. Lewis felt that he could do equally well elsewhere and accepted the notice rather than make concessions.

STOCK HOUSE CHANGES POLICY

ST. JOHN, Can., Jan. 20.—The Academy Players, from the Academy of Music, Halifax, N. S., featuring Sydney Toler, opened a two-weeks' engagement Monday, with "The Master Mind." This will be the last traveling company to be seen here for some time to come, as on Feb. 1 the new lessee, J. M. Franklin, of the Strand Theatre, Halifax, N. S., takes charge.

MAE EDWARDS CO. ON TOUR

MILES CITY, Mont., Jan. 18.—The Mae Edwards Players have just closed a fifteen weeks' engagement at the Miles Theatre and have gone on tour. Miss Edwards heads her own company and is well supported by Chas. R. Phipps, Ed. Riley, Herb Duffy, Chas. T. Smith, Hugh Nicholson, H. Meehan, Georgia Brantley, Alice Anderson and June LaRose.

MANAGER MENGES ILL

NEW HAVEN, Conn., Jan. 20.—Henry P. Menges, manager of the Hyperion Theatre, is quite ill at his home from an attack of rheumatism. Manager Edwards, of the Poli House, is in charge.

HILYARD CO.'S STILL PLAYING

CHICAGO, Jan. 22.—Both Norman Hilyard Enterprise Stock companies are now in their twentieth week of the present season. No nights have been lost and both companies are booked solid.

BERKELL CO. IN CEDAR RAPIDS

CEDAR RAPIDS, Ia., Jan. 20.—The Berkell Players, featuring Pearl Hazelton and Eddie Waller, under the management of Chas. Berkell, have opened an indefinite engagement at Greene's Opera House.

FERGUSON PLAYERS OPENING

Ferguson's Players, featuring Joseph Ferguson and Anna Hess, will open their tour in New York State Jan. 29, under the management of Will S. Beecher.

PLAYERS LEAVE TEMPORARILY

HALIFAX, N. S., Jan. 20.—The Academy Players went to St. John's Monday for two weeks, while "The Birth of a Nation" is playing at the Academy.

OLGA GOULD RECOVERS

Olga L. Gould, character comedienne, for the past five weeks in the Roosevelt Hospital, has recovered from congestion of the lungs.

"MARGERY DAW" RELEASED

"Margery Daw" has just been released for stock production.

(More Stock News on page 21.)

CIRCUS

CARNIVALS

PARKS

KEEN FIGHT ON
FOR SHOWMEN
ASS'N HEAD

FORCES LINE UP FOR CONVENTION

A spirited fight containing show world politics is promised when the convention of the Association of the Outdoor Showmen of the World is called to order in Chicago next month. The names of many of the most prominent outdoor showmen are being freely mentioned in connection with the presidency of the association, and the fight for the office promises to make history in the annals of the Outdoor Association.

There has prevailed a rather general opinion that Frank P. Spellman, president of the association, would accept re-election but this is dispelled by his announcement to the CLIPPER, in which he firmly declares that he will not accept the office again under any circumstances.

"While I am heart and soul in accord with the organization," declares Spellman, "my personal business is going to consume too much of my time to give an honest amount of it to the association. I am not out for re-election. In fact, you can tell your readers that, under no condition, will I accept it."

Chief among the possibilities for a successor to Spellman looms the name of Albert E. Kiralfy. Kiralfy is now vice-president of the organization. Many believe that he is the logical man for the job because of the weight which his name carries in the outdoor world.

It is possible that the friends of Oscar C. Jurney, of Luna Park, will offer Jurney's name in opposition, in which case the fight would probably be a prolonged and heated one.

If the carnival contingency decide to put up one of their own number for president, it seems likely that C. A. Wortham will be nominated, in which case the fight might develop into a contest between the carnival men on the one side and the circus men on the other.

Others whose names have been mentioned in connection with the nomination are Ed Ballard, of West Baden, Indiana; James W. Fleming, of Erie, Pa.; Al Brown, of Syracuse, N. Y.; and A. P. Sandels, of the Ohio State Fairs.

It might develop that, if the fight becomes too bitter, Spellman will be prompted to change his mind and accept re-election to prevent discord in the organization.

GEO. WOODWARD KILLS SELF

TERRE HAUTE, Ind., Jan. 22.—George Woodward, a showman, killed himself here recently by inhaling gas. Among his belongings were clippings from all parts of the country referring to "George Woodward and the Tattooed Lady." A letter signed "Your Son" was also found, with no date or address, and stating that the son was doing well in vaudeville and would be in Chicago week of Jan. 15.

OFFICERS OF INTERSTATE FAIR

LYNCHBURG, Va., Jan. 20.—Frank A. Lovelock, secretary-treasurer of the Interstate Fair Association since its organization in 1905, was yesterday re-elected at a meeting of the board of directors, following the twelfth annual conference of the stockholders of the association. R. G. Robertson was elected president and R. D. Martin, vice-president.

FORM NEW CARNIVAL CO.

CINCINNATI, Jan. 20.—J. W. Roberts, concessionaire and S. E. Thompson, old-time balloon men, are planning a two-car caravan for next season. They will open about the third week in April and play southern Indiana and Illinois.

KING'S A NEW CARNIVAL

King's United Shows is a recently organized carnival which will take to the road shortly. Dan Nagle, Harry Mamas with his Athletic Show; Mike Kalleser and Mr. and Mrs. George Purdue are already signed up.

BERNARDI TO PUT OUT SHOW

CHICAGO, Jan. 20.—Felice Bernardi, well known concessionaire, is organizing and financing a fifteen-car carnival. The new organization will be called Bernardi's Greater Shows and expects to open April 23.

WITT SIGNS REVIEW

The Victoria Attractions have signed up the Broadway Review of 1917, a musical production, with a company of twenty people and carrying its own orchestra.

ROBERT SECRETARY OF GA. FAIR

MACON, Ga., Jan. 20.—At a recent meeting of the Georgia State Fair Association, Harry C. Robert was re-elected secretary and general manager.

WITT ENGAGES VICTOR BAND

Chief Victor and his band of sixteen pieces have been signed by Harry Witt, proprietor and general manager of the Victoria attractions.

MOORE AND EGAN FORM CO.

John W. Moore and W. J. Egan have formed a partnership and will specialize on bazaars this winter.

PLANNING MUNICIPAL PARK

STOCKTON, Ill., Jan. 19.—A movement is on foot to establish a municipal park for outdoor amusements.

MONTAZELL ORGANIZING SHOW

Joe Montazell, the aerialist, is organizing a tent show which he expects to launch next season.

HUSSAR BAND FOR INTERNATIONAL

The Great International Shows have engaged the International Hussar Band of sixteen pieces.

PARK TO HAVE NEW RIDES

READING, Pa., Jan. 20.—A number of new rides have been secured for Carsonia Park.

BANQUET PLANS
OF SHOWMEN
PROGRESSING

COMMITTEES HARD AT WORK

CHICAGO, Jan. 22.—The third annual banquet and ball of the Showmen's League of America will be held in the Gold Room of the Congress Hotel, Tuesday, February 20, following the annual election of officers.

Simultaneous with this meeting are the meetings of the American Trotting Association, which will also be held February 20, of the Fair Secretaries which is scheduled for February 21 and 22 and the Association of the Outdoor Showmen of the World, which will hold its convention the entire week of February 19. The date of the Showmen's League election and ball was arranged in order to take advantage of the gathering of showmen and all those interested in outdoor amusements, who, it is expected, will be brought together because of all these meetings.

It is expected that the Association of the Outdoor Showmen of the World, which was promoted at the Hotel Astor, New York City, will be perfected at the convention here.

The details of the banquet and ball are in the hands of a strong executive committee composed of the following members: Ed. F. Carruthers, chairman; Dick Collins, secretary; Edw. P. Neumann, treasurer, with Messrs. L. A. Heinly, John Miller, Steve A. Woods, Ed. C. Talbott, Harry G. Melville, Frank L. Albert, Chas. Duffield, Ed. Vaughan, A. R. Hodge and Fred Clarke.

The sub-committees are composed of the following gentlemen:

House Committee: L. A. Heinly, John Miller, Harry G. Melville, Frank Albert. Publicity Committee: A. R. Hodge, Frank L. Albert, Dick Collins, Fred Clarke and Ed. Vaughan.

Speakers' Committee: Chas. Duffield, Walter Driver and Steve A. Woods.

Finance and Ticket Committee: Walter Driver, Steve A. Woods, Ed. Vaughan, Fred Clarke and Ed. P. Neumann.

Entertainment Committee: Ed. F. Carruthers, E. C. Talbott, Chas. Duffield. Dance Committee: John Miller, Ed. Vaughan and A. R. Hodge.

HAMID LAUNCHING BIG SHOW

CHICAGO, Jan. 20.—George Hamid will put out the coming season one of the largest wagon shows in the country. The aggregation will be known as Hamid's Oriental Circus, Wild West and Far East Shows combined. The show will open the latter part of April or the first of May.

NOTED BAREBACK RIDER DEAD

UTICA, N. Y., Jan. 19.—Mrs. Levis Ripley, famous half a century ago as a circus bareback rider, died at her home near Utica today, aged seventy-eight. As Helen Robinson, niece of "Yankee" Robinson, pioneer circus owner, she toured the country, starting at the age of nine.

VIRGINIA DATES SELECTED

ROANOKE, Va., Jan. 20.—The secretaries of the Virginia Fair Circuit met in annual session at the Ponce de Leon Hotel Monday to make arrangements for exhibitions throughout the State during the fall months. The meeting was attended not only by representatives of a large number of fairs, but also by carnival and free attraction agents, fair supply vendors and horsemen, several coming from New York, Cincinnati, Jacksonville and other distant cities. Officers of the past year were re-elected as follows: President, John L. Vaughan, of Shawsville; first vice-president, G. F. Carr, of Galax; second vice-president, H. B. Watkins, of Danville, and secretary-treasurer, C. B. Ralston, of Staunton.

The Virginia fairs will be held on the following dates: Radford, Aug. 28-31; Bluefield, W. Va., and Staunton, Va., Sept. 4-7; Oak Hill, W. Va., Galax, Va., and Winchester, Sept. 11-14; Marion and Covington, Sept. 18-21; Roanoke, Sept. 25-28; Lynchburg, Oct. 2-5; Richmond, Oct. 8-13; Danville and Harrisonburg, Oct. 9-12 and Petersburg, Charlottesville and South Boston, Oct. 16-19.

HANKINSON COMPLETING PLANS

Hankinson's auto polo season will open on Decoration Day in Kansas City, Mo., and will include automobile racing, auto polo and aviation. The equipment this year will be carried by special train service. The racing automobiles, airplanes and auto polo cars will be loaded on the flats. The racing equipment will include sixteen high power racing automobiles. The original auto polo teams will include the same players who have been together for the past five years. State fairs will be played as usual.

SPELLMAN IN ALBANY

ALBANY, N. Y., Jan. 22.—Frank P. Spellman, president of the Association of the Outdoor Showmen of the World, is here as the guest of Alfred E. Brown, secretary of the New York State Fair Association. Spellman has made an address to the Association on behalf of the Outdoor Showmen, asking the State Fair men to cooperate with the Outdoor Showmen in securing more favorable state legislation for carnivals, circuses and kindred enterprises.

RUSSIAVILLE ASSN. DISSOLVES

LOGANSPOUT, Ind., Jan. 20.—Directors of the Russiaville Fair Association of Howard County, a neighboring county of this, have announced that their association has dissolved and no fairs will be held in the future. The association has been in existence ten years and but two of the fairs in that time were successful, while a deficit of about \$6,000 exists, covering the operations of the ten years.

YORK SOCIETY ELECTS OFFICERS

YORK, Pa., Jan. 20.—The York County Agricultural Society held its annual meeting here recently and the following officers were elected: President, John H. Wogan; secretary, H. C. Heckert; superintendent of privileges, David G. Deardorff, and manager of free attractions, Herb D. Smyser.

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MUCH SPECULATION HERE OVER NEW SHUBERT HEAD

Sam P. Gerson Picked by Many as Man Who Will Conduct Chicago Office, Although Others Are Being Mentioned by Wise Ones

There has been much speculation in Chicago during the last several weeks as to who will take charge of the Messrs. Shubert offices here.

At the present time many believe Sam P. Gerson, general western publicity representative for the firm, is the logical successor to the managerial reigns so long handled by J. J. Garrity.

Gerson is identified with the Princess, on lower Clark street, as local manager, but the house is so small and it takes such a wonderful show to make the limited seat sale seem anything like pretentious, that Gerson has plenty of leisure time,

his friends say, in which to take care of the Garrick and the Chicago, if entrusted with general control.

The fact that the office space and general staff have been enlarged makes the lack of a local executive especially noticeable. Rumor has it that Jake Shubert's confidence has been abused so much in the past that he has determined to depend upon a general auditor for financial responsibility.

In the latter case he would limit the activity of managers to houses they represent, and not advance any individual to executive control.

"MISS AMERICA" OPENS SOON

Menlo Moore's new vaudeville act, "Miss America," written by Will M. Hough, is rehearsing in Chicago and opens shortly. Jean Waters and Frank Ellis are to have the leading roles.

MAURICE GREENWALD RETURNS

Maurice L. Greenwald has returned to Chicago after a fortnight out of town with Pepple & Greenwald acts. He will not go over the Ackerman-Harris Circuit as manager of the "All-Girl Revue" as at first planned.

"UNBORN CHILD" AT NATIONAL

"Her Unborn Child," the Gazzolo Gatts & Clifford offering, is being given a week's run at the National.

ROYALTY CASE ADJUSTED

William Morris brought suit against T. C. Gleason for royalties on "The Blindness of Virtue" some time ago, and came to Chicago the early part of last week expecting the case to come up. Instead, the matter was adjusted out of court.

"MOTHER MACHREE" ENDS

"The Daughter of Mother Macree" ends its tour of the International circuit at the Imperial this week. Joe Welch, who closed his tour of that time last week, is playing in vaudeville this week for Finn & Heiman, the most important circuit of the Western Vaudeville Managers' Association.

"HONEYMOON ISLE" GIVEN

"Honeymoon Isle," a new vaudeville production of Rowland & Howard, had its first showing at the Victoria and Crown theaters here last week. It is a six-people comedy with singing on the order of musical comedy acts but having no chorus.

ROGER LEWIS' FATHER DEAD

A. B. Rosenbloom, father of Roger Lewis, the song writer, died in his Chicago home last week from heart disease.

MEMBERS OF TABLOID CO. MARRY

Charles J. Emerich, carpenter with "Six Little Wives," a Boyle Woolfolk tabloid, and June Floodas, of the same company, were married at the Wenonah Hotel in Bay City, Mich., Monday, Jan. 8. Ruth Berry and Allen Ariz were maid and best man.

JACK CAMP LEASES THEATRE

Jack Camp, treasurer of the Unique at Minneapolis, Minn., for several years, has leased the Grand Theatre at Muscatine, Ia., and opened it Jan. 21 with vaudeville, playing five acts "split" week. He will book through J. C. Matthews, Chicago booking manager of the Pantages circuit, and will play the same shows which appear at the Family Theatre in Moline, Ill., which is managed by Uno Bradley.

"FRAME-UP" FOR INTERNATIONAL

Mr. and Mrs. Clarence Bruno have leased "The Frame-Up" from Bennett & Byers, for exclusive use on the International Circuit and one-night stands.

"SEPTEMBER MORN" REVIVED

"September Morn" has been revived as a vaudeville act by Rowland & Howard and opened at the Lincoln last Thursday. Charles A. Loder and Rayne & Downing are newcomers to the cast.

WOODS PUTS IDEAS IN PUBLICITY

E. H. Woods, recently reappointed manager of the Columbia Burlesque Theatre, after spending several seasons doing newspaper work, is injecting ideas into the theatre's advertising policy that have led to a material increase in business.

"SHEPHERD OF HILLS" CLOSES

Shouldering losses of several hundred dollars per week, with no relief in sight, Gaskill & MacVitty closed their "The Shepherd of the Hills" last Saturday night.

CHICAGO GETS HIP. SHOW

"Hip, Hip, Hooray" opened Monday night at the Auditorium.

DU ROCHER REVUE OUT

Harry Du Rocher, who books the Gordon Square and Liberty theaters in Cleveland, Ohio, has sent out his annual show, "The Passing Revue," with ten vaudeville acts and a chorus of girls. The acts appearing are Morton & Wells, Tagers & Jones, The Broadway Four, Lang & Coulter, Sam Goldman, Arthur Barrett and Helen Burke, Leo Fillier, Farol & Fairman, The Six Hawaiians, The Old Lady Four and the Gordon Square Jass band.

BOSTON OPERA CO. RESTS

Sheehan's Boston English Grand Opera Co. laid off in Chicago last week for the purpose of rehearsing new shows before re-embarking on the road.

MARIE JAMES WINS CASE

Marie James' action against T. Dwight Pepple resulted in a judgment in her favor for \$78.75 and court costs.

McGILLEN ENGAGING PLAYERS

Eugene McGillen, joint producer of Primrose & McGillen's "One Girl's Experience," was in Chicago recently, looking for players.

SIDMAN CHANGES COMPANY

Sam Sidman, head of the burlesque show bearing his name, made several changes in his cast last week while the company played the Star and Garter Theatre.

MATTHEWS BACK AT WORK

J. C. Matthews, Chicago head of the Pantages Circuit, has recovered from his recent illness and has returned to his desk in the North American building.

MARVIN LEE GOES TO N. Y.

Marvin Lee, professional manager for Forster Music Pub., Inc., took a hurry-up trip to New York last week.

DOLLY SISTERS CLOSE SATURDAY

The Dolly Sisters, in "His Bridal Night," will close at the Olympic Saturday night.

BENNY HARRISON GETS BOOKINGS

Benny Harrison has succeeded in getting a route for his girl-act over the Pantages time.

SIMON AGENCY GETS DANFORTH

Harry Danforth has accepted a position as outdoor man for the Simon Vaudeville Agency.

LILLIAN BEACH DEAD

Lillian Beach, of the vaudeville team Beach and Lynn, identified with the amusement world for twenty-nine years, died here last week after suffering with Bright's disease since last July.

STRIKE LEAVES THEATRES COLD

Local performers are playing to very cold audiences because of the joint janitors-coal-drivers' strike which is now in effect. A frigid atmosphere prevails in many of Chicago's leading theatres.

RIALTO THEATRE OPENS

The new Rialto Theatre, which Jones, Linick & Schaefer have erected, opened Monday night with the following bill: Lew Hawkins, Bob Hall, the Five Juggling Normans, George M. Brown, "The Elopers," Dixie Harris, the Four Gillespie Girls, Thaler's Circus and the Lowrys. Harry Earl is in charge of the house.

NEW REVUE HERE SOON

Pepple & Greenwald's "Song and Dance Revue," which has been playing out of town dates, will have its regular opening at the American and Lincoln Theatres on Jan. 29. Luella Pullen, Ethel Russell and Victoria Webster are featured. There is a chorus of six girls. Lew Herman is manager of the act.

LOCAL "PALS" DISBAND

The local branch of "The Pals," a San Francisco order, has been disbanded. The organization's furniture has been sold to pay the rent of the San Francisco club house. James Hathaway was the big chief pal of the organization. Mercedes, Charles Grapewin and others well known in showdom were officials.

BUCHANAN IN CITY

Fred Buchanan, owner of the Yankee Robinson show, was in Chicago last week, stopping at the Blackstone.

FRANKIE PARRE MARRIED

TOLEDO, O., Jan. 22.—Florence Parre Freeman, known in musical comedy circles in and around New York City as Frankie Parre, was married Thursday, Jan. 18, to Dr. Paul E. Bethards, a physician and surgeon of this city, at 112 Tilton Avenue, Brockton, Mass., the home of her former partner, Mrs. Joseph Sangelier, known to the profession as Eileen Lloyd. Their future abode will be in Toledo.

LLOYD TO LEAVE SHOW

Harry E. Lloyd closes with Harrington's "Peck's Bad Boy" Co. Jan. 18. The company is playing to big business through the State of Texas.

BOSTON TO SEE "CALIBAN"

"Caliban," the Shakespearean masque devised by Percy Mackaye and produced at the Stadium in New York last Summer, will be done in Boston early in the Spring.

IDA ALLEN WANTED

Ida Allen is requested to communicate regarding a very near relative, with Mrs. R. A. Rowell, 207 No. 13th St., Philadelphia, Pa., who would also like to hear from Gus Buel.

LANGFORD WITH "KATINKA"

Howard Langford is touring Arkansas in the principal comedy lead of "Katinka."

PARTY FOR AL. STRAUS

A surprise party was tendered Al. Straus, stage manager of the Eighty-first street theatre, after the performance Thursday night by his co-workers. In addition to the members of the house staff, the majority of the performers on the bill were in attendance.

MELODY LANE

END OF THE PAYMENT SYSTEM AT HAND

Enormous Increase in the Cost of Sheet Music Production Makes This Step Imperative

The practice of paying singers to introduce songs has assumed such proportions that, according to a number of the principal music publishers, it is bound to be eliminated within the very near future. This, without organization, co-operation or anything of the sort. The practice has within the past few years made such inroads into the reserve fund of the publishers that its elimination is now an absolute necessity.

Either that or a raising of wholesale rates on all popular music, a step which, by the way, is being advocated by many. The enormous increase in the cost of production has placed the publisher in a position where he must either derive more income from his business or curtail his production cost. As the simpler way is to curtail the cost of production, this is the step which publishers have concluded must be taken and that in the very near future.

The amount of money to be saved in this way can only be estimated, as publishers, while frank to admit that the expense is enormous, seldom care to quote figures.

A VERSATILE COMPOSER

Jos. W. Stern & Co. announce the impending publication of two truly excellent numbers by a young woman composer, Miss Muriel Pollock. One of these is called "The Key to the Kingdom of Love" and the other one is "The Rooster Rag." These titles in themselves are indicative of a vast store of versatility possessed by Miss Pollock. Hitherto, her principal efforts have been the production of special numbers for some of the shining lights of the American musical stage. Miss Pollock is also a most excellent pianist and a sight reader of unusual ability. It may be conservatively predicted for her that a long and bright career awaits her.

RECALLING THE PAST

Harry Von Tilzer was eating lunch at the Friars' Club one day last week when Carroll Fleming, the stage and motion picture director came in. A mutual friend started to introduce the two but was interrupted by Mr. Von Tilzer, who said "Introductions are unnecessary. I knew Carroll twenty years ago; in those days he was a song writer like myself."

"That's right," said Fleming, "I gave the song writing game a trial, and wrote a hit too, didn't I, Harry?" "Let's see what was the name of it?"

"A Rose With a Broken Stem," promptly replied Mr. Von Tilzer, whose memory for things pertaining to music is almost uncanny.

FEATURES WITMARK SONGS

Last week at the Alhambra Theatre no act was more enjoyed than that presented by George Lyons, late of the team of Lyons and Yosco. Both his singing and harp-playing proved a genuine delight. He sang

the new ballad "The Way to Your Heart," with a finish that showed at once why the song is such a big favorite. Another song success, of an entirely different caliber, showed his versatility, and his audiences "laughed themselves sick," as the saying has it, over his rendering of "O'Brien Is Tryin' to Learn to Talk Hawaiian." For a harp solo George played Victor Herbert's immortal "Kiss Me Again." These are all numbers from the catalog of M. Witmark & Sons.

AVERY WITH PIANTADOSI

Herbert I. Avery is now general manager and a stockholder in the Al. Piantadosi Music Co., having severed his connection with M. Witmark & Sons. He was connected with this house for four years during which time he covered the entire country in connection with the trade department.

The Piantadosi Co. will soon open offices in Philadelphia where four representatives are now introducing the new songs. The Philadelphia office will be under the management of Harry Squires.

NEW BROCKMAN BALLAD

"Why I Love You I Don't Know," the new James Brockman ballad, is rapidly being taken up by scores of the most prominent singers, among them being Bob Albright, Frank Morrell, the Primrose Four, the Jack Wilson Trio and many others.

The song is the joint effort of James Brockman and Jack Smith and expresses a sentiment of abject slavery to the ruling passion and the words coupled to a charming melody is responsible for its quick popularity.

"SHOOT THE RABBIT"

The new Jos. W. Stern & Co. publication "Shoot the Rabbit" by Jim Burris and Chris Smith, is attaining much comment, anent its superiority over a former hit song of these writers, "Ballin' the Jack." It seems to be the almost unanimous opinion that "Shoot the Rabbit" stands heads and shoulders above "Ballin' the Jack" as a stage hit of the highest calibre.

LEWIS' FEATURE SONG

"What Do You Want to Make Those Eyes at Me For, When They Don't Mean What They Say?" Henry Lewis' feature song in the Anna Held Casino Theatre production, "Follow Me," continues to be one of the big Broadway successes. This clever song is by Joe McCarthy, Howard Johnson and Jimmie Monaco.

HARMS' CHICAGO OFFICE

T. B. Harms & Francis, Day & Hunter have opened a branch professional office in the Grand Opera House Building, Chicago.

Harold Dillon, professional manager for the Harms Co., is in charge and will remain in Chicago for two weeks.

PLACE NEW SONG

Will Dillon, Harry Tobias and Arthur Lange have just placed a new march song

entitled, "That Girl of Mine," with the Joe Morris Co.

"In the Sweet Long Ago" was a huge success with "Rubeville" last week at the Alhambra Theatre in New York.

NEW HARRIS SONGS

Two new songs from the Charles K. Harris house which are being favorably received throughout the profession are "Let Him Miss You Just a Little Bit" by Van and Schenck and Charles K. Harris and "You Came, You Saw, You Conquered" by Mr. Harris.

MORRIS' FEATURE

The Joe Morris Co. has an excellent array of songs for the new year. Starting off with "In the Sweet Long Ago" as its leader, it has already followed with several other novelty songs that are likely to excel all its previous efforts.

J. H. REMICK IN TOWN

Jerome H. Remick spent several days in New York last week. Mr. Remick, who is engaged in numerous large enterprises in Detroit, says that in future he intends to devote more time to his music publishing interests.

A KENDIS INTERPOLATION

The Kendis Music Pub. Co. has a clever interpolation in the new Henry W. Savage musical comedy "Have a Heart." The song is "Come Out of the Kitchen" and is sung by Louise Dresser.

SINGS REMICK SONG

Henry Lewis, who is scoring one of the big successes in the Anna Held show "Follow Me," has introduced the new Remick song "Where the Black Eyed Susans Grow."

A NEW WALTZ SONG

Harry Von Tilzer has just completed a new waltz song entitled, "When You Waltz With the Girl You Love." Many singers have announced their intention of using it.

MAX SILVER IN THE WEST

Max Silver is making a long western trip in the interests of the F. A. Mills Co. Mr. Mills is making a feature of high class numbers.

MRS. TEARLE ASKS DIVORCE

Counsel for Mrs. Roberta Menges Tearle asked Supreme Court Justice Giegerich last week to confirm the report of John Gilray as referee in recommending a decree of divorce for Mrs. Tearle from Conway Tearle, actor. The plaintiff, who is the actor's third wife, accused him of misconduct with Adele Rowland, but both Miss Rowland and Tearle insisted that they were merely reading a play in Miss Rowland's apartment when detectives entered.

SON FOR MRS. EDEL

Harold Edel, managing director of the Strand Theatre, is the proud father of an eight-pound son who arrived at the Woman's Hospital last Wednesday.

Sharps and Flats

By TEDDY MORSE

Ever see one of those medical almanacs? The kind that have picture of your inards all over the place, showing your liver and lights in an attitude of contentment, a cross-section of your stomach and intestines looking like a bunch of twisted telegraph wires and cables. They're great. Here's one. Old Dr. MacDonald selling his Vegetable Compound, that he claims will do everything but grow hair, and maybe the Old Doc could get it to do that in a pinch. It's a soap, this wonderful thing, and Doc says theatrical people keep up their strength and freshness by using his dearly beloved compound, otherwise wrinkles would come and their possessors would be "hors de combat." In other words, so the Doc says, "on the shelf." So now you'll only have yourself to blame if you don't stay young.

From far off Australia comes a word from Louis Handman and Jack Cook, two boys of Melody Lane, who are doing a stunt in the 'Alls and getting along splendidly. Louis says "they've given us presents over the footlights (he doesn't say what), big parties, motor rides, and all sorts of attention." Jack says they are having a "Bonzai" time, which is Australian for a great time.

Raymond Hubbell, who has written the music for the Hippodrome shows for the past two seasons, is getting some nice breaks with his royalties. "Poor Butterfly" from this season's show has had a tremendous sale, and last year's company is on the road making "Ladder of Roses" sell like mad. And Ray gets a wee bit more than 1/4 cent per copy, making it more pleasing.

And how lovely and agreeable all the writers are these days. They say good morning and how-de-do to the bosses and assistants, and even show signs of recognition when a common piano beater draws near. It's royalty time, you know.

She had just heard the Prelude from "The Meistersinger," and asked who wrote it. On being told it was by Wagner, she said "My, what a busy fellow he must be. Writes music in the winter time, and plays baseball all summer."

Since the signing away of Albert Gerber's writings to the W. B. S. firm, we fear he has temporarily forsaken his quest of the origination of the elusive vamp. Making our new year start werry, werry tuff.

Willie Jackson, who knocked out Johnnie Dundee in one round last week, visited the publishers, and was mitted on all sides. He won't have a bit of trouble getting copies from now on.

Names are funn ythings. There's a fellow who stands about 5 feet 2, weighs every bit of 250 pounds, and his name is Sam Speck!

VAUDEVILLE

EIGHTY-FIRST STREET

(Last Half)

It must have been a pleasure to work before the audience at this house Thursday night for it was appreciative to the last degree.

The Youngers do a posing and balancing act that is refined and clean-cut. They open in two, the man holding the girl in numerous poses, the while swinging on a pedestal. Several bits along these lines are done, after which the team does some nifty balancing.

Another short act was that done by Harry Loughlin and Clara West, in number two spot. They are billed as being "a breeze from Broadway," a title worn threadbare. They opened singing, after which the man sang some old time songs, during which the girl appears as the vision called up in his mind. Only a couple of these bits are done. Dancing follows. Loughlin does not put sufficient ginger into his work and some of his attempts at high kicking and dancing are ludicrous.

Mrs. Thomas Whiffen portrays a lovable character in a one-act play by Edgar Allan Woolf, called "The Golden Night." An old couple are just sitting down to celebrate the golden anniversary of their wedding, when a daughter comes in, stating that she has left her husband. While they are comforting the granddaughter, the husband arrives from New York. "The golden couple" then frame it up to tell the quarrelsome pair that their child will be taken from them and kept by its grandparents. The phone rings and the parents are told the child is sick, whereupon they return to the city, reconciled, and the "golden" feast closes in an atmosphere of happiness.

The young couple do not give a very good impression of a quarrelsome man and wife, the woman, especially, appearing not to take things seriously. The male member of the old couple could be, to advantage, a little more reserved in his acting. On the whole this is not a very convincing one-act play, as it seems to get nowhere.

Frank Keenan, in a photodrama, "The Bride of Hate," held down intermission. This proved a stirring story of the south in the early days of slavery.

Ben Deely and Company, in "The New Bell Boy," has an act with much business and a routine offering a wide variety of entertainment. Deely, in blackface, is the new bell hop at a hotel, and he is sent scurrying up and down the elevator on numerous errands. In a special song, with numerous extra verses, Deely stops the show.

The Sixteen Navassar Girls, billed as "A brilliant combination of youth, beauty and talent, enrolling an unparalleled array of star soloists in a symphonic musical novelty," comes next.

This reads too much like a circus poster for a refined act of this kind. The numbers offered proved immensely entertaining and the organization was forced to respond with a couple of encores. One solo was given on a cornet. Augusta Dial, the directress, has assembled some very clever women musicians. This act would please any audience.

A Keystone comedy closed.

SHOW REVIEWS

(Continued from page 8.)

HARLEM OPERA HOUSE

(Last Half)

The first turn on the bill was the Three Reedes, slack wire jugglers, who presented an unusual novelty by performing all of their stunts, most of them difficult, on the wire.

In the second position was De Witt, a diminutive comedian with a variety of chatter, song and dance. It was a novelty to see a "dwarf" as versatile as this little fellow. Still, it would have been advisable for him to be more conventional in his work, especially in his oriental dance. His work was altogether too suggestive, and if this element were eliminated, he might find plenty of employment in the neighborhood play houses.

In the third spot was a girl act, "From Coney Isle to The North Pole," which is reviewed in the New Act Department.

Following was the presentation of a motion picture serial and then Sol Levey with his repertoire of illustrated songs.

The second half of the bill opened with Mr. & Mrs. John Allison presenting their comedy skit, "Minnie From Minnesota." This act has been presented for more than ten years in vaudeville houses and still has its amusing points, especially to those who have not previously seen it.

Enigmarelle, an electrical automaton, held the next spot. This device was presented in vaudeville a few years ago and is interesting in so far as the various feats performed by this mechanical device, such as writing on a blackboard, walking and riding a bicycle are concerned. Yet the explanations made by the man who produced the act seemed to bore the audience.

This would be a good act to carry as a feature attraction with a carnival company, as its worth would be appreciated in that field.

Dave Genaro and Ann Gold, with a bit of conversation, singing and dancing (New Act) came next.

The closing turn was "Hirshoff's Gypsies," presenting "A Night In A Gypsy Camp." This is a unique novelty turn with all of the members of the company possessing exceptionally good voices.

"BUCK" LEAHY IN VAUDEVILLE

PAWTUCKET, R. I., Jan. 19.—Charles (Buck) Leahy of the Gollmar Brothers' Shows, and Eddie Jeffers, of Howe's Great London Shows, have formed a vaudeville comedy ring act. They are featuring the Leahy trick.

COMEDIAN AND SINGER MARRY

George Jones and Ila Grannon were married last week in the office of the County Clerk at the City Hall. Jones is a member of the team of Sylvester and Jones. Miss Grannon is a singer in vaudeville.

CORRIGAN CHANGES TITLE

Emmet Corrigan has changed the title of his new playlet to "Drop Morgan." "Mrs. Eastman's Brooch" was the old name of the playlet.

AUDUBON

(Last Half)

The bill at the Audubon showed more class than many bills on big time and made one wonder how most of the acts have been overlooked by the bigger circuits. That the audience was quick to sense that this was an exceptional bill was evidenced by frequent and generous applause Thursday night.

Wastina & Understudy opened the show. Two trained seals perform their tricks adeptly. They were well received.

Hanley, Lunn & Smith had the second spot and have very pleasant singing voices. The trio know how to harmonize and this ability alone could get them over. However, they are not content to let it go at that and inject plenty of ginger into their work, which makes their success even bigger.

Darrell and Carle present a neat man and girl act in a highly artistic special act in two. The girl has an exceptionally good voice and renders a vocal number to good effect. The man puts over a comic song in a unique way.

Keno, Melrose & Keyes do an acrobatic dancing act in one and do better work in this small space than most acrobatic acts can do when given the full stage.

"The Melancholy Miss," a travesty on "Hamlet," is the feature of the bill. A late comer, hearing the audience in convulsions of laughter, would probably think for a minute that a Chaplin picture was on the screen. The lines of the travesty have a big punch and the whole thing is acted in a most efficient way. It makes one speculate as to why this act has always been forced to play small time when it is good enough to headline a big time bill.

SEVENTH AVENUE

(Last Half)

The Van Dell Sisters opened the show with a dancing and acrobatic act. Their work is done cleverly and neatly and received well earned applause.

Chase & La Tour have pleasing voices and some very good dialogue. They went over big in the number two spot. However, blue lines have no place at neighborhood houses and the prolonged talk of the girl "wearing her night-dress out" could be eliminated from the act to good advantage.

Storm & Marsden, in "His Alibi," were well received. Their offering is reviewed in detail under New Acts.

Hoey & Lee are featured as the headline act and their clever work proves they are entitled to this spot. Upon their entrance they were accorded a big hand and received satisfying applause several times.

Roeder's Invention closes the bill. It is an acrobatic act fit for big time. The work is neatly done and gets away from the beaten track. The women, despite their exceptional strength, have a dainty and pleasing stage appearance that aids the act materially.

FIFTY-EIGHTH STREET

(Last Half)

Before the show was half over Thursday afternoon the entire house back of the railing was filled with standees. Frank Shields, a lariat manipulator, was an excellent opener. Shields has some good comedy talk, can step around lively and is an acrobat of more than ordinary ability. He closes by throwing out a huge loop, while balancing on the top of a ladder.

Although the show had a fast start, the next two acts slowed it up. Clarke and Lewis, a man and a woman, have an offering that is absurd, depending on the mystery of the father of two children whose mother is supposed to live in a place inhabited by women only, named Paradise. The children prove to be the "gold dust twins." Mercedes, Brock and Company, with the "company" invisible, were in number three spot. They have a sketch called "For Reform" and should take its tip sufficiently to reform their material and manner of presentation.

Burns and Kiasen "got" the Proctorites and livened things up again. Graham and Randall, man and woman, depend on a travesty to get over, but scored a big hit.

Wm. Hallen and Ethel Hunter held down next to closing. They start off similar to Towle, the stage hand getting things balled up, while the woman attempts to rectify his mistakes. Hallen gets the laughs with his gags, working alone most of the time. The woman plays the violin. This act would be practically as strong if Hallen did a single.

"Married by Wireless," is a pretentious offering in a scenic line, showing numerous craft at sea and closing with a scene on lower Manhattan. This will carry it over as a closer on the small time.

HAMILTON

(Last-Half)

The show opened with Les Alvarettas, three men arrayed in the costume of acrobats. One is given the impression that this style will characterize their offering, but all they do is go through a lot of antics which might be described as "slap stick" comedy of the silliest kind.

Next in line was Boyle & Brown with their comedy songs and pianologue. The act is novel and entertaining.

Lillian Mortimer & Co., in a satirical comedy entitled "Jinny," presented a novel offering which will always be acceptable in a neighborhood theatre.

Maude Tiffany, singing comedienne, with her repertoire of character songs, made a favorable impression.

Waite & Lee, with the assistance of a woman, have a rather unique act. The "plant" in the box is a good bit of comedy, and if the suffragette "bit" were eliminated, the act would run a great deal smoother.

Dances Classique was in the closing spot. This act is a very elaborate one and was probably intended for the two-day houses. Both girls are very clever dancers, while the man is a bit amateurish and detracts from the work of his partners. If a suitable man were placed in this act and a bit of finesse added it would be a neat turn to open or close any bill.

COCOANUT GROVE ON CENTURY ROOF OPENS

"Dance and Grow Thin," Musical Extravaganza, Given Elaborate Production in Midnight Amusement Resort

After months of preparation and many postponements, the Coconut Grove, atop the Century Theatre, opened last Friday midnight after the regular performance of "The Century Girl" in the theatre, with "Dance and Grow Thin," a musical extravaganza. The decorations of the Coconut Grove were copied from the famous outdoor dancing place at Palm Beach.

The music of "Dance and Grow Thin" was written by Irving Berlin and Blanche Merrill and the production was staged by Leon Errol.

Gertrude Hoffman had the most elaborate numbers on the programme and was assisted by twelve girls in her dancing and singing. Rita Boland, Dolly Hackett, Leon Errol, Van and Schenck, Joe Jackson, the English Sunshine Girls, Hattie Burks and Edith Hallor and Irving Fisher were among the entertainers.

The second part of the programme opened with "The Kirschner Girl," a display of young beauties in costumes after Kirschner paintings. Lillian Tashman was the Gibson girl. Vera Maxwell, Billie Allen, Yvonne Shelton, Leonore Kohler, Florence Cripps, Ethel Davies and others were included.

"GIRL GOD FORGOT" CLOSSES

DETROIT, Mich., Jan. 20.—"The Little Girl That God Forgot" has closed.

FIRST U. S. COMEDY REVIVED

PHILADELPHIA, Jan. 22.—"The Contrast," the first American comedy written, and produced in New York in 1787, was revived here last week by the Philadelphia Drama League, co-operating with the University of Pennsylvania. The play was in charge of a committee headed by Mrs. Otis Skinner. Its theme is the difference between native worth and the affectation of foreign manners.

MRS. DILLINGHAM HELPS ZOO

Mrs. Charles B. Dillingham, wife of the theatrical manager, has presented the Zoological Buildings in Prospect Park, Brooklyn, with two lion cubs. The cubs were a gift to Mrs. Dillingham originally from Georges Marek, who brought twelve lions to the Hippodrome from Luna Park, Paris, last August.

LEASES THEATRE FROM PLANS

Lee A. Ochs has leased from the plans the theatre to be erected at 117 to 125 East 125th street. Ochs is the national president of the Motion Picture Exhibitors League of America.

LACKAYE WITH BLANCHE BATES

Wilton Lackay is to appear with Blanche Bates in the forthcoming comedy by Paul M. Potter. The New York premiere will take place in about four weeks.

"SEREMONDA" FOR SCREEN

At the conclusion of her season in "Seremonda" in this city and on the road Julia Arthur expects to use the production for screen purposes.

CANADIAN MUSICIAN DEAD

ST. JOHN, N. B., Jan. 18.—M. F. Kelly died at his home here recently. He was known to many in the dramatic profession and had long been connected with local orchestras and bands. He composed the music for a number of songs, as well as band and orchestra selections. Among the best known of his songs are "We'll Never Let the Old Flag Fall" and "By Order of the King," both of which have had a big sale, particularly throughout the British Empire, over 100,000 copies of the former having been sold to date.

TO FORM FREE ACTORS' AGENCY

According to the plans of the Actors' Church Alliance there will be a community agency established before the season is out. The members last week decided to open such an agency to provide employment for stage folk out of work. No charge will be made for the obtaining of theatrical positions.

NEW LOEW THEATRE OPENED

Marcus Loew opened his new theatre at Forty-second Street and Lexington Avenue last Saturday. His policy in his house will be photoplays. This is Loew's twenty-ninth theatre in Greater New York and two more are now in process of construction.

THEATRE SAFE IS ROBBED

Burglars drilled into the Seventy-seventh Street Theatre safe last week and got away with \$1,400. They used gloves and took numerous precautionary measures to keep any noise from being heard on the street.

K. & E. GET CAMDEN THEATRE

CAMDEN, N. J., Jan. 18.—The Nixon & Zimmerman Theatre here has changed ownership and name, and the Forest Theatre Co. succeeds the former owners. A certificate was filed with Secretary of State Martin yesterday at Trenton registering the transfer. The directors and shareholders of the new holding company are A. L. Erlanger, Marc Klaw, Charles Frohman Estate, Alf Hayman and George H. B. Martin.

POWELL TALKS AT RIALTO

E. Alexander Powell is appearing at the Rialto this week giving a series of talks on the human side of the war. Powell is a war correspondent and author. He recently completed a trip along the entire battle front from the English Channel to the Adriatic Sea.

MRS. LYDIA PEAK DEAD

Mrs. Lydia Peak, widow of W. H. Peak, of the original Peak Family of bell ringers, died Jan. 4 at her home in Niles, Mich., age 81. She was buried Jan. 6 in Silver Brook Cemetery.

CODY LEFT \$63,000 ESTATE

DENVER, Colo., Jan. 22.—Col. William F. Cody (Buffalo Bill) left an estate valued at about \$63,000. The property consists of three ranches near Cody and an equity in a hotel there.

SMEDES HAS NEW OFFICES

Albert Smedes, the vaudeville and burlesque writer, has established new offices on the Singer Building, Jersey City, N. J.

ALL THE WORLD WILL SOON BE SINGING OUR BEAUTIFUL BALLAD THERE'S A LONG LONG TRAIL



THE NATURAL HARMONY SONG

AN UNUSUAL LYRIC, WITH A MELODY THAT JUST WINDS ITSELF INTO THE VERY SOUL

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NEW ACTS

ALAN BROOKS

Theatre—Palace.
Style—Humorous tragedy.
Time—Twenty-two minutes.
Setting—Special set.

Alan Brooks newest comedy drama-let, as he styles it, is a humorous tragedy in four episodes. Mr. Brooks is to be complimented as the production is a rare novelty in presentation and construction.

A velvet drop separates at the beginning, showing a Jap smoking his master's cigars and drinking his whiskey, while he listens to the strains of a favorite tune on the phonograph. Suddenly he hears his master fumbling with his key at the door. The key proves to be a corkscrew and Mr. Brooks, as Jack, a rich young bounder, a little less intoxicated than usual enters and talks philosophy to his servant.

He tells Yosi, after a bit, that he wants to be alone, and Yosi goes to bed, leaving him dreaming.

Billy, a business man, is proposing to Helen, the woman. She stalls on her answer, trying to find out his income by asking what his new city contracts amount to. He leaves her, and Jack steps into the moonlight. She keeps on talking, thinking Billy has come back. Jack proposes. Knowing her mercenary ideas, he tells her love is something you cannot buy, but have to give away, and even then it's no good unless you get a receipt for it.

For a second the light is flashed into the bachelor's apartment, and you hear Jack shouting to Yosi to bring more cigarettes.

The next scene, shown on the right of the stage is in a corner of Billy's home. While a reception is on Jack is calling a broker to fix up some deal whereby Billy will not lose all his fortune, which has been invested on the wrong side of the market. Helen enters and complains because she will have to pay a \$600 loss at bridge. Also because she fears she will not get her next fancy in a motor car, she already having four.

Jack tells her he told her husband the night before that he loved her more than he did eight years ago. She is startled and asks him how he dared do so. He explains it was quite all right, he can love her without making love to her—and then the husband enters. He is broke; she will have to part with all her cars, etc. She leaves him, bitterly angry. Jack leaves him alone also and as Billy gets ready to shoot himself, the broker calls him and says it was all a mistake, his stock is all right, etc.

The last scene is back in Jack's rooms. He is disturbed by the bell and wakes the excellent Jap who admits Helen. Her visit is not quite the surprise she expected, nor is her suggestion that she thinks she has proven her love, received in the manner she anticipated. The husband arrives, of course, and Jack explains it all by saying Helen came to borrow some money.

As they depart, he shouts to Yosi to get him a half dozen high balls quick, for he believes he is very nearly sober.

LARRY RILEY AND CO.

Theatre—Harlem Opera House.
Style—Singing Comedy Sketch.
Time—Twenty-five minutes.
Setting—Special. Rustic.

"The Irish Emigrant" is the title of the playlet which Mr. Riley presented for the first time in New York at this house. As the light-hearted gossoon, Mr. Riley easily claimed attention by the exchange of witty repartee with his sweetheart.

The Irish eyes song was well suited to him, as was the "Mother Machree" offering, which he sang with much feeling to his "owld mither," who felt slighted when he told the piper to bring back his colleen, as he "loved her more than anyone else in the world."

A pathetic bit follows and the mother is comforted in a scene, the sentiment of which held the audience in a sure grip. The act concluded with the call to arms and the lad is ready to leave.

The colleen is charmingly played by Grace Allen, and her two sisters, Hazel and Bessie, furnish several rounds of real Gaelic dances. Erba Robeson gave the old mother character the stamp of reality and Tom Ennis, as the old piper, looked the part and manipulated the pipes for the dance music.

The act will most likely be seen on all the Eastern circuits.

McCARTHY & FAYE

Theatre—Alhambra.
Style—Musical travesty.
Time—Twenty-three minutes.
Setting—House.

This pair present "Suicide Garden" by Herbert Moore. She has been smitten by her lover. He has been smitten by his ladylove. Each decides to commit suicide but save each other from the fatal deed. They sing a clever song about suicide and then proceed to forget their old love affairs and love each other. There the plot ends. McCarthy then sits down at the piano while the girl sings a couple of original and nifty songs. They close with a double number.

The dialogue is exceptionally good. The lyrics to the songs are particularly clever. Coupled with this good start is the fact that the material is in the hands of two very clever performers. Although a long act, the Alhambra audience did not seem to tire one bit and the applause at the end of the turn was very liberal.

MARIO AND TREVETTE

Theatre—Fifth Avenue.
Style—Singing.
Time—Fifteen minutes.
Setting—Special.

Mario and Trevette, man and woman, open their act with "Leonor, fare thee well" from "Il Trovatore," their special set representing the tower scene, in which the song is rendered in the opera.

The woman then sings a popular song and gives an imitation, which is very good, of Anna Held singing one of her successes. The man follows with another selection from "Il Trovatore" and they close with an Italian song.

It is an act that should appeal to almost any audience.

BLUMENBERG WAS "WAYLAID"

PORTLAND, Me., Jan. 22.—Moxley Blumberg, manager of the Paramount Film Co., was waylaid here last week and taken to the Falmouth Hotel, where fourteen friends were awaiting his arrival at a banquet table. During the evening he was presented with a black walrus traveling bag. Eddie Quinn entertained and speeches were made by Clifford S. Hamilton, manager of the B. F. Keith Theatre; Guy P. Woodman of Westbrook; John H. Hamel, Herbert W. Hutchinson, manager of the new Portland Theatre, and William E. Reeves, manager of the Strand.

ACTRESS' BROTHER A PRISONER

Margaret Kelly, of the "Pierrot, the Prodigal" Co., received word last week that her brother, Lieut. Charles Moore Kelly, is a prisoner in Germany. Lieut. Kelly was regarded as one of the most expert aviators in the British Royal Flying Corps and was an invalid, suffering from gunshot wounds in each leg, when taken prisoner by the Germans.

ROTHAPFEL GIVEN DINNER

At a dinner given by the Motion Picture Directors' Association at the Hotel Astor recently in honor of S. L. Rothapfel, of The Rialto, the original color shutter used experimentally by Mr. Rothapfel at Keith's Union Square Theatre in 1910 was presented to him by J. H. Halberg.

HAMMOND CHILD MAKES DEBUT

MECHANICSVILLE, N. Y., Jan. 22.—At the Park Avenue Theatre here recently, Baby Ruth, two years old, daughter of Charles Hammond, known as a hoop roller, made her debut with the Swafford Players.

STAGE HANDS GET CHARTER

ALBANY, N. Y., Jan. 18.—The Amalgamated Stage Hands Union of Manhattan has been granted a charter by the Secretary of State. Its purpose is to improve the working conditions of stage hands.

GORHAM OPERA HOUSE BURNED

GORHAM, N. H., Jan. 15.—The Gorham Opera House was burned to the ground here last week with a loss of \$20,000. The building was owned by Attorney Harry G. Noyes.

ONSLow GETS NEW ROLE

Alexander Onslow is to leave the cast of "The Merry Wives of Windsor" to assume the role created by Shelley Hull in "The Cinderella Man," in a road company.

INDIANA HOUSE TO OPEN

SULLIVAN, Ind., Jan. 23.—The Lyric Theatre here, which has been closed for the last six months undergoing repairs, will reopen February 1.

BIG PICTURE HOUSE OPENED

ROBINSON, Ill., Jan. 22.—The New Strand Theatre, a picture house, with a seating capacity of 600, and costing \$40,000, has just been opened here.

NAME STAMMERS-ORLOB PLAY

The new musical comedy by Frank Stammers and Harold Orlob, placed in rehearsal last week, has been named "Some Girl."



Beautiful?

Yes. Not only beautiful, but rich and exquisite.

John McCormack, one of the world's greatest tenors, must have thought a great deal of that new song by the composer of "A Little Love, A Little Kiss"—

LOVE,
HERE
IS MY
HEART

and his Victor Record No. 64623, of this truly wonderful song, is one of the most sought-after records of the season. Proof positive that the public as well as artists appreciate good songs! Artists' copies in all keys ready

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BURLESQUE

BIG CIRCUITS TO OUST RATS NEXT YEAR

SCRIBNER EXPLAINS MOVE

The strongest link of the White Rats Actors Union—its burlesque membership—is to be broken prior to the signing of contracts for next season between performers and managers operating shows on the Columbia and American Burlesque Circuits, according to a statement made to the CLIPPER Monday by General Manager Samuel A. Scribner of the Columbia Amusement Co. Under no circumstances will any actor or actress who is a member, or shows allegiance to the White Rats receive a contract for next season, unless they disavow all connections with that organization.

It has been the claim of Harry Mountford, International Executive of the White Rats, that 95% of the artists employed in burlesque were members of his organization, and that, if necessary, he could have their co-operation and support in any move he saw fit to make in his controversy with the managers.

When there was a prospect of a general strike being called by the White Rats against the V. M. P. A., about New Year's, it is said members of burlesque companies who are affiliated with the Rats received word to be prepared at any time to co-operate with any movement that Mountford might start, and, if necessary, to quit their work.

With this statement from Mr. Scribner, it is expected that burlesque performers will follow the example of many vaudevillians and tender their resignation to the White Rats organization. It will be necessary for all those doing this to furnish an affidavit sworn to before a Notary Public or Commissioner of Deeds as to their action. Otherwise, word will be conveyed to the managers of the shows not to consider them eligible to receive contracts.

There are about 2,000 performers, including chorus girls employed by the shows operating on the Columbia and American Circuits.

As a member of the V. M. P. A., the Columbia Amusement Company is bound to co-operate with the other managers in any action they may take in their controversy with the White Rats organization. However, it was deemed advisable when the Vaudeville Circuits delivered their ultimatum in regard to the White Rats, to hold in abeyance any action in respect to the burlesque situation, as most of the people employed in burlesque shows had season contracts and the managers' organization had declared they would not break any of them at that time, for the reason that the holders were members of the White Rats organization. However, the waning of the season and the preparations made by managers toward engagements for next season have caused Mr. Scribner to issue this edict upon the part of the circuits.

STARLIGHT MAIDENS TAB. OPENS

MANNINGTON, W. Va., Jan. 20.—The Starlight Maidens, a new tabloid company is to make its opening, Monday, at the Dixie theatre for the Gus Sun Booking Exchange. The roster is as follows:

I. A. Bissell, owner; Chester Reed, manager; Barney Flynn, producer; James Russell, chorus director; Annie Howard, general business; Mary Reed, soubrettes; chorus girls: Billie Davis, Catherine Sharp, Vivian Cerny, Marie Gemmer, Ruth Little and Mary Reed.

ELKS HONOR IKE ROSE

PORT HURON, Mich., Jan. 22.—Ike Rose, manager of Gus Hill's "Midnight Maidens," which played the Majestic theatre last week, was given a most agreeable surprise at the conclusion of the performance in Detroit. He took his show in its entirety to the Detroit lodge of Elks for a "midnight matinee," and was presented with a handsome gold engraved card case by the members of the lodge.

STOCK BURLESQUE FOR EMPRESS

MILWAUKEE, Jan. 19.—Mark Lea arrived here yesterday and is making preparations for the opening on Sunday of his burlesque stock company at the Empress Theatre. Mr. Lea's company will include: George Ward, Ned Woodley, Harry W. Meyers, Tom Barrett, Irish, and May Belle, Mabel Le Monia, Mabel Webb and Jules Held and a chorus of twenty girls.

GUARDSMEN AT MINER'S

Manager George Miner of the Bronx and Peter S. Clark of the "New York Girl" Co. were hosts to about three hundred members of the Second Field Artillery, N. G. N. Y., who recently returned from the Mexican border, on Tuesday evening. George Miner made the speech of the evening.

"DOC" LOTHROP IN TOWN

"Doc" Lothrop, proprietor of the Howard Theatre, Boston, and other New England theatres, was in town last week. He called at the offices of the American Burlesque Association several times in regard to future attractions that are billed for his theatre.

CHANGE IN "NEW YORK GIRL"

Peter S. Clark has changed the routine of the New York Girl considerably since the Columbia engagement in New York, greatly increasing the comedy features. The two constables now work throughout the entire show.

STEVENS GOING TO BUFFALO

Leo Stevens, supported by Anna Raymond, Bobbie Palmer, Lou Golden, Roy Peck and Joe Dolan, closes at the Haymarket, Chicago, next Sunday and the following day opens at the Garden, Buffalo, for four weeks.

MILTON AND DELMAR RETURN

George Milton and Jennie Delmar, who have closed their season with the stock burlesque at the Haymarket, Chicago, returned to New York last week.

CIRCUITS RAISE A FUND FOR MRS. LEONI

WILL CLEAR HOME MORTGAGE

A fund to clear the mortgage on the home of Mrs. Ruby Leoni, widow of Harry Leoni, who was assistant general manager of the American Burlesque Circuit, at Painesville, Ohio, is being raised by the owners of the shows operated on the American and Columbia Burlesque Circuits.

It is expected that about \$4,000 to \$5,000 will be realized through this move. Each of the show owners is giving \$50 and, there being 68 shows on both circuits, \$3,400 will be realized in this way. Personal donations by Herbert Mack, General Manager Samuel A. Scribner of the Columbia Amusement Co., Judge M. Muller, president of the American Circuit, and others will bring the gross total to the fund close to the \$5,000 mark within a few days.

No publicity has been given this move on the part of the operators of shows in burlesque circles. Last week a formal letter was sent out by the heads of both Circuits explaining the purpose of the fund and asking the managers to make their contributions as promptly as possible. Before the end of the week most of the show owners had sent in their donation.

Mrs. Leoni, who was a performer herself, was prima donna of Bob Manchester's "Crackerjack Burlesquers," on the Columbia Circuit, and her husband was manager of the attraction for many years. Upon her retirement from the stage several years ago, her husband also temporarily retired from the business and they went to Painesville to live. At the reorganization of the American Circuit last season, Leoni accepted the post of assistant general manager and came to New York.

It is Mrs. Leoni's intention after settling up her husband's estate to return to Painesville to live.

FIELD TO FISH AT HOME

Maple Villa, the farm home of Al G. Field, and one of the show places of the Oientangy valley, is to have a private artificial lake, which will be stocked with fish.

DAUGHTER FOR MRS. SCHAROFF

A daughter was born last week to Mrs. Rose Lewis Scharoff, formerly of the Hippodrome company, and wife of Ralph Scharoff.

BENETA LEAVES BUCCANEERS

Princess Beneta closed with the Lady Buccaneers at Cleveland.

STERLING JOINS "FOLLIES"

Bob Sterling has joined the "Girls from the Follies."

BURLESQUE NOTES

Maybelle Morgan closed with the Watson Wrothe show at Cleveland, Jan. 20.

The Mills closed Jan. 20 with "The New York Girls."

This is carnival week at Miner's, Bronx, with the "Roseland Girls" as the attraction.

Julia Edwards, character comedienne and trapeze artiste, closed with the "Step Lively Girls" in Brooklyn, Jan. 20, and will return to vaudeville.

Fred McCloy, of the Columbia, is nursing a severe case of laryngitis.

The Daly and Union Square are exchanging shows for their weekly change of bills. Gara Zora was featured at the Union Square recently.

"Mermaids" is a special feature with the "Lady Buccaneers."

George Bothner has charge of the Thursday Wrestling Carnivals at the Star, Brooklyn.

Bessie Rosa and Albert Marks will be with the "Cabaret Girls" next season.

Drew & Campbell have signed Jack Conway, Barry Melton and Etta Joerns for next season.

Pearl Livingston, one of the show girls, is in vaudeville with Billy Green and Wm. R. Kelly. She plays an Irish landlady.

KEEFE PRODUCING FOR ELKS

LOGANSPOUT, Ind., Jan. 20.—Jack Keefe, formerly of Keefe and Adams, vaudeville act, is at present touring the country producing amateur minstrels for Miller and Draper under the auspices of the Elks and other lodges.

JAY BARNES IN CHICAGO

Jay Barnes, general press representative for Oliver Morosco, is in Chicago directing the publicity campaign for "Mile a Minute Kendall," which is playing at the Chicago theatre.

FIELD TO TOUR CUBA

The members of the Al G. Field company will make a tour next season which will comprise several weeks in Florida and a week in Havana, Cuba.

SHIRK LEAVES UNION SQUARE

Sam Shirk has quit his position as stage manager of the Union Square Theatre. He has been with the theatre during the last year.

ROSE ALLEN WITH AUTO GIRLS

Freddye Amiot is to be replaced by Rose Allen as soubrette of the "Auto Girls" at the Academy, Jersey City, this week.

STOCK AND REPERTOIRE

Continued from page 13

BROOKLYN'S HOPE OF HIGH CLASS STOCK IS REALITY AT LAST

Theatre patrons in Brooklyn who may be harboring the idea that stock productions of merit, with well balanced casts, artistically dressed settings and the very latest Broadway play releases are an impossibility nowadays in that borough, have another guess coming. They don't know about the Fifth Avenue Stock Co.

Housed in a little theatre at Fifth Avenue and Fourth street, this organization, conceived in response to the plea of a few ardent stock lovers expressed through the Brooklyn papers, is actually offering productions which fill the house five nights out of the week.

It was in the first weeks of October that Jacquee Horn, the Fifth Avenue manager, heeded the cry of Brooklyn papers and, closing the theatre one Sunday evening as a picture house, opened it the next night as the home of a stock company. Limited by a fifteen foot stage, but with high hopes he offered one after the other, "Within The Law," "A Pair of Sixes," and other standard stock plays, all well produced and rehearsed under the careful attention of Harry Horne, a stage director of experience and resourcefulness.

Last week, the offering was "Bought and Paid For," the George Broadhurst play that ran for a season at the Playhouse. Its scenic effects, difficult as they are in their demand for daintiness, fully met, the company gave a performance of which it may well be proud. W. O. McWatters, a new leading man from Akron, Ohio, made his first appearances in the East and left no doubt within the minds of his audience that he is an actor of ability by his portrayal of the masterful, yet drunken Stafford. Repressed, though forceful, he made many friends.

Playing opposite him was Irene Summerly, in the intense, emotional role that made Julia Dean famous in the Broadway production. It was a trying part, yet the audience liked her better and better as the action progressed, her control of voice, gesture and expression aiding greatly in establishing the illusion that is so necessary for good dramatic presentation. The same traits were noticeable about the work of Helen Spring in the part of Fannie Plaine, with the addition of a certain spontaneity that made her performance particularly enjoyable. This quality is one that is most desirable but often lacking and if cultivated, might help Miss Spring to gain a firm foothold on Broadway.

Frank Craven first sprang into fame as the Jimmie Gilley of this play and, while Stewart Wilson is not likely to climb that ladder in such a type of role, he evoked the most of the comedy of the performance. It might not be a bad idea for him to develop a little bit more of the spontaneity of which Miss Spring seems to have such a supply.

Edmund Abbey must have given careful

study to his part, for he gave an impersonation of Oku the Jap that was splendid in its detail and truthfulness, while Frances Younge as a French maid, displayed all the little attentions of which those wonderful creatures are capable. Anthony Blair didn't have much to do but hold a bottle of wine, but he did it just as would Gaston or Louis, at Rectors.

The Messrs. Horn and Horne, same name but not related, deserve credit for their productions and Brooklyn should be thankful that it has so good a stock company. The attraction this week is "The White Sister."

INCOMPARABLE PLAYERS MOVE

SIoux CITY, Ia., Jan. 20.—The Incomparable Players, with Robert Brister and Inez Ragan in the leading roles, have moved from the Princess Theatre to the Grand, the house vacated last Saturday by the Morgan-Wallace Players. The Princess is to be closed for renovation, and when it reopens will show pictures.

COMPANY OPENS IN BILLINGS

BILLINGS, Mont., Jan. 19.—H. C. Moorhead has opened a stock company at the American Theatre, formerly a motion picture house. Margaret Drew and Oswald Jackson are the leading players, and are supported by Ralph MacDonald, Maxine Wheeler, Claude Archer, Jean Devereaux, Leonard Carey and Mr. Moorhead. The bills are changed twice weekly.

CO. TO GO TO SUPERIOR, WIS.

WAUSAU, Wis., Jan. 19.—The Sherman Kelly Stock Co., appearing here this week, will open an indefinite engagement Jan. 28 at Superior, Wis.

MISS ST. CLAIRE BETTER

PATERSON, N. J., Jan. 20.—Winifred St. Claire has recovered from her recent attack of the grip and is appearing in "Rich Man, Poor Man," this week.

DALLEY IN 25TH WEEK

HUTCHINSON, Kan., Jan. 20.—The Ted Dalley Stock Co. report a very satisfactory indefinite engagement at the Home Theatre. This is its twenty-fifth week.

PAULINE WHITE IN HOSPITAL

Pauline Geary White is at the Seton Hospital, Spuyten Duyvil, New York.

FIELD RELATIVE DEAD

John Irons, a resident of Monongahela valley, and well known among show folk, due in a large measure to the fact that he was a relative of Al G. Field, died recently at his home.

Dad's Theatrical Hotel
PHILADELPHIA

Fluhrer & Fluhrer

"Always working, thank you!"

BOOKED SOLID UNTIL 1920

AL HARRIS and GRACE LYMAN
A VERITABLE PAIR

PERSONAL DIRECTION HURTIG & SEAMON

NOW PLAYING LOEW TIME

EMMA LOFFLER TO MARRY

PITTSBURGH, Pa., Jan. 16.—Mr. and Mrs. Joseph Loeffler announce the marriage of their daughter, Emma Catherine, to Charles F. Zaruba.

HARRY LAMONT WITH FOX

HOLLYWOOD, Cal., Jan. 18.—Harry Lamont, who finished his season with the A. and H. Circuit some time ago, is now working with the Wm. Fox Film Company here. Lamont will remain here all winter.

TREE GOING TO LONDON

Sir Herbert Tree will return to England in February to produce "The Great Lover" at His Majesty's Theatre, London. He will probably return next season to America with another Shakespearean revival.

GRACEY'S TAB ON SUN TIME

Gracey Colonial Maids Co., W. H. Gracey, owner and manager, is playing on the Sun time. The company includes Frank Christie, character comedian; Jack Quinn, Irish comedian; Art Bailly, straights; Etta Davis, soubrette; Ruby Wentworth, leads; Alice Hammond, prima donna, and a chorus of six girls.

MUSICIANS NEARLY SCALDED

CHICAGO, Jan. 22.—Trapped on the mezzanine floor of the Ted Snyder Music Company, five young women and fifteen men struggled for breath while escaping steam and hot water flooded the room last week. Thousands assembled in the street below while the firemen were attempting to find the valves to shut off the steam. None was injured.

COHAN DIDN'T PRESS CHARGE

George M. Cohan refused to press the charge against the man who stole his overcoat recently and the case was dropped.

KELLERMANN'S ACT NAMED

Annette Kellermann's act at the Hippodrome is to be known as "The Queen of the Mermaids."

MRS. HAPGOOD TO PRODUCE

Mrs. Norman Hapgood is to direct the production of "Magic," G. K. Chesterton's drama. On the same bill with "Magic," a playlet by John Galsworthy, entitled "The Little Man," will be presented.

STARS OF BURLESQUE

HENRY P. DIXON
Producer

BIG REVIEW

Columbia Theatre Building, New York

GENE FAY

Alvarez and Martell

SCORING WITH

HARRY HASTINGS BIG SHOW

JOSEPHINE SAUNDERS

Leading Woman

VICTORIA BURLESQUE STOCK
PITTSBURG

KYRA

FEATURED

With Charming Widows

GEO. P. MURPHY

With BARNEY GERARD'S

FOLLIES OF THE DAY

HARRY PATRICIA

MANDEL and BAKER

Straight

Prima Donna

Million Dollar Dolls

Direction AL SINGER

MURRY LEONARD

Making Comical from Hebrew People

WITH

Blutch Cooper's Roseland Girls

GEO. LEON

WITH
MONTE CARLO GIRLS
DOING DUTCH AND MAK-
ING GOOD

SQUIRREL FOOD

Aills & Myers

Those Kilted Klowns

ASK MOLLIE WILLIAMS

LYNNE CANTER

PRIMA DONNA LEADS

ROSELAND GIRLS

2ND SEASON UNDER MANAGEMENT
BLUTCH COOPER

BILLY CARLTON

German Comedian

HELLO GIRLS

JEAN LEONARD

FEATURED

With FRED IRWIN'S BIG SHOW

Soubrette different from the others
Re-engaged with New Show.

MAY McCORMACK

With

BROADWAY BELLES CO.

CORTELLI

Playing Characters

WITH

SAM HOWE'S BIG SHOW

JEAN ADAIR

IN
"Maggie Taylor—Waitress"

Direction Lewis & Gordon

THE CASTELS

A Thriller Supreme

AUTO WONDERS OF THE AGE

DIRECTION ALF. T. WILTON

MOST SENSATIONAL AUTOMOBILE ACT IN VAUDEVILLE

VAUDEVILLE FEATURE ACTS

VICTOR ADELE
FOSTER & FERGUSON

BEAU BRUMMEL and the DEBUTANTE

Direction G. F. BROWN-WM. HENNESSEY

JACK HAZEL
DALY & BERLEW

Whizzing Whirlwind Wizards

U. B. O. Time

Direction, WENONAH M. TENNEY

EDDIE ROSA
DE NOYER & DANIE

In Their Latest "OPPOSITION" Written by John P. Medbury
Laugh Provoker
A Combination of Clean Comedy and Lifting Tunes by Eddie De Noyer
SPECIAL SCENERY Direction GENE HUGHES and JO PAIGE SMITH

KELLER ANNA
MACK & EARL

Direction
MAX HART

VODEVILLING

Private Sec.
NORMAN MANWARING



FLYING MISSILE EXPERTS
AND BOOMERANG THROWERS

Direction HARRY WEBER

Booked Solid
U. B. O.—BIG TIME

SUPREME NEW OPERATIC OFFERING
MME. DOREE'S CELEBRITIES

Direction STOKER & BIERBAUER

BUSHWICK THEATRE THIS WEEK
MAZIE KING

Direction

In Her Own Dance Creations

MAX HART



MAURICE BRIERRE and KING GRACE
Direction ARTHUR KLEIN

FLO (Greetings) OLLIE
SHERLOCK SISTERS

DIRECTION OF GEO. CHOOSE—UNITED TIME.

HUSH! BIT OF SCANDAL
EDDIE **FOLEY-LETURE** LEA

WITH 14 PEOPLE

ALWAYS A HEADLINER

KLEIN BROS.

THE
"NOOTRAL ADMIRALS"

P. S.—We Don't Stop Shows. We Keep Them Going.

KATHARINE DANA'S

UNITED TIME

"FISHER FOLKS"

MARIE STODDARD

The "Bud Fisher" of Song

Direction

Max Hayes

TRULY MARTA
SHATTUCK & GOLDEN

Direction ARTHUR KLEIN

JAS. GRACE AND EDDIE
CONLIN—PARKS

"Three Little Pals"

Direction THOS. FITZPATRICK

RUTH BARNEY
NOBLE AND NORTON

A BREEZE FROM MUSICAL COMEDY

Direction IRVING COOPER

JOHN C. PEEBLES PRESENTS
WILLIAM SISTO

KEITH'S THEATRE, PORTLAND, MAINE

Clipper LETTER BOX

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

GENTS

Asher, Max	Coben, Jack	Golden, Nat	Kitter, Hal	Marshall, Jack	St. Vrain, R.
Adams, Geo. I.	Cherry, Ewing	Griffith, Paul	Kellers, Bert	Mayo, Earl	Sidonias, The
Barnes & Robin-	Condon, Frank &	Guy Bros.	Kelly, W. A.	Miner, B.	Saville, Gus
son	Doris	Henne, Russell	Kilbride, Percy	Murphy, H. F.	Sohn, Geo.
Barlow, Ellie	Chase, Ted F.	Hudson, H. Ed	Kennedy, Col.	Mellino, Frank	Sullivan, T. D.
Barnett, Jack	De Vilbiss, Great	Hanson, Harry L.	Larson, Frank	Melville, Wm.	Tivoli, Mr.
Bertrand, Frank	Deltorelli, Joe	Handley, Norman	Le Roy, Nat	Nawn & Co., Tom	Tree, Herbert M.
Billings, J. J.	De Cole Dare	Huntley, J. H.	Lace, R. H.	O'Neil & Wamsley	Tyler, Hazel
Bucky, John	Devil	Hall, Ellsworth &	Lanham, Karl	Primrose, Geo. H.	Von Deck, Arthur
Bellairs, Clarence	De Rue, Billy	Merrick	Lester, Great	Powers, Herbert H.	Van Dyke &
Burnett, Geo.	Doty, Clarence H.	Hof, Henry	Link, H. P.	Reed, J. A.	Eaton
Burke, Jack	Davis, Jas. L.	Harford, Jack	Lee, Joe H.	Rushion, R.	Williams, Walter
Beaudoin, Fred	Elliott, Max C.	Heclow, Chas.	Maguire, Peter	Ruth, E.	Woods, a. J.
Banks, Jos. C.	Ellwood, Billy	Hodges, W. C.	Mallory, Burton	Russell & Evans	Waldron, J. L.
Benjamin, Jack	Eugene, C.	Hayes, Geo. F.	Mokelke, Ed	Russell, Clifford	White, Geo.
Carpenter, Geo.	Gray, Prof. Don-	Jessen, H. C.	McCabe, Jack	Randall, W.	Watts, Warren K.
Clinton, Donald	aid		Maxwell, Mr.	Shortell, Al	Ward, E. C.
Carry, Dan &			Mrs. H.		
Ray					

LADIES

Anderson Sisters	Detty, Maud	Hadfield, Dixie	Naber, Loretta	Ross, Anna N.	Weston, Charlotte
Butler, Bettina	Darling, Ruth	Joachim, Patsy	Bertor, Leah	Reider, Leah	Wills, Margaret
Bennett, Victoria	Davis, Mrs. Al	Jerman, Lillian	O'Neil, Nance	Robinson, Jose-	Walker, Alice
Berlin, Lulo	Dalley, Mrs. E.S.	King, Rose A.	Richardson, Mrs.	phine	Wilson, Florence
Cameron, Grace	Desmond, Marie	Kingsley, Anna	A. E.	Studley, Jennette	Webster, Mrs. A.
Carr, Miss Billie	Elsing, Nell	Leclow, Mrs. Guy	Russell, Nella	Sievers, Anna	A.
Chace, Mrs. Wm.	Fitzgerald, Jerry	Leavitt, Jeanette	Rosenberg, Bea-	Snyder, Anna	Welch, Cherry L.
Duker, Susie	Fuller, Mona	W.	trice	Verne, Ollie	Wilkins, Winona
Dearmo, Alice	Goodale, Eva	Leavitt, Kathryn	Romer, Mae	Winchester, Edith	White, Lillian
Dunn, Marguerite	Hathaway, Lettie	Leigh, Mabel	Russell, George	Wilber, Dorina	Young, Dorothy
V.					

PLAYERS ENGAGED

Ernest Rowan for "The Iron Cross."

Eve Le Galliene for "In for the Night."

Harry Lambert for "A Night at an Inn."

Nellie Filmore for "A Nigger in the Woodpile."

Frederick Burton for "A Nigger in the Woodpile."

Winnie King Davis for "A Nigger in the Woodpile."

Belle Parks by George B. Best for the "Military Maids."

Richard Bennett by Winthrop Ames for "The Morris Dance."

Pat Carson for Kitty Kirke's stock company, Portsmouth, Ohio.

Robert Rowlett joined Kendall Kritchfield's show at Morgan, Ga.

Mr. and Mrs. Keith Ritchie have joined Thurston's Dallas Stock Co., Hutchinson, Kas.

Vallie Belasco Martin and Georgia Harvey by Fred Hamilton for summer musical stock.

A. C. Sprague and Vera Bell for "That Other Woman" Company, at the National, Chicago.

J. B. PARENT BUILDING THEATRE

FALL RIVER, Mass., Jan. 22.—Work on a fine new theatre which will be erected on the corner of Pleasant and Cash streets by J. B. Parent will start March 1. Mr. Parent is now proprietor of the Lyric and Star theatres.

BUCK LEAVES WHARTON, INC.

ITHACA, Jan. 22.—J. Whitworth Buck, for the last two years general manager, secretary and treasurer of Wharton, Inc., and associated with the Wharton moving picture interests of this city, since the firm began operations here several years ago, has disposed of his stock in the concern to Leo D. and Theodore W. Wharton. Mr. and Mrs. Buck has left Ithaca for New York City, where Mr. Buck will engage in business.

LESSER GETS "GARDEN OF ALLAH"

Sol L. Lesser, President of the All Star Features Distributors, Inc., of San Francisco, has just purchased the California, Arizona and Nevada rights to Colonel William Selig's latest production "The Garden of Allah," featuring Tom Santchi and Helen Ware. "The Garden of Allah" will be given first run engagement in San Francisco at advanced prices.

If You Have Read About
\$15.00 Clothes One Flight Up

Come and
Look Over Our
Styles First

SATISFACTION GUARANTEED

SINGER'S CLOTHES SHOP
Cor. 49th St., 1604 B'way, One Flight Up

Central Fibre Wardrobe

\$30.00
Equal to the
verage \$50.00
wardrobe and
GUARANTEED

CENTRAL TRUNK
FACTORY
SIMONS & CO.
700 ARCH ST.,
PHILA.

UPHOLD BILLBOARD LAW

WASHINGTON, Jan. 19.—Chicago's billboard regulation of 1911, prohibiting billboards on residence streets without consent of more than half of the property owners, was upheld as constitutional by the Supreme Court in the Thomas Cusack Company's suit against the city.

STRAND SALARIES INCREASED

The management of the Strand Theatre has increased the salary of every uniformed employee in the theatre, and at the same time has given orders that no employee can receive any gratuity.

DEATHS

H. B. SIRE, who was at one time interested in several New York theatres, died last Wednesday at the home of his brother, Albert. Mr. Sire, who was fifty-eight years of age, was in partnership with his five or six brothers in the real estate business when accident dragged him into the theatrical business about twenty years ago, at which time he became owner of the New York Theatre (then Olympia) through a mortgage foreclosure. Later he obtained the lease of the Casino which, after a lengthy litigation with the Shuberts, he was forced to relinquish. He was also interested with May Irwin as lessee of the Bijou and this house was conducted by them jointly for several seasons. Mr. Sire was also interested with several of Miss Irwin's productions and several road companies.

MATT SNYDER, who had been on the stage for nearly sixty years, died last Wednesday in the German Hospital, San Francisco. Mr. Snyder had played in the support of Forrest, Booth, Barrett, McCullough and other noted tragedians of the past and while he was never accounted a notable player, his services were always in demand because of his reliability. A year or two ago he answered the "call of the movies" and had been located on the Coast, his last appearances having been in the filming of "The Crisis." He was seventy-six years of age. His wife, Rose, who died several years ago, and two daughters, were well known in the profession.

FRANK B. SHERIDAN, (Richardson), an old time vaudeville performer, who died January 9, at his home in Brooklyn, N. Y., was born in San Francisco, Cal., about fifty-eight years ago. In his day he was prominent in the profession and had appeared in the leading vaudeville theatres in this country. He was one of the Sheridan Bros., but was best known as a member of the team of Sheridan and Flynn. The remains were interred January 11 in Calvary cemetery.

WARREN D. LOMBARD, the actor, who went to Frostburg, Mich., five weeks ago to put on a musical comedy with amateur talent for the Frostburg Fire Department, died there at Miner's Hospital, from Bright's disease. Mr. Lombard, who was sixty-six years of age, was a member of Jackson, Mich. Lodge of B. P. O. Elks. He is survived by a daughter and a brother in Jackson to which place the body was shipped.

WILLIAM S. LAVINE, well known as a stage director, died last week at his residence, 502 West 135th street. He staged "The Yellow Ticket" and "Gypsy Love" for A. H. Woods. He was about fifty years of age and is survived by a widow.

JAMIE JONES, former blackface comedian, and well known throughout the South, died of pneumonia at San Antonio, Texas, recently. In the Surgeons and Physicians' Hospital. He leaves a widow and two sons.

NEW NEWARK HOUSE PLANNED

NEWARK, N. J., Jan. 19.—A moving picture syndicate, headed by Jacob Fabian, of Paterson, is negotiating for property on Broad street, opposite the City Hall, on which to build a theatre. The transaction will involve \$500,000.

FULTON West 46th St. Eves. 8.20.
Mats. Wed. & Sat. 2.20.

"IN FOR THE NIGHT"

A New 3 Act Farce by James Savery.

LIBERTY West 42d St. Eves. 8.20.
Mats. Wed. & Sat.

HENRY W. SAVAGE offers
The New Musical Comedy

HAVE A HEART

LYCEUM West 45th St. Eves. 8.25.
Mats. Thurs. & Sat. 2.30.

SPLENDID RECEPTION

Marie Tempest, Laura Hope Crews,
Norma Mitchell, Henry Kolker, W.
Graham Brown, Eugene O'Brien in

HER HUSBANDS WIFE

EMPIRE B'way, 40 St. Eves. 8.20.
Mats. Wed. & Sat. 2.20.

MAUDE A KISS
ADAMS FOR CINDERELLA

J. M. BARRIE'S GREATEST TRIUMPH.

COLUMBIA THEATRE

BWAY, 47th STREET, N. Y.

GOLDEN CROOKS

GAIETY THEATRE, B'way & 46th
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Wed. & Sat. at 2.20.

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A Farceful Adventure by Rida Johnson Young.

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A New Play by Clare Kummer.

B. F. KEITH'S THEODORE KOSLOFF
PALACE with VLASTA MASLOVA,
Le Roy, Talma & Bosco,
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Jasper, Mrs. Vernon Castle
in "Patricia," Jas. J. Cor-
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In a refreshingly new comedy

"LITTLE LADY IN BLUE"

KNICKERBOCKER Theatre, B'way & 38th
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In his world-renowned success

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A. H. WOODS presents

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MANAGEMENT CHARLES DILLINGHAM
Nights at 8.15. Mat. every day, 2.15.

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NEW ICE | MAMMOTH | 100 NOVELTIES
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SHIRLEY KAYE

By HULBERT FOOTNER.

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RUTH CHATTERTON

and Company, including Bruce McRae, in

"COME OUT OF THE KITCHEN"

DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday

Adams, Maude (Chas. Frohman, Inc., mgrs.)—Empire, New York, Indef.
 Arthur, Julia—Criterion, New York, Indef.
 Abarbanell, Lina—Lyric, Cincinnati, 21-27.
 Arliss, George—Broad, Philadelphia, 22-27.
 "Alone at Last"—Shubert, B'klyn, 22-27.
 "Arms and the Girl"—Blackstone, Chicago, Indef.
 "Big Show, The" (Chas. B. Dillingham, mgr.)—Hlp., New York, Indef.
 "Boomerang, The" (David Belasco, mgr.)—Powers, Chicago, Indef.
 "Broadway After Dark" (National Prod. Co., Inc., mgr.)—Berwick, Pa., 24; Lansford, 25; Scranton, 26-27.
 Collier, Wm. (H. H. Frazee, mgr.)—Long-acre, New York, Indef.
 Clarke, Harry Corson and Margaret Dale Owen—Calcutta, India, Indef.
 Clifford, Billy, "Single"—Welsh, La., 24; Lake Charles, 25; Monroe, 28; Ruston, 29; Natchitoches, 30; Marshall, Tex., 31.
 "Cheating Cheaters" (A. H. Woods, mgr.)—Eltinge, New York, Indef.
 "Come Out of the Kitchen" (Klaw & Erlanger & Henry Miller, mgrs.)—Cohan's, New York, Indef.
 "Century Girl, The"—Century, New York, Indef.
 "Capt. Kidd, Jr." (Cohan & Harris, mgrs.)—Cohan & Harris, New York, Indef.
 "Common Clay" with John Mason (A. H. Woods, mgr.)—Minneapolis, 21-27.
 "Canary Cottage" (Selwyn & Co., mgrs.)—Park Sq., Boston, 22-27.
 Drew, John (John D. Williams, mgr.)—Terre Haute, Ind., 29.
 Dunn, Emma (Lee Kugel, mgr.)—Thirty-ninth Street, New York, Indef.
 Ditrachstein, Leo (Cohan & Harris, mgrs.)—National, Washington, 29-Feb. 5.
 "Daddy Long Legs"—Grand, Cincinnati, 21-27.
 "Don't Tell My Wife" Eastern Co. (Thos. Alton, mgr.)—Pleasant City, O., 24; Cambridge, 25; Barnesville, 26; Bellaire, 27; Wheeling, W. Va., 29-31; McDonald, Va., Feb. 1.
 Eltinge, Julian (A. H. Woods, mgr.)—Richmond, Va., 24; Newport News, 25; Norfolk, 26-27.
 "Everywoman" (Henry W. Savage, mgr.)—Wichita, Kan., 24; Newton, 25; Topeka, 26; Lawrence, 27; Kansas City, Mo., 28-Feb. 3.
 "Experience" (Elliott, Comstock & Gest, mgrs.)—Manchester, N. H., 26-27.
 Faversham, Wm.—Booth, New York, Indef.
 Ferguson, Elsie—Hudson, New York, Indef.
 Fiske, Mrs. (Corey & Riter, Inc., mgrs.)—Baltimore, 22-27.
 "Fair and Warmer" (Selwyn & Co., mgrs.)—Cort Chicago, Indef.
 "Fair and Farmer" (Selwyn & Co., mgrs.)—Standard, New York, 22-27; Shubert, B'klyn, 29-Feb. 3.
 "Flame, The" (Richard Walton Tully, mgr.)—Newark, N. J., 22-27; Belasco, Washington, 29-Feb. 3.
 "Freckles" Western Co. (Broadway Amuse. Co., mgrs.)—Centralia, Kan., 24; Beattie, 25; Wymore, 26; Pawnee City, 27.
 "Freckles" Eastern Co. (Broadway Amuse. Co., mgrs.)—Phillipi, Ind., 24; Rowlesburg, 26; Uniontown, Pa., 27; Somerset, 29; Altoona, 30.
 "Fair Unknown, The"—Albany, N. Y., Feb. 1-3.
 George, Grace—Plymouth, Boston, Indef.
 "Good Gracious, Annabelle" (Arthur Hopkins, mgr.)—Republic, New York, Indef.
 "Gypsy Love"—Indianapolis, 22-24.
 Held, Anna—Casino, New York, 22-Feb. 3.
 Hajos, Mitzl (Henry W. Savage, mgr.)—Holyoke, Mass., 24; Middletown, Conn., 25; Hartford, 26-27; Springfield, Mass., 29-30; Bridgeport, Conn., 31.
 Hitchcock, Raymond—Forrest, Phila., 22-27.
 Hodge, Wm.—Princess, Chicago, Indef.
 "Her Soldier Boy" (The Shuberts, mgrs.)—Astor, New York, Indef.
 "Have a Heart" (Henry W. Savage, Inc., mgr.)—Liberty, New York, Indef.
 "His Bridal Night" with Dolly Sisters (A. H. Woods, mgr.)—Olympic, Chicago, Indef.
 "Her Husband's Wife" (Henry Miller, mgr.)—Lyceum, New York, Indef.
 "House of Glass" with Mary Ryan (Cohan & Harris, mgrs.)—Detroit, 22-27.
 "Human Soul, The" (J. H. Schwenk, mgr.)—Homestead, Va., 24; New Castle, 25; Sharon, 26; Warren, O., 27; E. Palestine, 29; E. Liverpool, 30; Toledo, 31; Niles, Feb. 2; Lotona, 3.
 Irwin, May—Terre Haute, Ind., 24; Decatur, Ill., 25.
 "In for the Night" (Empire Prod. Corp., mgrs.)—Fulton, New York, Indef.
 "Innocent Sinner, The" (John Rafferty, mgr.)—Duquesne, Pittsburgh, 22-Feb. 3.
 "Key and Key" (Geo. H. Bub, mgr.)—Central City, Ia., 24; Anamosa, 25; Maquoketa, 26; Spring Valley, Ill., 28; Coal City, 29; Saint Anne, 30; Piper City, 31.
 Kingston, Gertrude—Maxine Elliott's, New York, Indef.
 "Katinka" (Arthur Hammerstein, mgr.)—Terre Haute, Ind., 25.
 "Lodger, The"—Bandbox, New York, Indef.
 "Love o' Mike" (Elizabeth Marbury, mgr.)—Shubert, New York.
 "Little Cafe, The" (Phillip H. Niven, mgr.)—Lynchburg, Va., 24; Raleigh, N. C., 25; Rocky Mount, 26.
 Mantell, Robert—Buffalo, N. Y., 22-27.
 "Man Who Came Back" (Wm. A. Brady, mgr.)—Playhouse, New York, Indef.
 "Miss Springtime" (Klaw & Erlanger, mgr.)—New Amsterdam, New York, Indef.
 "Miss Springtime" No. 2 Co. (Klaw & Erlanger, mgrs.)—Tremont, Boston, Indef.
 "Merry Wives of Windsor" (Sylvio Hein, mgr.)—Park, New York, Indef.

ROUTE LIST

"Mile a Minute Kendall"—Chicago, Chicago, Indef.
 "Montana" (Bankson & Morris, mgrs.)—Anson, Tex., 24; Haskell, 25; Seymour, 26; Olney, 27; Jacksboro, 29; Mineral Wells, 30; Weatherford, 31.
 "Million Dollar Doll" Eastern Co. (Harvey D. Orr, mgr.)—Wheeling, W. Va., 24; Steubenville, O., 25; Cambridge, 26; Marietta, 27; Athens, 29; Jackson, 30; Chillicothe, 31; Circleville, Feb. 1; Wilmington, 2; Hillsboro, 3.
 "Mother Cary's Chickens"—New Haven, Conn., 24-25; Manchester, N. H., 26-27; Portland, Me., 29-Feb. 3.
 Nazimova—Princess, New York, Indef.
 O'Hara, Fiske—Albany, N. Y., 30.
 "Oh, Boy"—Detroit, 22-27.
 "Only Girl, The" (Joe Weber, mgr.)—Albany, N. Y., 22-24.
 "Other Man's Wife" Eastern Co. (Victor E. Lambert, mgr.)—Poughkeepsie, N. Y., 24; Kingston, 25; Newburgh, 26; Peekskill, 27; Haverstraw, 29; Stamford, Conn., 30; Norwalk, 31.
 Post, Guy Bates—Buffalo, N. Y., 15-20; Hamilton, Can., 24; Kingston, 25; Ottawa, 26-27; Providence, R. I., 29-Feb. 3.
 "Pierrot the Prodigal" (Winthrop Ames and Walter Knight, mgrs.)—Little, New York, 22-27.
 "Pollyanna"—Hollis, Boston, Indef.
 "Potash & Perlmutter in Society" (A. H. Woods, mgr.)—Louisville, Ky., 22-27.
 "Passing Show of 1916"—Cleveland, O., 29-Feb. 3.
 Starr, Frances (David Belasco, mgr.)—Belasco, New York, Indef.
 Stahl, Rose (Chas. Frohman, Inc., mgr.)—New Orleans, 21-27; Beaumont, Tex., 29; Galveston, 30; Houston, 31; Austin, Feb. 1; San Antonio, 2-3.
 Skinner, Otis (Chas. Frohman, Inc., mgrs.)—Ft. Wayne, Ind., 24; Indianapolis, 25-27; Cleveland, O., 29; Feb. 3.
 Sanderson-Bryan-Cawthorn—Cleveland, O., 22-27; Detroit, Mich., 29-Feb. 3.
 "So Long Letty" (Oliver Morosco, mgr.)—Majestic, Brooklyn, 22-27.
 "Show of Wonders, The" (The Shuberts, mgrs.)—Winter Garden, New York, Indef.
 "Seven Chances"—Montauk, Bklyn., 22-27.
 "Sunny South" (J. C. Rockwell, mgr.)—Tonah, Wis., 24; Sparta, 25; Wiroqua, 26; Galeville, 27; Winona, Minn., 28.
 "Step Lively"—Poughkeepsie, N. Y., 24; Beacon, 25; Kingston, 26; Pittsfield, Mass., 27; Albany, N. Y., 29.
 "Sweethearts" (Chris O. Brown, mgr.)—Asheville, N. C., 26.
 Taylor, Laurette (Klaw & Erlanger & Geo. C. Tyler, mgrs.)—Globe, New York, Indef.
 Tree, Sir Herbert—Baltimore, 22-27.
 "The 13th Chair"—Forty-eighth Street, New York, Indef.
 "Turn to the Right" (Smith & Golden, mgrs.)—Gaiety, New York, Indef.
 "Turn to the Right" (Smith & Golden, mgrs.)—Grand, Chicago, Indef.
 "Tailor-Made Man, The" (Cohan & Harris, mgrs.)—Buffalo, N. Y., 22-27.
 "Treasure Island" (Chas. Hopkins, mgr.)—Punch and Judy, New York, 22-27. Montank, Bklyn., 29-Feb. 3.
 "Twin Beds" (A. S. Stern & Co., mgrs.)—Ventura, Cal., 24; Santa Ana, 25; San Diego, 26-28.
 "Thelma" (Lee Orland, mgr.)—Sheldon, Ill., 24; Chenequa, 26; Lincoln, 29; Paris, 31.
 "Upstairs and Down" (Oliver Morosco, mgr.)—Cort, New York, Indef.
 "Unchastened Woman, The" (Oliver Morosco, mgr.)—Wilbur, Boston, Indef.
 "Uncle Tom's Cabin" Kibbles—Springfield, Ill., 28; Peoria, 29; Decatur, 30; Champaign, 31; Loganport, Ind., Feb. 1; Ft. Wayne, 2; Huntington, 3.
 "Very Good Eddie" (Marbury, Comstock Co., mgrs.)—Adelphi, Phila., Indef.
 "Very Good Eddie" (Marbury, Comstock Co., mgrs.)—Cleveland, O., 22-27; Manchester, N. H., Feb. 2-3.
 Washington Sq. Players—Comedy, New York, Indef.
 Warfield, David (David Belasco, mgr.)—Knickerbocker, New York, Indef.
 Wilson, Al. H. (Sidney R. Ellis, mgr.)—Syracuse, N. Y., 24; Oswego, 25; Rochester, 26-27; Geneva, 29; Watertown, 30; Ogdensburg, 31.
 "Wanderer, The" (Elliott, Comstock & Gest, mgrs.)—Manhattan O. H., New York, 23, Indef.
 "Yellow Jacket, The"—Harris, New York, Indef.
 "You're in Love" (Arthur Hammerstein, mgr.)—Casino, New York, Feb. 5, Indef.
 "Ziegfeld's Follies"—Illinois, Chicago, Indef.

International Circuit

"Broadway After Dark"—Gotham, Bklyn., 22-27.
 "Bringing Up Father"—Imperial, Chicago, 21-27.
 "Come Back to Erin"—Worcester, Mass., 22-27.
 Ellmore, Kate—Walnut, Phila., 22-27.
 "Girl Without a Chance"—Buffalo, N. Y., 22-27.
 "Gus Hill's Follies"—St. Louis, 22-27.
 "Hans and Fritz"—Paterson, N. J., 22-27.
 "Her Unborn Child"—National, Chicago, 22-27.
 "Little Girl in a Big City"—Baltimore, 22-27.
 "Millionaire's Son and the Shop Girl"—Grand O. H., Bklyn., 22-27.
 "Mutt & Jeff's Wedding"—Bronx, New York, 22-27.
 "Mutt & Jeff's Wedding"—Birmingham, Ala., 22-27.
 "My Mother's Rosary"—Lexington, New York, 22-27.

"Old Homestead, The"—Jersey City, N. J., 22-27.
 "Pretty Baby"—Richmond, Va., 22-27.
 "Peg o' My Heart"—Indianapolis, 22-27.
 Thurston—Poll's, Washington, 22-27; Auditorium, Baltimore, 29-Feb. 3.
 "That Other Woman"—Kansas City, Mo., 22-27.
 "Which One Shall I Marry"—Orpheum, Phila., 22-27.
 "When a Girl Loves"—Nashville, Tenn., 22-27.

STOCK AND REPERTOIRE ROUTES **Permanent and Traveling**

Academy Players—Haverhill, Mass., Indef.
 American Players—Spokane, Wash., Indef.
 Academy Players—Halifax, N. S., Can., Indef.
 Auditorium Players—Malden, Mass., Indef.
 All Star Stock—New Bedford, Mass., Indef.
 Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, Indef.
 Angell Stock No. 2 (Ike Jutras, mgr.)—Sharpburg, Pa., Indef.
 Angell's Comedians (Billie O. Angell, mgr.)—Fordyce, Ark., 22-27.
 Austin, Mildred, Stock—Birmingham, Ala., Indef.
 Bainbridge Players—Minneapolis, Indef.
 Burbank Players—Los Angeles, Indef.
 Bayley, J. Willard, Players—Beloit, Wis., Indef.
 Blye, Browne, Rep. Co. (Jack Moore, mgr.)—Newark O., Indef.
 Bishop, Chester Players—Grand Rapids, Mich., Indef.
 Bicknell-Gibney Stock—Oak Park, Ill., Indef.
 Bunting, Emma, Stock—San Antonio, Tex., Indef.
 Bryant, Marguerite, Players—Empire, Pittsburgh, 22-27.
 Coburn-Pearson Players—St. Cloud, Minn., Indef.
 Cutter Stock—Bath, N. Y., 22-27; Dansville, 27-Feb. 3.
 Denham Stock—Denver, Indef.
 Dubinsky Stock (Ed. Dubinsky, mgr.)—St. Joseph, Mo., Indef.
 Dally, Ted, Stock—Hutchinson, Kan., Indef.
 Dealing, Lawrence, Theatre Co.—Miles City, Mont., 21, Indef.
 Davis Stock (A. W. Friend, mgr.)—Girardville, Pa., 22-27; Emporium, 29-Feb. 3.
 Elsmere Stock—Elsmere, Bronx, Indef.
 Eckhardt, Oliver, Players—Regina, Sask., Can., Indef.
 Emerson Players—Lowell, Mass., Indef.
 Empire Players—Salem Mass., Indef.
 Edwards, Mae, Players—Bosman, N. D., 25-27; Heltinger, 29-31; Lemmon, S. D., Feb. 1-3.
 Fifth Ave. Stock (Jacques E. Horn mgr.)—Fifth Ave., Bklyn., Indef.
 Fleming, Alice, Stock—Portland, Ore., Indef.
 Gordiner Bros. Stock—Ft. Dodge, Ia., Indef.
 Hyperion Players—New Haven, Conn., Indef.
 Hathaway Players—Brockton, Mass., Indef.
 Harper Players, No. 2 Co. (Robert J. Sherman, mgr.)—Ft. Huron, Mich., Indef.
 Horne, Col. F. P. Stock—Akron, O., Indef.
 Hillman Ideal Stock (Harry Sohns, mgr.)—Jamestown, Kan., 22-24.
 Delphos, 25-27; Bennington, 29-31; Ellsworth, Feb. 1-3.
 Jewett, Henry, Players—Copley, Boston, Indef.
 Keith's Hudson Theatre—Stock—Union Hill, N. J., Indef.
 Kelly Bros. Stock—Lansing, Mich., Indef.
 Knickerbocker Stock (Geo. Barber, mgr.)—Knickerbocker, Phila., Indef.
 Kirk, Kitty, Stock—Portsmouth, O., Indef.
 Lawrence, Del., Stock—Vancouver, Can., Indef.
 Ludlow, Wanda, Players—Covington, Ky., Indef.
 Lyric Theatre, Stock—Phoenix, Ariz., Indef.
 Logsdon, Oily, Stock—Lancaster, Pa., Indef.
 Lonergan Players (E. V. Phelan, mgr.)—Lynn, Mass., Indef.
 La Verne-Moore Stock (E. B. Gallagher, mgr.)—Salsburg, Pa., 22-27.
 Morosco Stock—Los Angeles, Indef.
 Mozart Players (Jay Packard, mgr.)—Elmira, N. Y., Indef.
 National Musical Stock (C. R. Hagedorn, mgr.)—Detroit, Mich., Indef.
 National Stock (F. R. Cole, mgr.)—Minneapolis, Indef.
 Nestell Players—Jefferson City, Mo., Indef.
 Northampton Players—Northampton, Mass., Indef.
 New Strand Stock—Mobile, Ala., Indef.
 Orpheum Players—Reading, Pa., Indef.
 Oliver Otis, Players (Harry J. Wallace, mgr.)—Lafayette, Ind., Indef.
 Overholser Stock—Okla. City, Okla., Indef.
 Princess Stock—Sioux City, Ia., Indef.
 Players Stock—Players, St. Louis, Indef.
 Park, Edna, Stock—Tampa, Fla., Indef.
 Poll Stock—Scranton, Pa., Indef.
 Pickart Stock—Pateka, Fla., 22-24; Sanford, 25-27; De Land, 29-31.
 Spooner, Cecil, Stock—Lawrence, Mass., Indef.
 Shubert Stock—Milwaukee, Indef.
 Shubert Stock—St. Paul, Indef.
 Somerville Theatre Players—Somerville, Mass., Indef.
 St. Clair, Winifred Stock (Earl Sipe, mgr.)—Paterson, N. J., Indef.
 Shubert & Williams Stock—Waltham, Mass., Indef.
 Sherman Kelly Stock—Wausau, Wis., 22-27; Superior, Wis., 28, Indef.
 Temple Stock—Ft. Wayne, Ind., Indef.
 Van Dyke & Eaton Stock (F. Mack, mgr.)—Tulsa, Okla., Indef.
 Wilkes Players—Seattle, Wash., Indef.
 Wilkes Players—Salt Lake City, Utah, Indef.
 Wallace, Chester, Players—Butler, Pa., Indef.
 Williams, Ed., Stock—Omaha, Neb., Indef.

Williams, Ed., Stock—Elkhart, Ind., Indef.
 Wight Bros. Theatre Co. (Hillard Wight, mgr.)—Randolph, Neb., 22-27.

COMPANIES IN TABLOID PLAYS

Deloy's Dainty Dudes (Eddie Deloy, mgr.)—Hot Springs, Ark., 22-27.
 Enterprise Stock (Normand Hillyard, mgr.)—Enterprise Stock, No. 2 Co. (Norman Hillyard, mgr.)—Chicago, Indef.
 Hyatt & LeNore Miniature M. C. Co. (T. H. Hyatt, mgr.)—Moose Jaw, Sask., Can., Indef.
 Kilgare's Comedians—Cincinnati, O., Indef.
 Lord & Vernon M. C. Co.—Clarksburg, W. Va., Indef.
 Linton's Musical Revue (C. B. Wilson, mgr.)—Rector, Ark., 22-27.
 Maxwell & Shaw Tab. Co. (Bob Shaw, mgr.)—McKeesport, Pa., 22-24; Braddock, 25-27.
 March's M. C. Co.—Meriden, Conn., 22-27; Torrington, 29-Feb. 3.
 Reilly's, Fox, Globe Trotters—Weston, W. Va., 22-27; Topeka, Kan., Feb. 1-3.
 Sub-Marine Girls (Mesereau Bros., mgrs.)—Childress, Tex., 22-27.
 Shaffer's, Al, Boys & Girls—Miami, Fla., 22-27.
 Stewart, Walter J., Stock (Stewart & Goodwin, mgr.)—Chicago, Indef.
 "Sunnyside of Broadway" (Boyle Woolfolk, mgr.)—Davenport, Ia., 21-24; Galesburg, 25-27; Kewanee, 28; Bloomington, 29-31; Jacksonville, Feb. 1-3.
 Topsy Turvy Girls (Kelly & Arton, mgrs.)—Williamsport, Pa., 24; Muncy, 26; Milton, 27; Berwick, 29.
 Thomas M. C. Co.—New Bedford, Mass., 22-27.
 Walker Musical & Lady Minstrels—Greensboro, N. C., 22-27; Winston-Salem, 29-Feb. 3.
 Zarrow's American Girl—Spartanburg, S. C., 22-27; Greenville, 29-Feb. 3.
 Zarrow's Little Bluebird Co. (Jack Fuquay, mgr.)—Raleigh, N. C., 22-27; Wilmington, 29-Feb. 3.
 Zarrow's Variety Review (D. J. Lynch, mgr.)—Parkersburg, W. Va., 22-27.

MINSTRELS

Al, G. Field—Binghamton, N. Y., 17; Amsterdam, N. Y., 24; Troy, 25; Albany, 26-27; Newburgh, 29; Elizabeth, N. J., 30; Plainfield, 31; Trenton, Feb. 1; Wilmington, Del., 2-3.
 Guy Bros. (G. R. Guy mgr.)—Mt. Holly, N. J., 24; Vineland, 25; Lakewood, 26; Mansquan, 27; Freehold, 29.
 O'Briens, Nell—New Orleans, 21-27.

BURLESQUE

Columbia Wheel

Al Reeves' Big Beauty Show—Gaiety, Toronto, Ont., 22-27; Gaiety, Buffalo, 29-Feb. 3.
 Behman Show—Gaiety, Omaha, Neb., 22-27; open, 29-Feb. 3; Gaiety, Kansas City, 5-10.
 Ben Welch's—Gaiety, Montreal, Can., 22-27; Empire, Albany, N. Y., 29-Feb. 3.

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Bon Tons—Empire, Albany, N. Y., 22-27; Casino, Boston, 29-Feb. 3.
 Bostonians—Casino, Philadelphia, 22-27; Miner's Bronx, New York, 29-Feb. 3.
 Bowery Burlesques—Gaiety, Pittsburgh, 22-27; Star, Cleveland, 29-Feb. 3.
 Burlesque Review—Star, Cleveland, O., 22-27; Empire, Toledo, O., 29-Feb. 3.
 Follies of the Day—Cohen's, Poughkeepsie, N. Y., 25-27; Hurtig Seamon's, New York, 29-Feb. 3.
 Globe Trotters—Open 22-27; Gaiety, Kansas City, 29-Feb. 3.
 Golden Crooks—Columbia, New York, 22-27; Casino, Brooklyn, N. Y., 29-Feb. 3.
 Hastings Show—Orpheum, Paterson, N. J., 22-27; Empire, Hoboken, N. J., 29-Feb. 3.
 "Hello, New York"—Columbia, Chicago, 22-27; Gaiety, Detroit, Mich., 29-Feb. 3.
 Hip-Hip-Hooray Girls—Hurtig & Seamon's, N. Y., 22-27; Empire, Brooklyn, N. Y., Feb. 3.
 Howe's Kissing Girls—Grand, Hartford, Ct., 22-27; Jacques, Waterbury, Ct., 29-Feb. 3.
 Irwin's Big Show—Palace, Baltimore, 22-27; Gaiety, Washington, D. C., 29-Feb. 3.
 Liberty Girls—Casino, Brooklyn, N. Y., 22-27; Empire, Newark, N. J., 29-Feb. 3.
 Maids of America—Olympic, Cincinnati, 22-27; Columbia, Chicago, Ill., 29-Feb. 3.
 Majestics—People's, Philadelphia, 22-27; Palace, Baltimore, 29-Feb. 3.
 Marion's Big Show—Colonial, Providence, R. I., 22-27; Gaiety, Boston, 29-Feb. 3.
 Merry Rounders—Berchel, Des Moines, Iowa, 21-23; Gaiety, Omaha, Neb., 29-Feb. 3.
 Midnight Maidens—Gaiety, Buffalo, N. Y., 22-27; Corinthian, Rochester, N. Y., 29-Feb. 3.
 Million Dollar Dolls—Corinthian, Rochester, N. Y., 22-27; Bastable, Syracuse, N. Y., 29-31; Lumberg, Utica, N. Y., Feb. 1-3.
 Molly Williams' Show—Empire, Hoboken, N. J., 22-27; Peoples, Philadelphia, 29-Feb. 3.
 New York Girls—Empire, Brooklyn, N. Y., 22-27; Park, Bridgeport, Ct., Feb. 1-3.
 "Puss Puss"—Lumberg, Utica, N. Y., 25-27; Gaiety, Montreal, Can., 29-Feb. 3.
 Rag Doll in Ragland—Star and Garter, Chicago, 22-27; Berchel, Des Moines, Iowa, 29-31.
 Roseland Girls—Miner's Bronx, New York, 22-27; Empire, Brooklyn, 29-Feb. 3.
 Rose Sydel London Belles—Gaiety, Boston, 22-27; Columbia, New York, 29-Feb. 3.
 Sldman's Show—Gaiety, Detroit, 22-27; Gaiety, Toronto, Ont., 29-Feb. 3.
 Sightseers—Gaiety, Kansas City, 22-27; Gaiety, St. Louis, Mo., 29-Feb. 3.
 Some Show—Casino, Boston, 22-27; Grand, Hartford, Ct., 29-Feb. 3.
 Spiegel's Revue—Lyric, Dayton, O., 22-27; Olympic, Cincinnati, O., 29-Feb. 3.
 Sporting Widows—Gaiety, Washington, D. C., 22-27; Gaiety, Pittsburgh, Pa., 29-Feb. 3.
 Star and Garter—Jacques, Waterbury, Ct., 22-27; Cohen's, Newburgh, N. Y., 29-31; Cohen's, Poughkeepsie, Feb. 1-3.
 Step Lively Girls—Park, Bridgeport, Ct., 22-27; Colonial, Providence, R. I., 29-Feb. 3.
 Twentieth Century Maids—Gaiety, St. Louis, 22-27; Star and Garter, Chicago, 29-Feb. 3.
 Watson's Beef Trust—Empire, Newark, N. J., 22-27; Casino, Philadelphia, 29-Feb. 3.
 Watson-Wrothe—Empire, Toledo, O., 22-27; Lyric, Dayton, O., 29-Feb. 3.

American Circuit

Americans—Gaiety, Minneapolis, 22-27; Star, St. Paul, Minn., 29-Feb. 3.
 Auto Girls—Academy, Jersey City, 22-27; Trocadero, Philadelphia, 29-Feb. 3.
 Beauty, Youth and Folly—Star, Brooklyn, N. Y., 22-27; Holyoke, Mass., 29-31; Springfield, Feb. 1-3.
 Big Review of 1917—Gaiety, Brooklyn, N. Y., 22-27; Academy, Jersey City, 29-Feb. 3.
 Broadway Belles—Hudson, Schenectady, N. Y., 24-27; Binghamton, N. Y., 29-30; Oneida, 31; International, Niagara Falls, Feb. 3.
 Charming Widows—Wilkes-Barre, 24-27; South Bethlehem, Pa., 29; Easton, 30; Trenton, N. J., Feb. 1-3.
 Cherry Blossoms—Olympic, New York, 22-27; Majestic, Scranton, Pa., 29-Feb. 3.
 Darlings of Paris—Terre Haute, Ind., 22-24; Gaiety, Chicago, 29-Feb. 3.
 Follies of Pleasure—Springfield, 25-27; Howard, Boston, 29-Feb. 3.
 French Follies—Worcester, Mass., 25-27; Amsterdam, N. Y., 29-30; Hudson, Schenectady, Feb. 1-3.
 Follies of 1916—Gaiety, Chicago, 22-27; Majestic, Indianapolis, 29-Feb. 3.
 Ginger Girls—Penn Circuit, 22-27; Gaiety, Baltimore, 29-Feb. 3.
 Girls from Joyland—Gaiety, Milwaukee, Wis., 22-27; Gaiety, Minneapolis, 29-Feb. 3.
 Girls from the Follies—Open 22-27; Century, Kansas City, 29-Feb. 3.
 Grown Up Babies—Buckingham, Louisville, Ky., 22-27; Lyceum, Columbus, O., 29-Feb. 3.
 Hello Girls—Trenton, N. J., 24-27; Star, Brooklyn, N. Y., 29-Feb. 3.
 Hello Paris—Empire, Cleveland, 22-27; Erie, Pa., 29-30; Ashtabula, O., 31; Park, Youngstown, O., Feb. 1-3.
 High Life Girls—Majestic, Scranton, Pa., 22-27; Gaiety, Brooklyn, 29-Feb. 3.
 Lady Buccaneers—Park, Youngstown, O., 25-27; Penn Circuit, 29-Feb. 3.
 Lid Lifters—Majestic, Indianapolis, Ind., 25-27; Buckingham, Louisville, Ky., 29-Feb. 3.
 Military Maids—Akron, O., 25-27; Empire, Cleveland, O., 29-Feb. 3.
 Mischief Makers—Star, Toronto, Ont., 22-27; Savoy, Hamilton, Ont., 29-Feb. 3.
 Monte Carlo Girls—International, Niagara Falls, N. Y., 25-27; Star, Toronto, Ont., 29-Feb. 3.
 Pacemakers—Gaiety, Philadelphia, 22-27; Mt. Carmel, Pa., 29; Shenandoah, 30; Wilkes-Barre, Feb. 1-3.
 Parisian Flirts—Trocadero, Philadelphia, 22-27; Olympic, New York, 29-Feb. 3.
 Pat White's Co.—Lyceum, Columbus, O., 22-27; Newark, O., 29; Zanesville, 30; Canton, 31; Akron, O., Feb. 1-3.

Record Breakers—Open 22-27; Englewood, Chicago, 29-Feb. 3.
 September Morning Glories—Star, St. Paul, Minn., 22-27; open 29-Feb. 3; Century, Kansas City, Feb. 5-19.
 Social Follies—Cadillac, Detroit, 22-27; open 29-Feb. 3; Englewood, Chicago, 5-10.
 Tango Queens—Englewood, Chicago, 22-27; Gaiety, Milwaukee, 29-Feb. 3.
 Tempters—Standard, St. Louis, Mo., 22-27; Terre Haute, Ind., 29-31.
 Thoroughbreds—Savoy, Hamilton, Ont., 22-27; Cadillac, Detroit, 29-Feb. 3.
 Tourists—Gaiety, Baltimore, Md., 22-27; Gaiety, Philadelphia, 29-Feb. 3.
 U. S. Beauties—Century, Kansas City, 22-27; Standard, St. Louis, 29-Feb. 3.

PAVLOWA CASE DISMISSED

Magistrate Brough decided in the Yorkville Court last Wednesday that neither Anna Pavlowa nor Toto, the Hippodrome clown, merited punishment for violation of the Sunday ordinance and dismissed the cases. Pavlowa and Toto had been summoned to court on December 10 charged with having appeared at a Sunday performance at the Hippodrome and thereby having violated the Sunday law. In making his decision the magistrate said he had taken into consideration the fact that the show at which they appeared was given for the benefit of the Home for Hebrew Infants.

SHAFFER CELEBRATES ON BOAT

The Al Shaffer's Boys and Girls Company celebrated their one hundredth week continuous running New Year's Night on the Boat "Panama," which runs between Miami, Fla., and Nassau, N. P., which is on the Bahamas Islands. The roster of the company is as follows: Al Shaffer, manager; Virg Downard, Geo. Levy, comedians; Lyle Chaffin, juveniles; Frank Wright, general business; Kitty Downard, leads; Dot Moore, soubrettes; Stella Rinehart, Charlotte Chasteene, Virginia Riggs and Anna May Thomas in the chorus.

TO AID HAMILTON FUND

To aid the widow of Tody Hamilton, press agent, seals, similar to Red Cross stamps, are to be sold. Tody Hamilton's picture will be on each stamp and they will be sent in \$5 lots to 1,000 press agents and advance men throughout the country. The Tody Hamilton Fund Committee may also give a benefit at the Hippodrome. Mark Leuscher, of the Hippodrome, is one of the leading spirits in the movement and has called another meeting of the committee tomorrow.

AARONS' MOTHER DIES

Mrs. Elizabeth Aarons, mother of Alfred E. Aarons, of Klaw and Erlanger, died last week at her home, 243 West Ninety-eighth street. She was born in Holland in 1823 and spent most of her life in Philadelphia, where her husband, the late Aaron Aarons, was a merchant.

MINER LEFT \$87,000 ESTATE

By the terms of the will of the late Edwin D. Miner, filed last week in the Surrogate's Court, the decedent left his \$87,000 estate to his wife and children. The widow receives a little more than \$51,000 and the son and daughter more than \$17,000 each.

WEIDNER IN CINCINNATI

DECATUR, Ill., Jan. 22.—Chas. H. Weidner, assistant manager and treasurer of the Lincoln Square Theatre here, visited home folks in Cincinnati, O., recently.

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LA COSTE and CLIFTON

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AND
IRENE

LOWRY

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Al heavy man; must act and have wardrobe. Advance Agent that can route and book and not afraid of work. Al Rep. Piano Player. Now don't misrepresent. If you can't make good I don't want you. Must join on wire. Tell all in first. FRED HAMILTON, Milan, Tenn., Jan. 22 to 28.

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Palace—Eva Tanguay—Four Marx Brothers & Co.—Dorothy Shoemaker & Co.—Stuart Barnes—Mignon—Asahi Japs—"Patricia." (One to fill.)
Colonial—Mazie King & Co.—Gygi & Vadle—Jas. J. Corbett—Chick Sale—Frank Shields—Jas. C. Morton & Co.
Royal—Bob Albright—Gladys Alexander—Bradley & Ardine—Ellis & Bordon.
Alhambra—Willie Weston—Brennan & Powell—Valerie—Bergere Co.—Katherine Powell—Will Ward & Girls.
Riverside—Chas. Ahearn & Co.—Rettler Bros.—Theo. Kosloff & Co.—Sam & Kittle Morton—Mack & Walker.

BROOKLYN.

Bushwick—Mildred Macomber—McCarthy & Fay—G. & D. Muller—McShane & Hathaway—Stone & Hayes—Cartmell & Harris—Jas. J. Morton—Gen. Ed. Lavine—Chas. & Fannie Usher—Lydia Barry.
Orpheum—Raymond & O'Connor—Herbert's Dogs—Kerr & Weston—Mme. Doree—Ingels & Reading—Adelaide & Hughes—Remples Sisters.

ATLANTA, GA.

Forsyth—Geo. Damerel & Co.—Oscar Lorraine—Doug Fong Gue—Watson Sisters—Venita Gould—Rosen's Comedy Dogs—Kramer & Kent.

BOSTON, MASS.

Keith's—"Motor Boating"—Hufford & Chain—Dundin Duo—"Creation"—Harry & Eva Puck—"Girles' Gambol"—Three Avolos—Joe Towle.

BUFFALO, N. Y.

Shea's—Musical Johnstons—Demacos—Bee Ho Gray & Co.—White & Cavanaugh—Mrs. Gene Hughes & Co.—Bert Melrose.

BALTIMORE, MD.

Maryland—Ruth St. Denis—Bert Hanlon—DeLeon & Davies—Zara Carmen Trio—Dorothy Granville—Marie Nordstrom—Stone & McAvoy—Arthur Sullivan Co.

BIRMINGHAM, ALA.

Lyric (First Half)—Walter Brower—Four Paldrons—Cecil Weston & Co. (Last Half)—Willing, Bentley & Willing—Ward & Van.

CINCINNATI, OHIO.

Keith's—"Prosperity"—Lew Holtz—Kelly & Galvin—Fay, Two Coleys & Fay—Gordon & Rica—Four Danubes—Daisy Jenn.

CLEVELAND, OHIO.

Keith's—Violinsky—Hugh Herbert & Co.—Knapp & Cornelia—Shattuck & Golden—Will Oakland & Co.—Dazie & Co.—Aveling & Lloyd.

CHATTANOOGA, TENN.

Keith's (First Half)—Wesley Troupe—Kiltner, Taylor & McKay. (Last Half)—Three Bobs.

COLUMBUS, OHIO.

Keith's—Chas. L. Fletcher—Santley & Norton—Georgia Earle & Co.—Weber & Diehl—"Girl with 1000 Eyes"—Merian's Dogs—"At the Party"—Idanias Troupe.

CHARLESTON, S. C.

Academy (First Half)—A. & G. Terry—Herbert German Trio—Carlisle & Romer—Wm. Ebbs. (Last Half)—Gash Sisters.

DAYTON, OHIO.

Keith's—Frank Crumit—"Boys of 1917"—Page, Black & Mack—Brooks & Bowen—Smith & Austin—Sylvester & Vance—Alaska Trio.

DETROIT, MICH.

Temple—Nan Halperin—Wm. Gaxton & Co.—Isakawa Japs—Welch's Minstrels—Donovan & Lee—Diamond & Granddaughter—Onri & Dolly.

ERIE, PA.

Colonial—"Vacuum Cleaners"—Bernard & Jones—Milton & DeLong Sisters—"Five of Clubs"—Swor & Avery—Enigmarelle—Gerard & Clark—Arthur Havel & Co.

GRAND RAPIDS, MICH.

Empress—Lovenberg Sisters—Eva Taylor & Co.—American Comedy Four—L. & M. Hunting—Pope & Uno—Clara Howard—Van & Bell.

HAMILTON, CAN.

Temple—Three Hickey Bros.—Geo. M. Rosener—Toots Paka—Smith & Farmer—Charmont Bros.

INDIANAPOLIS, IND.

Grand—Rae E. Ball—J. C. Nugent & Co.—Frank LeDent—The Sharrocks—Three Alex—Eddie Foy & Co.—Lauder Bros.

JACKSONVILLE, FLA.

Keith's (First Half)—Fern & Davis—Kanazawa Japs—Lewis & White. (Last Half)—Skipper, Kennedy & Rives—Valentine & Bell.

KNOXVILLE, TENN.

Bijou (First Half)—Three Bobs. (Last Half)—Wesley Troupe—Kiltner, Taylor & McKay.

LOUISVILLE, KY.

Keith's—Al Herman—Werner Amoros Troupe—Jenn Adair & Co.—Kirby & Rome—Wood & Wyde—Ponzillo Sisters—Three Bennett Sisters.

MONTREAL, CAN.

Orpheum—Those French Girls—Moore & Haager—Willie & Margaret Cutty—Bert Baker & Co.

NASHVILLE, TENN.

Princess (First Half)—Willing, Bentley & Willing—Ward & Van. (Last Half)—Walter Brower—Four Paldrons—Cecil Weston & Co.

PROVIDENCE, R. I.

Keith's—Beatrice Morrell—Edwin George—"Sports in the Alps"—Laurie & Bronson—Milo—DeForest & Kearns—World Dancers—Frank & Toby.

PITTSBURGH, PA.

Davis—Seven Bracks—Jas. Carson & Co.—Julius Tannen—Travilla Bros. & Seal—Feuton & Green—Phina & Pox.

VAUDEVILLE BILLS

For Next Week

PHILADELPHIA, PA.

Keith's—Valmont & Reynan—Jasper—Fay Templeton—Bonita & Hearn—Overtone—Eddie Carr & Co.—Wright & Dietrich—Mile. Bianca.

ROCHESTER, N. Y.

Temple—Bradna & Derrick—David Sapirstein—Marshall Montgomery Co.—Belle Baker—Avon Four—Wilson & McNally—Hooper & Marbury—Pistel & Cushing.

SAVANNAH, GA.

Savannah (First Half)—Skipper, Kennedy & Rives—Valentine & Bell. (Last Half)—Fern & Davis—Kanazawa Japs—Lewis & White.

TOLEDO, OHIO.

Keith's—Burley & Burley—E. & L. Bruch—Shannon & Annis—Edwin Arden & Co.—Three Jahns—Cole, Russell & Davis—Apdole's Animals—Thomas & Hall.

TORONTO, CAN.

Shea's—Dooley & Rugel—Brice & King—Edna Muncey—Wilfred Clark & Co.—Terada Bros.—Dave Roth—A. Rash & Co.

WASHINGTON, D. C.

Keith's—Yvette—Leo Beers—The Levolos—Hunting & Francis—Moon & Morris—"Rubeville"—Rath Bros.—Edna Goodrich & Co.

YOUNGSTOWN, OHIO.

Keith's—Marion Weeks—Mayhew & Taylor—"Garden of Surprises"—Royal Gascolnes—Francis & Kennedy—Dyer & Fay.

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic—"Forest Fire"—Harry Green & Co.—Capt. Anson & Daughters—Craig Campbell—"The Headliners"—"Motoring"—Chas. Howard & Co.—Pielert & Schofield.

Palace—Sophie Tucker & Co.—Laura Nelson Hall & Co.—Kalm & Brown—Williams & Wolf—Bert Levy—Orth & Dooley—Queenie Dundin—Dugan & Raymond—Bensee & Baird.

CALGARY, CAN.

Orpheum—Tempest & Sunshine—Dorothy Jordan—Corbett, Sheppard & Donough—Hallen & Fuller—Flanagan & Edwards—Mario Lo.

DENVER, COLO.

Orpheum—Bankoff & Girlie Ballet—Bill Pruitt—Geo. Fisher & Co.—Anna Chandler—"Miniature Revue"—Rena Parker—Mario & Duffy.

DULUTH, MINN.

Orpheum—Everest's Monkeys—Caites Bros.—Geo. Kelly & Co.—Lew Dockstader—Scotch Lads & Lassies—Moore, Gardner & Rose.

DES MOINES, IA.

Orpheum—Olivetti, Moffet & Claire—Riggs & Ryan—Sarah Padden & Co.—Newhoff & Phelps—Halligan & Sykes—Kenny & Hollis.

KANSAS CITY, MO.

Orpheum—"Dancing Girl of Delhi"—Hirschell Hender—Marie Fitzgibbon—Louise Dresser—McKay & Ardine—Bernard & Harrington—"Five Belgian Girls."

LOS ANGELES, CAL.

Orpheum—Nellie Nichols—Mayo & Tally—"Age of Reason"—Ronald, Ward & Farron—Stan Stanley Trio—The Volunteers—Al Shayne—Mr. and Mrs. Jimmie Barry.

LINCOLN, NEB.

Orpheum—Rae Samuels—Maryland Singers—"Gautier's Toyshop"—Savoy & Brennan—Six Water Lilies—"Lots of It"—M. Lightner & Alexander.

MINNEAPOLIS, MINN.

Orpheum—Clown Seal—Natalie Alt—"Fishing"—John Geiger—Stone & Kallisz—Wheeler & Dolan.

MILWAUKEE, WIS.

Orpheum—Morton & Glass—"Honor Thy Children"—Ernest Ball—Dainty Marie—Maud Lambert—Medlin, Watts & Towns—Cantwell & Walker—Musical Gerald.

MEMPHIS, TENN.

Orpheum—Four Husbands Co.—Allen & Howard—Harry Holman & Co.—Ethel McDonough—Delro—Arco Bros.

NEW ORLEANS, LA.

Orpheum—Evans, Burrows Fontaine—Ward Bros.—Honey Boys—Duffy & Lorenze—Eddie Dowling—Nederveld's Baboons.

OMAHA, NEB.

Orpheum—Brent Hayes—Nell O'Connell—Chas. Grapewin & Co.—Raymond & Caverley—French & Els—Bert Fitzgibbon—Mme. Doria.

OAKLAND, CAL.

Orpheum—Phyllis Nelson Terry—Alleen Stanley—Willing & Jordan—Valletta's Leopards—Milt Collins—Martin & Fabiani—Inez Macauley & Co.

PORTLAND, ORE.

Orpheum—Geo. Nash & Co.—Mme. Chilson Ohman—Harry L. Mason—Foster Ball & Co.—Howard's Ponies—Mijares—Farber Girls.

ST. LOUIS, MO.

Orpheum—"Bride Shop"—Allan Dinehart & Co.—Diamond & Brennan—Four Holloways—Mullen & Coogan—Sherman & Uttry—Alice Lyndon Doll & Co.

SAN FRANCISCO, CAL.

Orpheum—Pileer & Douglas—Trovato—Imhoff, Conn & Corne—Oliva—Adair & Adelphi—Myrl & Delmar—Cressy & Dayne—Orville Harrold.

SACRAMENTO, STOCKTON AND FRESNO. Orpheum—Mme. Donald Ayer—Donohue & Stewart—Burdella Patterson—John & Winnie, Henning—Lambert & Fredericks—Rooney & Bent—Clayton White & Co.

ST. PAUL, MINN.

Orpheum—Mr. and Mrs. George Wille, Embs & Alton—Bert Leslie & Co.—Clara Morton—Linne's Dancing Girls—Whiting & Burt—Rice, Elmer & Tom.

SEATTLE, WASH.

Orpheum—Beatrice Herford—Nordstrom & Pinkham—Wallace Galvin—Ames & Winthrop—Mlle. Letzel—Haruko Onuki.

SALT LAKE CITY, UTAH

Orpheum—Eddie Leonard & Co.—Mabel Russell & Co.—Flinke's Mules—Morris & Campbell—Mason & Keeler Co.—Ernie Potts & Co.—Irwin & Henry.

VANCOUVER, CAN.

Orpheum—Morgan Dancers—Ryan & Lee—Benny & Woods—Henry Keane & Co.—Maurice Burkhart—Samaroff & Sonia—Zeda & Hoot.

WINNIPEG, CAN.

Orpheum—Claude Gillingwater & Co.—Misses Campbell—Pat Barrett—Meredith & Snoozer—Frank Wilson—Harry & Anne Seymour—Franklyn Ardell & Co.

LOEW CIRCUIT, NEW YORK CITY

American (First Half)—Kluting's Animals—Polly Prim—Gilding O'Mearas—Sandy Shaw—Lillian Mortimer & Co.—Mack & Vincent—Potter & Hartwell. (Last Half)—Gilding O'Mearas—Fred Hildebrandt—"Six Ponches and a Pair"—Harry First & Co.—Casson & Earle—Wastika & Understudy.

Boulevard (First Half)—Guirán & Newell—Shabot & Dixon—Harry Sydel—Vesle Farrell & Co.—(Last Half)—Manola—Three Creighton Girls—Storm & Marsden—Cathryn Milce—Percy Pollock & Co.

Avenue B (First Half)—Maud Tiffany—Bell Boy Trio—Mysterious Cyclist. (Last Half)—Mullen & Rogers—Tierney Four—John Delmore & Co.—Nat Carr.

Greasy Square (First Half)—Reno—Nita Johnson & Sweethearts—Harry First & Co.—Will & Mary Rogers—Wastika & Understudy. (Last Half)—Parise Duo—Chabot & Dixon—Lillian Mortimer & Co.—L. Wolfe Gilbert—Laypo & Benjamin.

Delancey Street (First Half)—Frankie Rice—"The Criminal"—Percy Pollock & Co.—Four Roeders. (Last Half)—Josephus Troupe—Harry Breen—Maurice Samuels & Co.

Lincoln Square (First Half)—Rich & Clegg—Barber, Thatcher & Co.—Kathryn Miller—Four Dordeens. (Last Half)—Farrell & Farrell—"Fascinating Flirts"—Fennell & Tyson.

National (First Half)—Bell Thayer Bros.—Ferguson & Sunderland—"Fascinating Flirts"—Chase & LaTour—Maurice Samuels & Co. (Last Half)—Four Dordeens—Rice & Francis—"Just for Instance"—Frankie Rice.

Orpheum (First Half)—Parise Duo—Gould & Lewis—"Just for Instance"—Josephus Troupe. (Last Half)—Aerial Eddys—Clifford & Willis—"Mimie World."

Seventh Avenue (First Half)—White, Mullaly & White—Farrell & Farrell—Harry Breen. (Last Half)—Guirán & Newell—Chappelle & Videoq—"Woman Proposes"—Will & Marie Rogers.

BROOKLYN

Bijou (First Half)—Holmes & LaVere—Burke & Burke—Nat Carr—Bell Thayer Bros. (Last Half)—Three Escardos—Hess & Hyde—Barbier, Thatcher & Co.—Mack & Vincent—Polly Prim.

Dekalb (First Half)—Hess & Hyde—Storm & Marsden—L. Wolfe Gilbert—Borsini Troupe. (Last Half)—Helen Page & Co.—Rich & Clegg—Ferguson & Sunderland—Chase & LaTour—Hugh Bros.

Warwick (First Half)—Frankie James—"Arm of the Law"—Ben & Hazel Mann—Equillo Bros. (Last Half)—Fiske & Fallon—Maudie Tiffany.

Fulton (First Half)—Laypo & Benjamin—Fred Hildebrandt—Helen Page & Co.—Casson & Earle. (Last Half)—Holmes & LaVere—Mack, Albright & Mack.

Palace (First Half)—Tierney Four—Mullen & Rogers. (Last Half)—Ben & Hazel Mann—Bell Boy Trio—Equillo Bros.

ATLANTA, GA.

G. O. H.—Martyn & Mack—Owen McGivney—Sallie Fields—Jerome & Carson.

BALTIMORE, MD.

Hippodrome—Henry & Lilzel—Benlah Pearl—Mercedes Clark & Co.—Lou Anger—Al Golem Troupe.

BOSTON, MASS.

Orpheum (First Half)—Four Valdares—Carbray Bros.—"The Harmless Bug"—Mabel Harper—Ed Vinton & Buster—Welch, Mealy & Montrose. (Last Half)—Three Norine Sisters—Tierney Four—Ed Vinton & Buster—Barry McCormack & Co.—Adrian—Henrietta DeSerria.

St. James (First Half)—Zeymour Brown & Co. (Last Half)—Overholt & Young Sister—Dorothy Burton & Co.—Hoey & Lee—Four Valdares.

FALL RIVER, MASS.

Bijou (First Half)—Three Norine Sisters—Gerard & West—Barry McCormack & Co.—Adrian—Henrietta DeSerria. (Last Half)—Carbray Bros.—"The Harmless Bug"—Mabel Harper—Welch, Mealy & Montrose.

HOBOKEN, N. J.

Lyric (First Half)—Fiske & Fallon—Ethel Mae Hall & Co.—Frank Morrell. (Last Half)—Clinton & Roorey—Leonard Anderson & Co.—"Cadets De-Gascoyne"—Barbour Troupe.

NEWARK, N. J.

Majestic (First Half)—Fennell & Tyson—"Mimie World." (Last Half)—White, Mullaly & White—Burke & Burke—Sandy Shaw—"The Criminal"—Gould & Lewis—Potter & Hartwell.

PROVIDENCE, R. I.

Emery (First Half)—Dorothy Burton & Co.—Hoey & Lee. (Last Half)—Seymour Brown & Co.

TORONTO, CAN.

Yonge Street—Martyn & Florence—The Turpins—Mr. & Mrs. Norman Phillips—Add Hoyt's Minstrels—Johnson, Howard & Lisette.

BRIDGEPORT, CONN.

Poli (First Half)—Davis & Walker—Cliff Dean Players—Clark & Verdi—"Man Hunters." (Last Half)—Oran & Drew—Pringree, Wallace & Co.—Melody Four—Fred J. Arlath & Co.

Plaza (First Half)—Five Young Americans—Jim & Anna Francis—Burns & Kessen—Mudde Morton Trio. (Last Half)—Jackie & Billie—Graham & Randall.

HARTFORD, CONN.

Palace (First Half)—Two Totos—Willie Fields—"What Happened to Ruth?"—Jenks & Allen. (Last Half)—Liddy & Liddy—Jack Kennedy & Co.—Cummings & Shelby—"Musical Festival."

Poli (First Half)—Sheets & Eldrid—Countess Nardini—Ed Blondell & Co.—Clifford & Wells—Prince Karmel. (Last Half)—Five Young Americans—Jim & Anna Francis—Durkin Girls—"Wedding Party."

NEW HAVEN, CONN.

Poli (First Half)—Hall & Francis—John & Mae Burke—"Musical Festival." (Last Half)—Willie Fields—Reese & Bassac—Ed Blondell & Co.—Burd & Kereens—"Man Hunters."

Bijou (First Half)—Jackie & Brier—Ernie & Ernie—Durkin Girls—"Wedding Party." (Last Half)—"Goldust"—Quentin & Gibson—Cliff Dean Players—Clifford & Wells.

SPRINGFIELD, MASS.

Palace (First Half)—Raymond Wilbert—Helen & Rice—"Love in the Suburbs"—"What's the Idea?"—Fred Rogers—Cheyenne Days. (Last Half)—Deburg Sisters—Heager & Goodwin—Jenks & Allen—Mudge Morton Trio—Clark & Verdi—Prince Karmel.

SCRANTON, PA.

Poli (First Half)—Emalina Troupe—Amedeo—Niel, Siegle & Franklin—"Night Boat"—Raymon & Hoyt. (Last Half)—Claire & Atwood—Billy Rogers—"To Save One Girl"—Skelly & Lauvain—Kerslak's Pigs.

WATERBURY, CONN.

Poli (First Half)—Lamb & Morton—Heager & Goodwin—"Goldust"—Cummings & Shelby—Melody Four—Fred J. Arlath & Co. (Last Half)—Raymond Wilbert—Helen & Rice—Fred Rogers—John & Mae Burke—Morgan & Armstrong—Clark's Royal Hawaiians.

WILKES-BARRE, PA.

Poli (First Half)—Claire & Atwood—Billy Rogers—"To Save One Girl"—Skelly & Lauvain—Kerslak's Pigs. (Last Half)—Emalina Troupe—Amedeo—Niel, Siegle & Franklin—"Night Boat"—Raymon & Hoyt.

WORCESTER, MASS.

Poli (First Half)—Liddy & Liddy—Oran & Drew—Pringree, Wallace & Co.—Reese & Bassac—Clark's Royal Hawaiians. (Last Half)—Lamb & Morton—Hal & Francis—"Love in the Suburbs"—Val & Ernie Stanton.

Plaza (First Half)—Graham & Randall—Jack Kennedy & Co.—Morgan & Armstrong. (Last Half)—Sheets & Eldrid—Ernie & Ernie—Nardini.

INTERSTATE CIRCUIT

AUSTIN, TEX.

Majestic (Jan. 28-29)—Faynes—Josephine Davis—Raymond Davis—Gertrude Van Dyke—Harry Girard & Co.—Lew Madden & Co.—Leo Zarrell & Co.

ATCHISON, KAN.

Orpheum (Jan. 28)—Lamaze Duo—Henry & Adelaide—Geo. Lovette—Original Four—The De Bars.

DALLAS, TEX.

Majestic—Florence Duo—Frisco—Claire Vincent & Co.—Josie Heather—Vadie Gygi—Parish & Peru—Lunette Sisters.

FT. WORTH, TEX.

Majestic (Last Half)—Faynes—Josephine Davis—Raymond Bond & Co.—Gertrude Van Dyke—Lew Madden & Co.—Leo Zarrell & Co.—Harry Girard & Co.

HOUSTON, TEX.

Majestic—The Norvells—Bernard & Scarth—Kajiyama—"Cranberries"—Al & Fannie Medman—DeWitt, Burns & Torrence—Gibson & Gulman.

LITTLE ROCK, ARK.

Majestic (First Half)—Three Lilliputs—Frances Dyer—"A Case for Sherlock"—Moore, O'Brien & Cormack—Carl Rosini & Co. (Last Half)—O'Donnell & Blair—Janis & West—"Petticoats"—Schuch & Hayne—Frederick V. Bowers.

OKLAHOMA CITY, OKLA.

Lyric (First Half)—Monroe Brothers—Bertrand & Wolf—Leroy & Harvey—Dickenson & Deagon—"Luck of a Totem." (Last Half)—Tootle Beeson—Murphy & Delmar—Helen Beresford & Co.—Klass & Walman—Pipifax & Pablo—Relebe & Burt.

ST. JOSEPH, MO.

Crystal (First Half)—Lamaze Duo—Alexander Kils—Miss Bettina—Paul Poole—Lew & Leopold. (Last Half)—Frawley & West—"Carmen's Minstrels"—Bertram May & Co.—Alice Hamilton—Society Circus.

SPRINGFIELD, MO.

Electric (First Half)—Chin Chin—Le Vere & Palmer. (Last Half)—Silver & Duval—The Nightons.

SAN ANTONIO, TEX.

Majestic (Last Half)—Frank Hartley—De Lisle & Vernon—McDevitt, Kelly & Lucy—Dorothy Brenner—Chip & Marble—Echardt & Parker—Morin Sisters.

TOPEKA, KAN.

Novelty (First Half)—Henry & Adelaide—Geo. Lovett & Co.—Original Four—The De Bars. (Last Half)—Lauze Duo—"All Wrong"—Miss Bettina—Alexander Kids—Lewis & Leopold.

TULSA, OKLA.

Empress (First Half)—He Tie Beeson—Murphy & Delmar—Helen Beresford—Klass & Walsman—Pipifax & Panto. (Last Half)—Bernalvi Brothers—Frank Bush—"Fun on the Farm."

WICHITA, KAN.

Princess (First Half)—Bernalvi Brothers—Gilbert & Clayton—Frank Bush—"Fun on the Farm." (Last Half)—McClure & Dolly—Marie Scheon—Caesar Rivoli—Malsereff Troupe.

WACO, TEX.

Auditorium (Jan. 31-Feb. 1)—Faynes—Josephine Davis—Raymond Bond & Co.—Gertrude Van Dyke—Harry Girard & Co.—Lew Madden & Co.—Leo Zarrell & Co.

S. & C. CIRCUIT

CINCINNATI, OHIO.

Empress—Four Charles—Musical Kuehns—Weston & Young—Jack Levy & Girls—The Mozarts—Grace Gibson.

DETROIT, MICH.

Miles—Sprague & McNeese—Phil Bennett—Fairman & Perol—Harry Brooks & Co.—Halligan & Combs—Kitties' Band.

FARGO, N. D.

Grand (First Half)—Whitney's Operatic Dolls—Flying Lordons—Great Western Four—Seven Joyous—Bates & England. (Last Half)—Adanac Trio—The Karuzos—Mimic Four—McNeil & Maye.

JANESVILLE, WIS.

Apollo (Last Half)—Van Albine Bros.—Bob & Beth Stanley—Ray Lawrence—Drawee, Hambo & Frisco.

MINNEAPOLIS, MINN.

Unique (First Half)—Prickett & Lester—Cushman & Burke—Anna Eva Fay—Wm. Howard & Co. (Last Half)—Anna Eva Fay—Cleora Miller Trio—Bates & England—Flying Lordons—Whitney's Operatic Dolls.

MASON CITY, IA.

Cecil (First Half)—The Muros—Brooklyn Comedy Four—Green & Parker. (Last Half)—Holland & Jeanie—Seven Joyous Joys. (One to fill.)

MARSHALLTOWN, IA.

Casino (Last Half)—The Muros—Bassett & Bailey—Brooklyn Comedy Four. (One to fill.)

ST. PAUL, MINN.

Hippodrome (First Half)—Kane, Mason & Scholle—Bob & Beth Stanley—Ralph Stover & Co. (Two to fill.) (Last Half)—Kathleen Kia Wah Ya—Cushman & Burke. (Three to fill.)

ST. CLOUD, MINN.

Nemo (One Day)—Adanac Trio—Mimic Four—Green & Parker—Flying Lordons—Seven Joyous Joys.

W. V. M. A.

ALTON, ILL.

Hippodrome—Mae & Wynn—Chas. F. Seamon. (Last Half)—Will Morris—Sylvia Loyal's Pets.

CHICAGO, ILL.

Kedzie (First Half)—Lupita Perea—Philbrick & Devoe—"Cheaters"—Chas. Wilson—Creole Band. (Last Half)—Haley & Woods—Al Wohlman & Co.—Fred Zebiede & Co.

Lincoln (First Half)—Ward, Bell & Ward—Silbee & North—Ellis Family—Princess Kalama & Co. (One to fill.) (Last Half)—Jose & Ray—"The Family"—Morris Golden—Song & Dance Revue. (One to fill.)

American (First Half)—McKee & Clegg—Davis & Kitty—Freeman & Dunham Co.—Mary Melville & Co.—"Song & Dance Revue." (Last Half)—Ward, Bell & Ward—Fields, Keene & Walsh—James Cullen—Lona's Hawaiians. (One to fill.)

Windsor (First Half)—Great Monahan & Co.—Ned Nestor & Sweethearts—Great Lester—Two Blondys. (Last Half)—Wellington & Hill—Jane Connelly & Co.—Browning & Dean—Crossman's Entertainers.

Academy (First Half)—Lewis & Miles—Hart Troupe. (Last Half)—The Great Ragos—Nora & Sidney Kellogg—Seven Minstrels De Luxe.

Avenue (First Half)—Wellington & Hill—Chas. Gibbs—Middleton & Spellmeyer—Browning & Dean—Mrs. Eva Fay. (Last Half)—Jimmy Lucas & Co.—Chief Bull Bear & Co.

Wilson (First Half)—The Bimbos—Julian Hall—Mr. & Mrs. Melbourne—Jas. Cullen—Tennessee Ten. (Last Half)—Chas. Gibbs—Keno & Green—Eddie Borden & Co.—Princess Kalama.

CEDAR RAPIDS, IA.

Majestic (First Half)—Les Kellers—Roth & Roberts—McKay's Scotch Revue—"Revue De Vogue." (Last Half)—Lupita Perea—Volente Bros—"Girl Worth While."

CHAMPAIGN, ILL.

Orpheum (Last Half)—Geo. & Lilly Garden—Taylor & Brown—Mr. & Mrs. Melbourne—Arthur Deacon—Anderson's Girl Revue.

DECATUR, ILL.

Empress (First Half)—Heras & Preston—Patricia & Myers—Durrell & Hanford—Freddy James—Slatko's Midnight Rollickers. (Last Half)—Bollinger & Reynolds—Miller Sisters—Wm. Armstrong & Co.—Golding & Keating—Ned Nestor & Sweethearts.

DAVENPORT, IA.

Columbia (First Half)—"The Girl Worth While." (Last Half)—The Bimbos—Harry Gilbert—McKay's Scotch Revue—Cooper & Smith—The Elopers.

DULUTH, MINN.

Grand (First Half)—Blair & Crystal—Otto Koerner & Co.—Gus Erdman—Sun Fong Lin Troupe. (Last Half)—Lew Hoffman—Chas. Mack & Co.—Casting Campbells.

DUBUQUE, IA.

Majestic—Kartell—Volente Bros—"Women"—Harry Gilbert—Devins & Williams—Jed & Ethel Dooley. (Last Half)—"Unborn."

EAST ST. LOUIS, MO.

Erber's (First Half)—Will Morris—Kean & Williams—Wm. Armstrong & Co.—Sylvia Loyal's Pets. (Last Half)—Original Barretts—Rae & Wynn—Emily Darrell & Co.—Strasser's Animals.

EVANSVILLE, IND.

New Grand (First Half)—Ross Bros.—Crane Hanson—"Petticoats"—"Darn, Good & Funny"—Vera Sabina & Co. (Last Half)—Willie Hale & Brother—Singing Four—Schwartz Bros. & Co.—Kane & Herman—Balzar Sisters.

FT. DODGE, IA.

Princess (First Half)—Follette & Wicks—"The Right Man"—Jere Sanford—Monarch Comedy Four. (Last Half)—McLary & Hamilton—Shirley Sisters—Cervo.

FT. WILLIAM, CAN.

Orpheum (Last Half)—Rambler Sisters—"The Tamer"—Fitch Cooper—Billy Bouncer's Circus.

GREEN BAY, WIS.

Orpheum (Last Half)—Agoust & Agoust—Lane & Harper—Silber & North—Magazine Girls.

LINCOLN, NEB.

Orpheum—Martini & Maximilian—Gladys Vance—Cathryn Chaloner & Co.—Dunlap & Verdin—Three Mori Bros.

MADISON, WIS.

Orpheum (First Half)—"He's In Again." (Last Half)—McKee & Clegg—Walters & Walters—Three Moran Sisters—Bison City Four—McGoods & Tates Co.

MILWAUKEE, WIS.

New Palace—The Naughty Princess—Lane & Harper—Agoust & Agoust. (Last Half)—Heras & Preston—Four Renées—Oakley & Dunlevy—"Girl in the Moon"—"Dunbar's White Hussars"—Middleton & Spellmeyer.

MASON CITY, IA.

Regent (First Half)—Shirley Sisters—Paul Pedrini and Monks. (Last Half)—Bowen and Bowen—Holman Bros.

MOOSE JAW, CAN.

Allan (First Half)—Yusney & Arlov—Wright & Davis—Harry Sterling—"Check Your Baggage."

MINNEAPOLIS, MINN.

New Palace—Dudley Trio—Skelly & Helt—Greek Classic Ballet—Jas. Thompson & Co.—Wood's Animals.

New Grand—Lew Fitzgibbons—Haley & Haley—Archie Nicholson Trio—Cora Beckwith's Diving Nymphs.

OMAHA, NEB.

Empress—Thifford & Co.—Burnham and Yant—Norine Carmen's Minstrels. (Last Half)—Paul Pedrini and Monks—Follette and Wicks—Martini & Maximilian.

OSHKOSH, WIS.

Majestic (First Half)—Hilcock and Gage—Fargo and Wells. (Last Half)—Lewis and Abbott—Troy Comedy Trio.

ROCKFORD, ILL.

New Palace (First Half)—Elsie Williams & Co.—Walters & Walters—"The Girl in the Moon"—Bison City Four—McGoods & Yates Co. (Last Half)—"He's In Again."

ROCHESTER, MINN.

Metropolitan—Jack & Foris—Lus & Analeka—Gibson and Brown—Richard Wally & Co. (Last Half)—Van Perre and Van Perre—Mose and Clark.

REGINA, CAN.

Regina (Last Half)—Gallerini Sisters—Holmes & Wells—Flo Adler & Boys—Delton Marceno & Delton.

SASKATOON, CAN.

Empire (First Half)—Gallerini Sisters—Holmes & Wells—Flo Adler & Boys—Delton, Marceno & Delton.

SIOUX FALLS, WIS.

Orpheum (First Half)—Gene & Katherine King—Ed Beach and Co.—Bert and Harry Gordon—The Two Blondys. (Last Half)—Cross & Doris—Chas. Hendrix and Co.

ST. PAUL, MINN.

New Palace (First Half)—Van Perre & Van Perre—Lew Hoffman—Chas. Mack & Co.—Casting Campbells. (Last Half)—The Reynolds—Senata Duo—Alfretta Sisters.

ST. LOUIS, MO.

Grand—Kay & Belle—Elinore Sherman—Ray Snow—Love & Wilbur—"Vanity Fair."

Empress (First Half)—Ed & Lottie Ford—Howe & Howe—"What Happened to Ruth?"—Three Lyres—Strasser's Animals. (Last Half)—Kean & Williams—Slatko's Midnight Rollickers—Chas. Seamon—Carl Rossini & Co.

SOUTH BEND, IND.

Orpheum (First Half)—Four Roses—Fields, Keene & Walsh—Six Serenaders—Florence Lorraine & Co. (One to fill.) (Last Half)—Weston & Claire—Elsie Williams & Co.—Rose Vernon—Tennessee Ten. (One to fill.)

SPRINGFIELD, ILL.

Majestic (First Half)—"The Night Clerk."

(Last Half)—Two Stars—Hayes & Neal—Victoria Four—Franklyn Ardell & Co.—The Garden of Aloha.

SIOUX CITY, IA.

Orpheum (First Half)—Adroit Bros.—Crosse & Doris—"The Hyphen"—Cervo—"School Play-ground." (Last Half)—Three Mori Bros.—Omen—Haydn & Haydn—"The Lingerie Shop." (One to fill.)

TERRE HAUTE, IND.

New Hippodrome (Last Half)—The Famous Ross Bros.—Grace Hanson—"Petticoats"—"Darn, Good & Funny"—Vera Sabina & Co.

WINNIPEG, CAN.

Strand—Rome & Wager—Freemont Benton & Co.—Ernest Dupile—Hayashi Japs.

WATERTOWN, S. D.

Metropolitan—Carl Rifer—The Reynolds. (Last Half)—Adroit Bros.

Majestic (First Half)—"Around the Town." (Last Half)—Kartell—Davis & Kitty—"Revue De Vogue"—Roth & Roberts—The International Girl.

PANTAGES' CIRCUIT

BUTTE, MONT.

Pantages' (Feb. 1-4)—"Motor Madness"—Daisy Jerome—Amoros & Mulvey—Harry Rose—"Jungle Man"—Morton Bros.

CALGARY, CAN.

Pantages'—The Langdons—Reynolds & Donegan—Elizabeth Otto—Mahoney & Auburn—Klein Bros. Feeley & McLoud.

CHICAGO, ILL.

Crown (First Half)—Paul & Pauline—Alice Allison—Knight & Carlyle—Lulu Sutton & Co.—Dixie Harris & All Star Four—Electrical Venus. (Last Half)—Three Fishers—Edith Mote—Leonard & Dempsey—"Vice Graft"—The Lowrys—Spissel Bros. & Mack.

Victoria (First Half)—Three Fishers—Edith Mote—Leonard & Dempsey—"Vice Graft"—The Lowrys—Spissel Bros. & Mack. (Last Half)—Paul & Pauline—Alice Allison—Knight & Carlyle—Lulu Sutton & Co.—Dixie Harris & All Star Four—Electrical Venus.

DENVER, COLO.

Pantages'—Izetta—Geo. Primrose & Co.—Weber & Elliott—Leo & Mae Jackson—Gilroy, Haynes & Montgomery—Resista.

EDMONTON, CAN.

Pantages'—Cedora—Constantino—Bernardi—Friend & Downing—Oakland Girls—Geo. & Mae LaFevre—Rawls & Von Kaufman.

GREAT FALLS, MONT.

Pantages' (Jan. 29-30)—"Motor Madness"—Daisy Jerome—Amoros & Mulvey—Harry Rose—"Jungle Man"—Morton Bros.

KANSAS CITY, MO.

Empress—Horlick Ballet—Santucci—Howard & Fields Co.—Schepp's Circus—Oscar Lee.

LOS ANGELES, CAL.

Pantages'—"All Aboard"—Novel Bros.—Olympia Desvall & Co.—Nancy Fair—Moss & Frye.

MINNEAPOLIS, MINN.

Pantages'—"Smart Shop"—John P. Wade & Co.—Military Elephants—Wells, Norworth & Moore—Francis Renault.

MOLINE, ILL.

Family (First Half)—Harvard Girls—Connors & Hayek—Rosa Marston—Dick Green—Tea Beni Zugz. (Last Half)—Collier & DeWable—Lyndon & Emmerson—Mrs. Fred Allen & Co.—John A. West—Five McLarens.

MUSCATINE, IA.

Grand—Ed Price & Pals—Clark Sisters—Milton Saffron & Dixon—Holman Bros.—Five McLarens.

OGDEN, UTAH.

Pantages'—"Mr. Inquisitive"—Burke & Broderick—Rucker & Winnifred—Senator F. Murphy—Burke Trio.

OAKLAND, CAL.

Pantages'—Imperial Military Octette—Herbert Brooks & Co.—Correll & Gillette—Millard Bros.—Whitt Four Girls.

PORTLAND, ORE.

Pantages'—Gruber's Animals—Wilson Bros.—Metropolitan Five—Ray & Emma Dean—Gaston Palmer.

SAN DIEGO, CAL.

Pantages'—Hardeen—Howard & Ross—Wood, Melville & Phillips—Osaki Japs—John T. Doyle & Co.

SALT LAKE CITY, UTAH.

Pantages'—London Bell Ringers—"Betting Bettys"—Smith & Kaufman—Sigbee's Dogs—Olive Briscoe.

SAN FRANCISCO, CAL.

Pantages'—Winston's Seals—Joe Roberts—La Scala Sextette—Lemaire & Dawson—Sterling & Marguerite.

SPOKANE, WASH.

Pantages'—Relleclair Bros.—"Telephone Tangle"—Elizabeth Clutter—Bobbie & Nelson—Australian Woomchoppers.

SUPERIOR, WIS.

Broadway—"Te-Mail Clerks"—Bernard & Meyers—Tuscano Bros.—Red & Hudson.

SEATTLE, WASH.

Pantages'—Dr. Pauline—Hugo B. Koch & Co.—Marie Russell—Godsmith & Pinard—Evelyn & Dolly.

TACOMA, WASH.

Pantages'—"Red Heads"—Verna Mercereau & Co.—Jubilee Four—Herbert & Dennis—Raymond.

VANCOUVER, CAN.

Pantages'—"Mr. Chaser"—Anthony & Mack.

Bob Fitzsimmons & Bob, Jr.—Joe Chung & Rosie Moe—Sol Berns & Leslie.

VICTORIA, CAN.

Pantages'—The Great Leon—Kinkaid Kitties—Jones & Johnson—Eckhoff & Gordon—Margaret Ford—Trevitt's Canines.

WINNIPEG, CAN.

Pantages'—"Bachelor Dinner"—Billy "Swede" Hall & Co.—Patricola—Tabor & Green—Samoya.

BROOKS CO. IN 14TH WEEK

GREEN BAY, Wis., Jan. 19.—The Brooks Stock Co., featuring Maude Tomlinson, is in its fourteenth week of permanent stock at the Bijou Theatre, doing two bills a week. The cast includes Jack Brooks, Rex Snelgrove, Stanley Andrews, Vernon Callicotte, Fred Dampier, Wallace Calvert, Waldo Conkie, Ethel Van Orden, Frankie Gregg and Miss Tomlinson.

STAGE ELECTRICIAN DIES

MEADVILLE, Pa., Jan. 22.—"Sparks" Mullen, electrician for March's Musical Merry Makers, died Friday, at his home here, after a brief illness with typhoid fever. He was twenty-two years of age, and had, previous to this season, been with Marguerite Fields. He was an inventor of a number of useful appliances for the stage use of electricity.



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"THERE'S SOMEONE MORE LONESOME THAN YOU"

Lyric by Lou Klein. Music by Harry Von Tilzer.

With the greatest poem ever written. You can hear the boys whistling it everywhere in New York City. It's going to sweep the country. Great for quartettes. Anybody can sing it.

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ON THE SOUTH SEA ISLE

This song is going bigger than ever. Great for singles, doubles or quartettes. Also a beautiful obligato.

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SOMETIMES YOU DON'T**

Lots of Extra Verses

**WITH HIS HANDS IN HIS POCKETS AND
HIS POCKETS IN HIS PANTS**

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"JUST THE KIND OF A GIRL You'd Love to Make Your Wife"

Lyric by Lou Klein. Music by Harry Von Tilzer.

Boys, boys, listen to the news
That will make you grab your Sunday clothes and shine your shoes.
I just saw the cutest bunch of joy
That is bound to steal some mama's boy.
When you meet this little girl I'm telling you about
You'll run to Mother, and you'll shout—

Chorus:

She's the kind of a girl
That makes you stare, makes you sigh every time she passes by.
Just the kind of a girl
Whose clothes don't make you declare, isn't she a little bear.

Lots of extra choruses that are even better.

This song is a positive sensation. The laughs are so big that you have to wait for them, with a melody that you just can't get away from. Great for either man or woman. Also great double versions for boy and girl and two men. Don't overlook this sure-fire hit.

She's so innocent; at night before she goes to sleep
She covers up the bird cage just for fear the bird will peep.
She's so kind and so refined she has to be alone before she'll even change
her mind.
Just the kind of a girl
You'd introduce to your Ma, to your Sister and your Pa.
She can turn bad men into saints; she never paints.
On August thirty-first this little maid was so forlorn
Because, you see, she'd dread the coming of September Morn'.
Just the kind of a girl you'd love to make your wife.
You bet your life.

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"The Blaze of Ragtime" is the description given on the programs of clever Elsie Mains, and she certainly deserves it and more. There are few better exponents than she of the syncopated muse, but Miss Mains is nothing if not versatile. This is amply proved by the really finished way in which she "puts over" an Irish song, for example. Last week at the Empress Theatre, Chicago, Miss Mains just captured her delighted audiences with her singing of two of the biggest Irish favorites of the day "Twas Only an Irishman's Dream" and "O'Brien is Tryin' to Learn to Talk Hawaiian." Both these hits are published by M. Witmark & Sons.

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BALLET REMAINS A FEATURE WITH "GOLDEN CROOKS"

The "Perennial Ballet and New Fun Galore" makes this week's production at the Columbia, New York, one of the fastest and most entertaining exhibitions of burlesque seen there this season. Two expert funmakers are Billy Arlington, with his "Oh, Frank!" and Frank Dobson, the long and limber dancer, and each set to is productive of hearty laughter. The novel wardrobe effects help along immensely. As the two "bums" change into millionaires, their extravagances knows no bound. As musicians they also mix in comedy bits that tickle immensely.

The twenty-four girls fill the stage comfortably at the start.

Eleanor Cochran had a lot of fun herself, providing it for the audience, and her vocal offerings were well received. Dolly Meden, the Goddess of Sunland, resplendent in a silver costume, was the prima donna, acquitted herself splendidly, and she also looked well in black tights, when leading the March of the Pages.

Shakespearean characters were represented by a number of the girls to help along the plot.

Charles Hite and Mabel Reflow offered their whirlwind and other dances to great applause and their Hawaiian offering in the Dance Congress was an entertaining bit. Mabel Reflow also led several numbers. Their specialty was a big winner.

"Ragtime Harmonies," "Honolulu Blues," "So Do I," and "Do What Your Mother Did," were among the popular selections.

The Pall Mall Trio: Hennessey, Taylor and La Foye, harmonized well and presented a neat appearance in natty walking suits.

The Butterfly Ballet showed all the girls in a neat arrangement of ballet movements, in which they have been well drilled by Manager Fulton.

The Congress of Dancing included the waltz by Hennessey and Richards, the two-step by La Foye and Wall, buck dance by Frank Dobson, and a funny set to between Billy Arlington and Miss Cochran, which finished with the "carpet roll."

Frank Dobson did his talking and singing specialty and finished with some novelty dances, assisted by Sadie Richards. Some recitations and comedy harmonizing by Arlington Dobson, La Foye and Miss Cochran, concluding with the "Oaken Bucket" parody, caused a riot of laughs.

Miss Meden also contributed a singing specialty, using "Virginia" and "Sunlight of Your Eyes" as her solos.

The chorus includes Dorothy DeFree, Sadie Richards, Margaret Clarke, Cecilia Oliver, Lillian Price, Elizabeth Wall, Ollie Ramsie, Florence Collins, Kitty Sterling, Ethel Nesbeth, Lillian Martin, Teddy Stanler, Ethel Morton, Dorothy Gray, Margaret La Vaun, Edna Drew, Anna Bell, Dorothy Kingston, Dorothy Clark, Mae Allison, Ida La Pearle, Dorothy La Pearle, Mary Weber, Evelyn Trevett.

The shooting of the pipes from the mouths of living targets, by Arlington, caused amusement, especially when it came to Dobson's turn.

Trap Drummer Pecard, of the Columbia Orchestra, is back at his chair in the orchestra pit.

"CHERRY BLOSSOMS" AT THE OLYMPIC, IS JACOBS' BEST SHOW

Maurice Jacobs is credited with having his best show in New York this week, and its performance gave general satisfaction to a big house Monday afternoon at the Olympic. Jos. K. Watson in the Hebrew character, with a unique head covering, is genuinely funny and everything is a laugh-getter. Lew White was an able second.

Helen Van Buren, the stately prima donna, looks better than ever, and her voice retains its splendid calibre. Frankie Niblo had excellent control and put all of her deliveries right over the plate. Her Hawaiian offerings secured encores and her specialty with Watson went especially big.

Martha Richards, also, was entrusted with several numbers, to which she gave the proper emphasis.

Wm. Davis, Billy Murray and Walter Austin helped with the good work.



DOLLY GREY
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GEORGIA COMEDY FOUR

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CARL BERNARD

ALICE FARRELL

In Vaudeville

SINGING DANCING VIOLINISTE

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IN VAUDEVILLE

Direction MARK LEVY

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LORRAYE AND GEORGE

MONKEY SHINES—IN VAUDEVILLE

THE YOUNGERS

Posing and Balancing

DIRECTION THOS. J. FITZPATRICK

GARLAND

CHARLES

HOWARD AND MASON

TWO GREEN GRASS COMEDIANS

Direction LEE MUCKENFUSS

MARIE JASPER DEAD

HOUSTON, Tex., Jan. 22.—Mrs. J. N. Rentfrow, whom many of the old-timers will remember as Marie Jasper, died here recently. As a child she was known as "Little Annie Kneass," and was a member of the Kneass family, concert people. She had the distinction of being the original "Eve" in a version of "Hearts and Home," or "Happy Uncle Tom," a play put on by Christie's Minstrels, Broadway, at the time "Uncle Tom's Cabin" was first brought out in New York. Later on she was a member of the "Milton Jaspers," acrobats and sketch artists, and toured the United States.

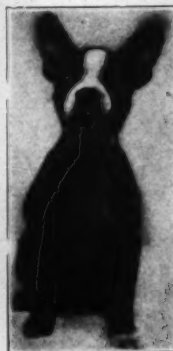
AT LIBERTY—Juvenile leading man anything cast: feature specialties. Ht. 5 ft. 10½; wt. 15½; age 20. Ability, pep, experience, references. JACK KARNER, 177 W. 1st St., Fulton, N. Y.

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Almost price-less to those who make their living by handing out laughs. MADISON'S BUDGET No. 16 cost \$1 and contains 12 original monologues, 8 great acts for two males and 7 for male and female, a bright Irish act for three people, 20 sure-fire parodies, 4 professional minstrel first-parts, a screaming tabloid comedy, entitled "Have Mercy, Judge"; also hundreds of nifty gags and funny sidewalk bits. Remember the price is ONE DOLLAR; or for \$1.50 I will send BUDGET Nos. 15 and 16. JAMES MADISON, 1052 Third Avenue, New York.



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MOTION PICTURES

NEW YORK AND KEYSTONE TO LEAVE TRIANGLE IS REPORT

Dissension Between Two Companies and Distributing Organization Brewing for Some Time Reaches Critical Stage. General Film May Handle Products

That the larger part of the output of the New York Motion Picture Co., consisting of productions directed and supervised by Thos. H. Ince, and the Mack Sennett comedies, released under the famous Keystone brand name, will be distributed to the trade through a marketing organization other than Triangle within a fortnight, was the substance of a rumor which startled New York filmdom, early this week.

It was stated by a man thoroughly in touch with the situation that the friction which has existed for some time between Triangle and the interests controlling the New York Motion Picture Co. and Keystone, had reached a point where a break in relation seemed inevitable, unless an unexpected circumstance arose.

A series of conferences were held by the executives of the Triangle and New York Motion Picture Co. last week, but, according to the statement of an official of the

manufacturing organization, nothing of a material nature resulted from the meetings. The chief cause of the trouble, it is said, is the alleged inability of the New York Motion Picture Co. to collect a sum from Triangle variously reported to be any where between the sum of \$1,000,000 and \$1,500,000.

The alleged enormous indebtedness of Triangle to its producing allies, a portion of which may be liquidated shortly if a plan of settlement now under consideration can be arranged, was incurred during the past year for negative and positive film.

While an eleventh hour truce may be effected, there is a strong possibility that Pathé, General Film, or a similar organization will become the distributing agency for at least two factions of the Triangle group, when matters are finally adjusted.

VIC. SMITH LEAVES VITAGRAPH

Vic. Smith, brother of A. E. Smith, vice-president of the Vitagraph Company of America, for some unexplained reason quit the employ of the film concern last Saturday night. Vic. Smith was thought to be a fixture at Vitagraph. Whether the resignation of Mr. Smith's brother presages a general cleaning out of the old guard could not be learned.

AUGUSTUS THOMAS ANNOYED

According to a theatrical man closely associated with Augustus Thomas, the playwright, was very much displeased at what he termed the unauthorized use of his name in connection with the publicity matter appearing in the trade papers last week, anent the formation of the Mutual-Chas. Frohman film concern.

ELSIE FERGUSON FILM STAR

Elsie Ferguson has at last yielded to the blandishments of the screen. The legitimate actress will be the bright particular stellar luminary of a picture play to be produced by the Cardinal Film Corporation, a Paramount subsidiary.

TWIST GLOBE TROTTERING AGAIN

Stanley Twist is back in New York after a year's absence in Australia. He will embark on a globe trotting expedition in the course of the next two weeks as special representative of the William Bros. Submarine pictures.

EASY ST. POSTPONED

Charlie Chaplin's latest comedy will not be released until Feb. 5, weather conditions in California having interfered with its completion.

CALIFORNIA SHOWMEN PREPARE

The California Motion Picture Exhibitors' League will hold a meeting in Fotoplayer Hall, San Francisco, tomorrow for the purpose of devising ways and means of beating the censorship bill now before the State Legislature. Should the impending legislation become effective, California picture showmen see plenty of trouble ahead, and will try every legitimate measure to thwart its passage.

GLAUM STILL WITH INCE

LOS ANGELES, Jan. 17.—Louise Glaum is still with the Ince forces in Los Angeles, all reports to the contrary, notwithstanding. Miss Glaum has been cast ahead for six months in forthcoming Kay Bees. Her contract with Ince precludes the possibility of appearing under any other management for the next two years.

BERNSTEIN ACTIVE ON COAST

LOS ANGELES, Jan. 19.—Isadore Bernstein, who promoted the Equitable, is in the ring again with a big producing organization headed by Cleo Madison.

BUFFALO SCREEN CLUB BALL

Francis X. Bushman and Beverly Bayne have been selected to lead the march at the annual ball of the Buffalo Screen Club to be held Jan. 29 in that city.

"REBECCA" PICKFORD'S NEXT

Following the "Poor Little Rich Girl" Mary Pickford will be presented in a screen version of "Rebecca of Sunnybrook Farm" by Artercraft.

PATHÉ RE-ISSUES LINDERS

Coincident with the initial Essanay-Max Linder comedy release, Pathé will reissue a number of the French comedian's earlier efforts.

WORLD FILM STRONG IN CANADA

Canada has taken to World Film productions in a manner that has exceeded the most optimistic hopes of the officials of the American concern. Regal Films Limited is handling the World output for Canada and is so far behind on bookings, due to rush of business, that triple shifts of employees have been inaugurated in order to keep up with the demand.

CHICAGO READY FOR BATTLE

Chicago film men are girding their loins for a battle against hostile legislation that promises to engage their attention shortly. The Reel Fellows Club, Exhibitors League and F. I. L. M. Club have appointed a joint committee to fight an ordinance introduced in the City Council raising the license fees from \$200 to \$1,000 a year and increases the rate for film exchanges from \$25 to \$200 annually.

DOUBLE CENSORSHIP IN WEST

The State of Washington is threatened with double censorship in the form of two bills now pending in the City Council of Tacoma and the Legislature. The Tacoma ordinance if passed will empower a censor board to restrict posters and the State measure calls for an inspection fee of \$1 per thousand feet of film submitted.

"JIMMIE DALE" THROUGH G. F.

"Jimmie Dale," the serial made by the Monmouth, featuring E. K. Lincoln, will more than likely be released via the General Film Co.'s exchanges. Originally the Unicorn was supposed to have the serial but some legal difficulties arose between Monmouth and Unicorn and the change of distribution was decided on.

OBERHOLTZER PENN. CENSOR

Dr. Ellis Paxson Oberholtzer, present secretary of the Penn. State Board of Censorship, seems to have the best chance of succeeding Louis Breiting, recently deposed as chairman by Gov. Brumbaugh. New York film men do not appear to be particularly keen for Oberholtzer's candidacy for the job.

PETITION FILED AGAINST EAGLE

CHICAGO, Ill., Jan. 17.—A petition in bankruptcy has been filed here in the U. S. District Court by William Brooks against the Eagle Film Co. The film concern's liabilities are said to be around \$1,200.

DRESSLER NOT WITH MUTUAL

The deal whereby Marie Dressler may become a Mutual star has not yet been consummated. If Mutual reaches Marie's ideas on the salary question the comedienne will leave for the coast in a fortnight.

PARK BOOKS IVAN'S LATEST

"Enlighten Thy Daughter," Ivan Abramson's latest multiple reel sensation, has been booked into the Park Theatre.

ENID MARKEY QUILTS K. B.

Enid Markey has retired from the Ince roster of players and will henceforth be seen in pictures bearing the trade mark of the Corona Cinema Co., of Los Angeles.

TAX COMMITTEEMEN HOLD TWO SESSIONS

Investigation Shows N. Y. Film Theatres Now Pay Seven Different Taxes—Numbers Diminishing

Two sessions of the legislative committee appointed to investigate the motion picture industry were held at the Murray Hill Hotel, N. Y., last week. The first meeting called to order at eleven o'clock Wednesday morning by Assemblyman Wheeler was largely attended by representatives of all branches of the industry, and the question of whether the film business was a fit subject for state taxation was discussed from every conceivable angle.

By far the most important testimony given at the initial hearing was that of Lee Ochs, President of the Motion Picture Exhibitors League of America, who stated that untoward conditions had reduced the number of picture theatres in New York City during the last three years from 1,089 to 530. Unreasonable taxation and trade changes had caused the shrinkage and the worst was yet to come, declared Ochs.

At the present time New York exhibitors are subject to no less than seven forms of taxation. These imposts include a city license tax of \$1,000, Federal theatre tax, \$25 to \$100 and sign tax \$100. The other taxes are not applicable only to motion picture exhibitors, still the majority of Manhattan film showmen pay a personal property, Federal income, personal property and corporation tax.

A state tax would be the final straw seemed to be the consensus of opinion prevailing among the big exhibitors present and would result in putting half of the picture houses in the state, out of business. P. A. Powers, the Universal executive, gave the viewpoint of the manufacturer regarding the proposed state tax at Thursday's session the general tone of which was pessimistic in the extreme. Mr. Powers said most of the producers were losing money and could no more afford to accept the burden of a tax than the exhibitor.

Another meeting will be held this week. There is little doubt but that a tax will be imposed on the film industry regardless of the current investigation. What form it will take can not now be determined but it would not be surprising to see high salaried film stars made to bear a portion of whatever tax may be imposed.

TWO VERMONT MOVIE BILLS

Senator Dunton of Rutland, Vermont, has introduced two bills in the Legislature of that state, that spell disaster for the film men if they slip through. The first provides a fine of \$25 for any exhibitor who allows a child under fifteen to enter his house unaccompanied by parent or guardian and the second would inflict a penalty of \$500 on a film showman running a picture containing train robberies, burglaries or similar scenes identified with popular melodrama.

HONOR SYSTEM OPENS FEB. 6

"The Honor System," the prison reform ten reeler, opens at the Lyric, New York, Feb. 6.

FEATURE FILM REPORTS

"INDISCRETION"

Vitagraph. Five Reels.

Released Jan. 5 by Vitagraph.

Cast.

Penelope Holloway.....Lillian Walker
Jimmy Travers.....Walter McGrail
Marcellus Holloway.....Richard Wangemann
Mrs. Travers.....Mrs. West
Margery Travers.....Katharine Lewis
Reginald Rivers.....Thomas R. Mills
Mrs. Rivers.....Josephine Earle
Doctor McIntosh.....Thomas Brooke
Harrigan.....Robert Gaillard

Story—Comedy drama. Written for screen by William Addison Lathrop. Directed by Wilfrid North.

Action—Tedious.
Continuity—Even.
Suspense—Lacking.
Detail—Fair.
Atmosphere—Will pass.
Photography—Good.

Remarks.

"Indiscretion" seems to have been written for the express purpose of furnishing a vehicle for the exploitation of Lillian Walker's pleasant smile, deep set dimples and rather limited acting talents. The story is tenuous in the extreme. The boarding school scenes are well staged, although a bit conventional, and the athletic accomplishments of the star are pleasingly kept to the fore. The large cast of Vita favorites should help the film's drawing powers. A fight in a roadhouse of questionable repute whither the heroine has wandered indiscreetly with a married man, bears all the earmarks of a real scrap. On the whole, a fair program feature.

Box Office Value.

One day. Where Lillian Walker is known it would be well to see that she is properly advertised. Suitable for smaller houses.

"THE WORLD AGAINST HIM"

Peerless. Five Reels.

Released Jan. 1, by World.

Cast.

Mark West.....E. K. Lincoln
Alice Ridgeway.....June Elvidge
Ruth West.....Ruth Findlay
Dr. Hamilton Welsh.....John Sainpolis
Dr. Samuel Boyd.....Fred Truesdell
Mrs. Cranby.....Julia Stuart
Scar Face.....Scar Face
Peblo.....Nicholas Dunaew
Virian Gould.....Viola Benton
Ben Rodgers.....Edward Borsin

Story—Melodrama. Directed by Frank Crane.

Action—Holds attention.
Continuity—Even.
Suspense—Well sustained.
Detail—Very good.
Atmosphere—Convincing.
Photography—Excellent.

Remarks.

The story is rather unusual, treating of a young mine owner who shoots and kills a physician after learning that the latter had performed an operation on his sister which resulted in her death. Condemned to pay the penalty, the mine owner is imprisoned in the death house. A peculiar clause in the will of the heroine's aunt declares the girl must marry before she reaches the age of twenty-five or forfeit a fortune. On the advice of her attorney the girl marries the mine owner in order to comply with the terms of the will. Subsequently the convicted man escapes. Later husband and wife find their marriage of convenience not such a bad expedient after all and proceed to fall in love, presumably "living happily ever after." There are several noticeable inconsistencies in the story. As a whole, however, the production is satisfactory, having been particularly well staged.

Box Office Value.

Three days. Advertise E. K. Lincoln. Mention the unusual qualities of the story.

"THE PRIDE OF THE CLAN"

Artcraft. Five Reels.

Released Jan. 7 by Artcraft.

Cast.

Margot MacTavish.....Mary Pickford
Earl of Dunstable.....Warren Cook
Countess of Dunstable.....
.....Kathryn Browne Decker
Pitcairn.....Ed. Roseman
The Dominie.....Joel Day
Jamie Campbell.....Matt Moore

Story—Romantic comedy drama. Written for screen by Elaine Stern and Chas. Whittaker. Directed by Maurice Tourneur.

Action—Weak.
Suspense—Fair.
Continuity—O. K.
Detail—Good.
Atmosphere—Good.

Photography—Excellent effects.

Remarks.

Mary Pickford in anything, of course, is delightful, but it does seem that this most popular of screen stars might pay a little more attention to the vehicles in which she appears. "The Pride of the Clan" can by courtesy be called a comedy drama, but it is little more than a skit lacking nearly all the elements of a real honest to goodness play. At that it is far superior to "Less Than the Dust." The current piece contains good Scotch atmosphere, sufficient excuse for the introduction of the famous Pickford mannerisms and a capable cast headed by Matt Moore. The types are all convincing, and Director Tourneur must be credited with having performed wonders with a very feeble imitation of a story.

Box Office Value.

In the larger cities three days. Exploit Miss Pickford and forget the story.

"ON DANGEROUS GROUND"

Brady-World. Five Reels.

Released Jan. 8 by World.

Cast.

Story—Melodrama. Adaptation of the novel "Little Comrade." Burton E. Stevenson, author. Directed by Robert T. Thornby.

Action—Entertaining.
Continuity—Interest well sustained.
Suspense—Keen.
Detail—Satisfactory.
Atmosphere—Will do.
Photography—Good.

Remarks.

One of the best scenes in this picture is almost identical with a situation in the stage play "Arms and the Girl." The novel on which the film is based, however, was written long before the play in question was produced. This, of course, settles the matter of priority. The scene referred to finds Gail Kane suspected of being a spy by the Germans with whom she is abiding, undressing in back of a window blind in order to create the impression that she and her supposed husband are retiring. The ruse is resorted to because the couple are planning their escape, and the end assuredly justifies the means. The action takes place in Europe, and while this can not be classed as a war drama it is written around a series of incidents connected with the great conflict now going on across the pond. Carlyle Blackwell plays the leading male role with every evidence of his long training as a screen actor. The rest of the cast is satisfactory in every way. On the whole, a picture that should cause considerable talk.

Box Office Value.

Three days. Advertise the fact that this is an adaptation of "Little Comrade" and feature Kane and Blackwell in the billing.

"LOST AND WON"

Lasky. Five Reels.

Released Jan. 22 by Paramount.

Cast.

Cinders.....Marie Doro
Walter Crane.....Elliott Dexter
Kirkland Gaige.....Carl Stockdale
Cleo Duvene.....Maym Kelso
Bill Holt.....Robert Gray

Story—Drama of newspaper life. Written for the screen by Channing Pollock and Rennold Wolf. Screen adaptation by Margaret Turnbull.

Action—Interesting.
Continuity—Broken.
Suspense—Fair.
Detail—Good.
Atmosphere—Excellent.
Photography—O. K.

Remarks.

This is the story of a girl "newsboy" whom a millionaire sends away to school in order to win a wager made with four companions that he can pick a woman off the streets who will eventually be married to one of the four.

The men fall in love with the girl, but one of them brings about the downfall of the club man making the bet and he is thrown into prison. The girl, once an old friend of a newspaper man, gets a job on a paper and in turn ruins the clubman who had ruined her benefactor.

Marie Doro, the newspaper waif, gives an excellent portrayal of this part, while she is equally as good in her better surroundings.

Box Office Value.

Three days. Advertise Marie Doro.

"THE PRIMITIVE CALL"

Fox. Five Reels.

Released Jan. 22 by Fox Film.

Cast.

Betty Malcolm.....Gladys Coburn
Brain Elkhorn.....Fritz Leiber
Bart Jennings.....John Webb Dillon
Percy Malcolm.....George Alan Larkin
John Malcolm.....Lewis Sealy
Elsie Jennings.....Velma Whitman
Buttors Jennings.....Kittens Reichert

Story—Far fetched. Written and directed by Bertram Bracken.

Action—Fair.
Continuity—Even.
Suspense—Lacking.
Detail—Poor.

Atmosphere—Passable.

Photography—Averages well.

Remarks.

"The Primitive Call" tells a most improbable story of Indian life and customs which could possibly have happened before the early 70's but impossible today. The Red Men of today have no power to sign away property as Chief Elkhorn is made to do, neither does a small tribe of Indians take the law in their hands on the impulse of the moment. Their actions are the result of formulated plans, in which "ghost" dances frequently play a part. The author has fixed the date of his story by dressing his characters in the clothes of today.

Box Office Value.

Problematical in large cities. Not more than a day in towns.

"CHICKEN CASEY"

Kay Bee. Five Reels.

Released Jan. 28 by Triangle.

Cast.

"Chicken" Casey.....Dorothy Dalton
Mavis Marberry.....Dorothy Dalton
Everett Hale.....Charles Gunn
"Dickey" Cochran.....Howard Hickman
Israel Harris.....Thomas Guise

Story—Modern comedy drama. Written for the screen by J. G. Hawks. Directed by Raymond B. West. Supervised by Thomas H. Ince.

Action—Moderately fast.
Continuity—Good.
Suspense—Sufficient.
Detail—Good.
Atmosphere—Convincing.
Photography—Very good.

Remarks.

This film shows the versatility of Dorothy Dalton, who assumes the double role of a Broadway star and a Bowery belle. She appears to good advantage in both characterizations, although they are a direct antithesis to each other. Mavis Marberry, a Broadway star, assumes the disguise of Chicken Casey, of the Bowery, to prove to the author of a new play that she is capable of starring in the role of "Rags," which is the lead in the play. She proves this successfully.

Box Office Value.

Three days. Suitable for any class house, although developed rather broadly for conservative small-town audiences.

"A GIRL LIKE THAT"

Famous Players. Five Reels.

Released January 18 by Paramount

Cast.

Nell Gordon.....Irene Fenwick
Jim Brooks.....Owen Moore
Bill Whipple.....Tom O'Keefe
Joe Dunham.....Edwin Sturgis
John Gordon.....Harry Lee
Tom Hoadley.....Jack Dillon
Fannie Brooks.....Alice Thomas

Story—Crook melodrama, with rustic atmosphere. Directed by Del Henderson.

Action—Melodramatic.
Continuity—Even.
Suspense—Strong.
Detail—Good.
Atmosphere—Excellent.
Photography—O. K.


Remarks.

Here is a rather unusual story. Irene Fenwick is the daughter of one of a gang of bank robbers and is sent to fill the position of bookkeeper in an Indiana town. Also, she is to learn the combination of the safe. She falls in love with the cashier, a nervous country youth, and does not answer the crooks. They follow her and, with the aid of the county sheriff, she traps them.

Previous to this, one of the crooks had killed her father and she sees the story in a newspaper. The characters for the country town scenes have been well chosen and the atmosphere is better than usual for a picture of this kind. Owen Moore gives a good portrayal of the country bank cashier while Miss Fenwick seemed right at home at the village functions.

Box Office Value.

Two days. Advertise Fenwick-Moore combination.



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